Introduction
The Center for Research Libraries (CRL) is an international consortium of research libraries that supports research and teaching in the humanities, sciences, and social sciences. CRL’s focus on print archiving activities is motivated by our member libraries’ charge to build and maintain shared collections—both current and archival. In addition to serving as a trusted repository of print collections in its own right, CRL also works on behalf of our member libraries, who invest heavily in local print resources, to gather and analyze data to inform those activities and to share expertise and best practices.

Highlights for Jan-June 2018
- 2,811 EAST serials are now in PAPR, and many more are in the queue for loading
- At CRL’s Annual meeting members weigh in on integrating CRL’s print serials with other collections to build a North American shared collections network
- CRL is partnering with OCLC on a grant to enhance WorldCat and PAPR for serial data

Meetings

PAN Meeting
The most recent PAN Forum took place in February 2018 at the Denver Convention Center in Denver Colorado. The topic of the February Forum was: Access for Shared Print. Approximately 76 people attended the February 2018 meeting. An archive of this and past PAN Forums, including presentations and program updates, is available on the CRL website.

CRL Council of Voting Members Annual Meeting
At CRL’s recent Council of Voting Members meeting representatives of member libraries weighed in on two broad strategic directions for CRL's next decade. These strategic directions emerged from recent CRL Board and management planning. The first of the two strategic directions was on integrating CRL print into a North American shared collections network. Attendees endorsed the role for CRL as a “national platform,” helping to move the shared print initiatives “beyond small measures and isolated regional efforts.” The second strategic direction looked at aggressive investment in open access and shared digital resources. The consensus on the second strategic direction was that CRL might not have enough capacity to make an impact in the digital preservation realm, but that a combination of collective action on digitizing “Long Tail” materials and aggressive engagement with digital publishers
and other data providers on digital preservation is the right course. Read more about this meeting in our recent blogpost here.

Current Projects

PAPR
Since February of 2018, CRL received updated records from East, Scholar’s Trust and Portico. We encourage all PAPR programs to update their records on a regular schedule. Please contact Amy Wood at awood <at> crl.edu for more information on updating your records. For information on PAPR data standards, please consult PAPR Data Standards and Cataloging Principles.

- As of June 12, 2018, PAPR held - 132,830 unique titles, and 238,248 holdings records from 143 archiving institutions. You can find more PAPR statistics on the PAPR statistics information pages.
- Approximately 55% (72,736) of all PAPR titles are held by the combined collections of the Center for Research Libraries and the Linda Hall Library.

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*Note: EAST is depositing content to PAPR for the first time.

The Eastern Academic Scholars’ Trust (EAST) has begun to disclose its print serial retention commitments in PAPR. East is a shared print initiative of 60 partner libraries with 75% concentrated in New England states and New York. The remaining 25% of members are located in Eastern and Southern states. The Boston Library Consortium (BLC) is the host institution for the EAST project with responsibility for staffing, fiscal oversight, and management of grant proposals and awards. Thirty of the 60 EAST members are serials and journal retention partners. Read more about EAST in our PAPR Directory profile.
CRL working with OCLC on Shared Print Data Infrastructure

OCLC, working closely with CRL, has received a two-year Andrew W. Mellon Foundation Scholarly Communications Grant to enhance the underlying infrastructure of the OCLC WorldCat database and CRL’s Print Archives Preservation Registry (PAPR) to accommodate, manage, and make accessible actionable data for shared print serials management. The project will begin July 1, 2018. Further details forthcoming.

NEH Grant: Mining Serials Reformatting Data for Preservation

CRL has received funding from the National Endowment for the Humanities (NEH) for the planning phase of a major effort to mine the bibliographic and other records for historical print serials reformatted through major humanities preservation microfilming programs and credible digitization efforts. This project will determine if serials preserved in microfilm and digital formats by libraries with support from agencies like NEH, and by commercial organizations serving the academic market can serve as a de facto “safety net” of surrogate copies of printed serials and provide an important layer of redundancy to the print originals preserved by individual libraries of record and national and regional archiving efforts. This one year planning grant will assess the availability, quality and reliability of records and information related to these reformatted serials, and will test the applicability of that information to library decisions on preservation and maintenance of print serial collections.

In the first phase of grant activity, CRL is gathering records for major reformatting projects. CRL has learned there is not enough information to identify all the titles reformatted through these programs. We have consulted grant reports, catalog records and former project participants as sources. The grant projects produced very few comprehensive lists with commonly used data points, such as titles, locations and holdings. These shortcomings make it difficult to discover comprehensive information about what was reformatted in particular projects. Despite the lack of comprehensive data we have received some data directly from grant project participants and publishers, including:

- The Brooklyn Museum of Art
- American Theological Library Association (ATLA)
- The University of Tennessee
- ProQuest/NAP
- Harvard Fine Arts Library
- The University of Chicago
- Yale University
We have begun phase two and three of the project. In these phases, we will verify and normalize the data obtained in phase one. We will use the normalized data to produce comparison reports with archived print serials registered in PAPR. These reports will assess gaps and identify possible gap filling opportunities. CRL will produce holdings reports for further dissemination and feedback from participating institutions. These institutions will help assess the value of these titles and their holdings for archive decision making.

Acknowledgements

CRL would like to recognize the following individuals and institutions for their participation in CRL’s print archiving efforts.

- The Linda Hall Library for its continued partnership in CRL’s print archive programs.
- The Andrew W. Mellon foundation and the National Endowment for the Humanities for their support of CRL print archive projects.
- Libraries and digital repositories that have added their content to the PAPR database including: EAST, Harvard JSTOR print archive, BTAA, WEST, COPPUL SPAN, Scholar’s Trust, Portico, CLOCKSS and the Linda Hall Library.
- Matthew Revitt for his contributions in moderating and suggesting topics and speakers for the PAN meeting.
- The many participants and attendees of CRL print archive-related meetings.