Summit on Monograph Shared Print

Held in Boston December 5/6, 2018
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Summit on Monograph
Shared Print

Boston, MA
December 5-6, 2018
Some background

• First Summit – April, 2018
  • 30+ participants from US and Canadian monograph shared print programs
  • Focus on how best to collaborate and cooperate to move forward the work of shared print
  • 6 Working Groups formed
  • Developed reports and recommendations for future work – sent to December participants with questionnaire

• December Summit – December, 2018
  • Reports back from the Working Groups
    • Organizational Structure
    • Open Data
    • Resource Sharing
    • Risk Analysis
    • Standards
    • Communications
We Agreed to:

- Spend 2019 on transitioning to a new, federated organizational structure, called:
Further agreements

• **Vision:**
  Ensure the long-term preservation, accessibility and integrity of monographic print resources

• **Mission:**
  Coordinate collaboration among shared print monograph initiatives and collections in North America to support cost-effective retention and access to shared print monograph collections

• A set of **guiding principles** for the federated organization
Other accomplishments

• Agreed to further engagement with possible vendors for provision of an open data infrastructure for shared print
• Initial discussions on the relationship between the new Partnership and the Rosemont Alliance
• Agreement to engage with the Collaborative Approaches to Resource Sharing (CARS) group to ensure shared print issues are considered as new models for resource sharing evolve
• Brainstorming on various strategies for more effective outreach and engagement with stakeholder audiences
The Communications Challenge

• Our vocabulary is very library-centric – corpus, de-selection, retention: language matters
• We need non-librarian advocates with a voice
• Access Matters: The story is all about guaranteeing and expanding access to print:
  • Wikipedia article in process
  • Establish realistic expectations around access and exceed them
  • Get in front of the negative stories – champions on campus
• Tell the story of unique and interesting collections – even in small college libraries
• Not a one-time event
Communications: Small Group Discussions

• Strategy #1 Compelling Narratives: Emphasize the “White Space”
  • What do we lose if we don’t pursue shared print?
  • What does shared print enable in libraries that didn’t used to be there?
• Strategy #2 Tell stories with images and video, not just words
• Strategy #3 Identify what data supports a compelling story
  • Make sure we have this data
• Strategy #4 Generate attention. Repeatedly!
• Strategy #5 Focus on expanding and guaranteeing long term/perpetual access
Future work

- Steering Committee formed in late December to oversee work of ongoing Working Groups and includes
  - Lizanne Payne – Shared Print Consultant
  - Matthew Revitt – Maine Shared Collections
  - Caitlin Tillman – Downsview, Canada
  - Ian Bogus – ReCAP
  - Heather Weltin – HathiTrust
  - Tina Baich – ALI
  - Kirsten Leonard – PALNI
  - Jeff Kosokoff – Duke University (an Ivy Plus Libraries member)
  - Susan Stearns, EAST
Working Groups

• Governance & Membership – convener: Matthew Revitt
• Services & Business Models – convener: Kirsten Leonard
• Open Data – co-conveners: Lizzie Amato
• Risk – convener: Ian Bogus
• Best Practices (formerly Standards) – co-conveners: Heather Weltin & Tina Baich
• Outreach & Engagement (formerly Communications) – co-conveners: Caitlin Tilman & Galadriel Chilton
How can you get more information or participate?

• See the Summit Google site for more information – https://sites.google.com/a/blc.org/summit/home.
  • Summit documents from the April and December meeting
  • The October reports from the original Working Groups
  • Final notes from the December meeting

• Join a Working Group – if interested, please email Mei Mendez (mmendez@blc.org) or Susan Stearns (sstearns@blc.org)

• Stay tuned to the PAN list
  • We will post updates
  • We may reach out for input
Questions for you to ponder for future discussions

• The issue of sustainability is huge: how do we offer value in ways that allows the Partnership to support the growth of shared print?

• What services could the Partnership offer to groups just considering shared print?

• What do we see as the long term future of shared print – are we around in 2029? If so, what do we look like?

• What are the barriers to libraries participating in shared print and can we remove or reduce them through the work of the Partnership?

• Many, many others...
Thank you.

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