



North: the Canadian Shared Print Network/
Nord: Réseau canadien de conservation partagée
des documents imprimés

Report to the Print Archive Network - June 2022

North/Nord (<https://northnordsharedprint.ca/>) is a Canadian shared print network that coordinates the activities of existing regional shared print initiatives and provides a path to participation for other interested libraries not yet in a shared print program.

The Press Release announcing the official launch of North/Nord was distributed earlier this week! Our Participant Agreement in both English and French versions is available on the website, and we are now in the process of signing on participant libraries from across the country. Since North/Nord is a national program, our membership is not clearly delineated but could include libraries from across all sectors including academic, government, and public libraries.

As reported last time, North/Nord will pursue three project streams, with working groups in place for each.

1. **Government documents:** This stream will build on the work of the National Overlap Study conducted in 2019-20. At that time, GreenGlass data was generated for Canadian federal government document holdings across 14 participating libraries from academic, government, and public library sectors. Retention commitments were not put in place, though scarcity notes were added to local records. The first phase will focus on the widely held monograph titles. Retention commitments will be confirmed with participating libraries, following which other libraries will be at liberty to weed those titles from their respective collections should they so choose. Library and Archives Canada will commit to retaining preservation copies of these titles, while other libraries will retain circulating copies.
2. **Canadiana:** Our first project, in collaboration with the Association of Canadian University Presses, will focus on seeking retention commitments for University Press publications from academic institutions. Once again, Library and Archives Canada will commit to retaining preservation copies of these titles, while other libraries will retain circulating copies. One element of the project will seek to affirm retentions are in place for all ACUP titles made available as ebooks through a Canadian Research Knowledge Network (CRKN) licence agreement and preserved digitally on the Scholars Portal Trusted Digital Repository. We are currently investigating the possibility of incorporating metadata remediation recommendations as an element of MARC editing work while retention commitments are added to records. These recommendations would be based on the reparative metadata work currently underway by various groups across the country. We will advocate that efforts be made to shadow harmful subject headings and replace them with updated terms.
3. **Indigenous works:** Consultation with First Nations libraries has begun in order to explore perceptions of Shared Print programs, and the barriers and challenges to participation. The

working group is currently drafting a Statement of Intent with regard to this project stream that will outline our commitment to consultation, listening and learning, and collaboration in pursuing potentially new pathways to Shared Print. Our 'people over print' approach will emphasize the importance of relationships and building trust as we continue our consultations. Work is also underway to compile a comprehensive list of Indigenous publishers in Canada, as well as full catalogues of their publications.

Respectfully submitted,
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