

SCELC Monograph Shared Print Agreement
Update
PAN, ALA Annual, 2018

At ALA Midwinter, 2018, SCELC reported that a second cohort (C2) was forming for its shared monograph retention program. That cohort now consists of the libraries of 12 schools as follows:

Abilene Christian University
ArtCenter College of Design
California Baptist University
California College of the Arts
California Institute of Integral Studies
Dominican University of California
Hope International University
La Sierra University
Menlo College
Mills College
Trinity University
Whittier College

C2 joins the 14 members of C1 and includes two SCELC members in Texas, which will make for interesting discussions about the design of comparator groups since all other participants in the program are in California.

With SCS and according to a formula that shares the cost of collection analysis and related services between SCELC and participating libraries, C2 have submitted their catalog data to SCS as of this writing. SCS expect to complete the collection analysis in July and the group to have finished making and registering their commitments by the end of September. C2 will begin retention model building according to the model developed for C1.

SCELC participated in the Summit for shared monograph programs sponsored by EAST in April, 2018, with SCELC staffer Linda Wobbe participating in the “open data” working group. SCELC also continues to be in touch with the California State University and University of California systems about the prospects for working together to address the interests of the large collective collection in the Golden State.

Readers will find [documentation](#) for the project on the [SCELC shared print webpage](#).

Rick Burke, Executive Director