



German-
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Resources Partnership
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Global Resources

A newsletter of the Global Resources Network
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The Center
for Research
Libraries

AAU The Association
of American
Universities



The Association
of Research
Libraries

Director's Message

As the previous issue of *Global Resources* ([No. 4, Fall 2005](#)) reported, the Global Resources Network has moved to the Center for Research Libraries, effective January 1, 2006. This transfer of the leadership, governance, coordination, and services of the Network from the Association of Research Libraries (ARL) to the Center was approved by the Boards of Directors of both ARL and the Center.

The transfer is a strategic move in order to bring the strongest resources to bear on the cooperative acquisition of critical international materials for students, faculty, and scholars at our institutions. The Center for Research Libraries has a solid track record in supporting and administering ongoing international projects including the [Area Studies Microform Projects](#), the [International Coalition on Newspapers](#), and the Foreign Newspaper Microfilm Project. The Center's active coordination of Global Resources Network projects such as the [Digital South Asia Library](#) and [Cooperative African Newspapers Project](#) and its administrative oversight of the [German-North American Resources Partnership](#) and [Latin Americanist Research Resources Project](#) have proven beneficial to each project separately and as a group of associated initiatives.

The Network continues to be supported by both ARL and the Association of American Universities (AAU). In addition to the financial support provided by ARL and AAU, these associations offer significant benefits to the Network and its activities. The AAU advances the GRN mission by providing a forum for guidance, participation, interest, and engagement by the academic community. ARL provides leadership in public and information policy to the scholarly and higher education communities and fosters the exchange of ideas and expertise among research libraries and the communities they serve. The complementarity of our institutions is evident, and the future confederation of the three is critical to the ongoing success of the GRN.

It is a distinct honor to be appointed to the position of program director of the Network. The spectacular achievements of the past decade could not have been accomplished without the vision and intense effort of the GRN's previous program officers: Deborah Jakubs, Dan Hazen, and Eudora Loh. I will continue to rely on them heavily for their expertise along with the dedicated GRN Advisory Committee, chaired by Barbara Allen.

The coming year brings a number of opportunities for the GRN. Activities will be supported in 2006 by the generous voluntary contributions of more than 55 members of ARL and CRL. The Advisory Committee and the Center are charged with establishing priorities for GRN activities and developing a multi-year financial strategy to support the Network beyond the end of this calendar year.

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To support this planning we will convene a two-day workshop of leaders of the GRN projects, CRL Area Studies Microform Projects, and Library of Congress area studies and foreign acquisitions programs on February 27 and 28. Workshop participants will explore ways to exploit and enhance these programs to increase the availability of scholarly source materials from developing regions. The workshop will be supported by the Library of Congress and the Andrew W. Mellon Foundation.

UCLA will also convene a second Global Resources Network conference, following on last April's successful conference and forum at Yale University (see: <http://www.arl.org/newsltr/240/global.html>). The forum will publicize GRN projects and resources and continue to identify and address user needs and interests. Further details will follow shortly on the [GRN Web site](#).

Future newsletters will highlight components of the Network and ongoing activities of the GRN projects. This issue features the recent successes of the [German-North American Resources Partnership](#). We are pleased to present these articles and encourage you to share them widely with your patrons and interested scholars.

—*James Simon*
Director, Global Resources Network



GNARP—The Movie (2006): A Transatlantic Co-Production

Jeffrey Garrett

Assistant University Librarian for Collection Management

Northwestern University

Chair, German-North American Resources Partnership

German Resources Project: The Movie (1995) *might have starred Harrison Ford and Alison Doody and could have been about a dangerous expedition to salvage priceless works of 19th century German scholarship hidden in dank subterranean vaults somewhere in the Harz Mountains of Germany, and bringing ‘em back—miraculously mold-free on supple lily-white paper—to the safety of open-stack America. The final scene might have shown a spectacularly cloned Deutsche Bücherei planted somewhere in the California high desert, holding a duplicate of every German book ever printed.*

Eleven years pass. Just released:

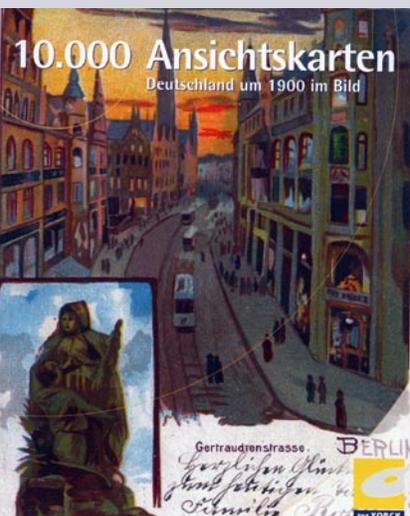
The German–North American Resources Partnership (2006) is a hi-tech romance in the Matrix tradition starring, well, any one of us—actually any two of us, a hero or heroine from either side of the Atlantic. Together we face not only old enemies such as the Tooth of Time (today chewing faster than ever) and Agent Insularity (speaks/reads English only), but new ones, too, including a somehow familiar-looking little black poodle answering to the name of “Online” who with no warning morphs into bizarre and frightening new shapes—or into nothingness, leaving not a trace. Friends of Kindlers Neues Literaturlexikon (and readers of Goethe’s Faust) will recognize who is “des Pudels Kern”: It’s Mephistopheles, of course, upgrade ver. 2.1.

GNARP 2006 may not win at Cannes this year, but all of us, even the bit players, can feel gratified at having given a good performance. There’s more drama to GNARP—and more two-way traffic across the Atlantic—than ever before.

Who’s in the cast? Well, GNARP members Dale Askey (Kansas State University) and Michael Seadle (Michigan State University) gave papers or hosted meetings at the German Librarians Conference (*Deutscher Bibliothekartag*) in Düsseldorf last spring, fostering bi-directional *Wissenstransfer*, making the Atlantic go away (virtually). Helene Baumann (Duke University) wrapped up her work on a huge bilingual thesaurus for the photo archive of the German Colonial Society in Frankfurt, responding to an invitation to GNARP from the University of Frankfurt. A host of other (dramatic) projects are in the offing. GNARP’s Digital Libraries Working Group, chaired by Dick Hacken (Brigham Young University), is working with our host institution, the Center for Research Libraries in Chicago, and with ProQuest Information and Learning to create a database of historical German dissertations, leveraging CRL’s vast German dissertation collection. GNARP cataloging projects continue, many of them based at my own institution, Northwestern University, where Deborah Rose-Lefmann is completing work on volume-level cataloging for the *Bibliothek Deutscher Klassiker* (Chadwyck-Healey) and the *Digitale Bibliothek* (Directmedia Berlin). Finally, a core of at least 15 GNARP members are joining the German DigiZeitschriften consortium as North American charter members, introducing online access at their institutions to more than two million pages of journals from Germany, from Volume 1 of the *Archiv für die civilistische Praxis* (1818) to near-current issues of *The Journal of Algebraic Combinatorics* (2004). Jim Niessen (Rutgers University) reports on this successful collaboration on the virtual pages of this issue of *Global Resources*.

In 2006 we will likely have two important screenings in Germany to look forward to. GNARP will be hosting a German-American exchange session at the German Librarians Conference in Dresden this spring, highlighting technological initiatives, and plans are now also forming for a meeting of GNARP contact partners in selected disciplines—e.g., Africana, Judaica, South Asia Studies, German Studies, and North American Studies—timed to coincide with the Frankfurt Book Fair in October and hosted by the Frankfurt University Library. We also look

Maps from *Royal Atlas*, 1861, courtesy David Rumsey maps at www.davidrumsey.org.



Cover image from the CD-ROM version of *10,000 Ansichtskarten: Deutschland um 1900 im Bild*, released in 2001 by DirectMedia, Berlin, on behalf of the Yorck Project, a large image database of scenes from German cities on picture postcards from around 1900. GNARP members now have access to detailed catalog records for over 100 titles in DirectMedia's Digitale Bibliothek.

GNARP-created record for non-circulating CD-ROM set (Directmedia/Yorck Project): *10,000 Ansichtskarten. Deutschland um 1900 im Bild*.

forward to attendance of stateside GNARP meetings by German colleagues attending ALA in New Orleans—yes, New Orleans!—this coming June.

To conclude this report, we have a few departures from the cast to report. Lynn Wiley (University of Illinois), the extraordinarily active chair of our Document Delivery Working Group, departed us in 2005 to assume various new duties in OCLC and in the ILL community. And the founding coordinator of our project, Roger Brisson (Harvard University), will be giving up the chair of the Bibliographic Control Working Group when he becomes director of the Gloucester Lyceum and Sawyer Free Library in early 2006. GNARP elections in May will bring a wave of fresh faces and talent into the cast of our production. Be in touch with Elizabeth Darocha Berenz at the Center for Research Libraries—or with me—to schedule your GNARP audition. ❖

Long View

Brief View

Technical View

| | |
|---------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title: | 10.000 Ansichtskarten [electronic resource]: Deutschland um 1900 im Bild / ausgewa_hlt von Thomas Hafki. |
| Publisher: | Berlin: Yorck Project, |
| Date: | 2001. |
| Type of material: | Book Optical disc |
| Description: | 11 CD-ROMs : col.; 4 3/4 in. + 1 catalog (unpaged: ill.; 21 cm.). |
| Notes: | Title from title screen. <i>[System requirements omitted in this graphic.]</i> |
| Contents: | Start-CD (software, database, all thumbnail and small images) — CD 1: Aachen-Berlin, Kreuzberg (high-resolution images) — CD 2: Berlin, Kreuzberg-Bonn (high-resolution images) — CD 3: Bonndorf (Schwarzwald)-Edmundsklamm (high-resolution images) — CD 4: Eger (Czech Republic)-Grossbeeren (high-resolution images) — CD 5: Grossenbrode in Holstein-Jüterbog (high-resolution images) — CD 6: Jüterbog-Lonau (high-resolution images) — CD 7: Löpersdorf-Niederwald (high-resolution images) — CD 8: Niegripp-Sassnitz (Rügen) (high-resolution images) — CD 9: Saupsdorf-Weimar (high-resolution images) — CD 10: Weimar-Zwingenberg am Neckar. |
| Summary: | A database of color images of 10,156 picture postcards from German towns and landscapes ranging from Aachen to Zwingenberg, dating from 1890–1928. Postcards from all 16 modern German Bundesländer are included as well as from the former German territories of East Brandenburg, East and West Prussia, Pomerania, Posen and Silesia (modern Poland), Alsace-Lorraine (France), North Schleswig (Denmark), Bohemia and Moravia (Czech Republic). Both sides of the postcards are available for viewing, in thumbnail, small, and large (high resolution) formats. Included catalog contains black and white thumbnail photographs of all postcards, in alphabetical order by location. |
| Library of Congress subject headings: | Postcards—Germany—History—20th century. Germany—Description and travel—Pictorial works. |
| Other authors, titles, etc.: | Hafki, Thomas. |
| ISBN: | 3936122113 |
| Location: | MAIN Reference (Electronic ref. center) (Non-circulating) |
| Call number: | 914.30484 Z44 CD |
| Library has: | CD 0 (start CD)-CD 10 |
| Location: | MAIN Reference (Electronic ref. center) (Non-circulating) |
| Call number: | 914.30484 Z44 CD guide |



German and American Librarians to Meet in Dresden

Michael Seadle
Assistant Director
Michigan State University Library

Dale Askey
Web Development Librarian
Kansas State University

The German-North American Resources Partnership (GNARP) will hold a meeting at the German Library Association conference in Dresden on Friday, March 24, 2006 in Seminar Room S-5. All GNARP members and others who are interested are invited.

With one exception, GNARP has held a meeting at every German Library Association conference since the year 2000. Discussions are normally held in German, the language of the conference, and have generally focused on technology-oriented topics of common interest. This year is no different. The proposed meeting reports and discussion topics will include the following:

LOCKSS

LOCKSS (Lots of Copies Keeps Stuff Safe) is a project with more than 50 members and 100 servers worldwide that offers a way to archive online journals and other Internet-based materials. Discussions about a potential US-German collaboration took place in October between representatives of the Library of Congress, Die Deutsche Bibliothek, the LOCKSS Alliance Technical Policy Committee, the Deutsche Initiative für Netzwerkinformation (DINI), the elektronische Zeitschriftenbibliothek (EZB) at the University of Regensburg, the Bavarian State Library (BSB), Humboldt University, and the University of Göttingen. Further talks are expected to take place at the German Library Association conference just before the GNARP meeting.

E-Science

E-science is an increasingly common term for carrying out large-scale scientific collaborations via the Internet. The role that libraries play in e-science is one of the themes of the Bielefeld conference—an increasingly important and international annual conference on libraries in the digital age (see: <http://conference.ub.uni-bielefeld.de>)—and can be continued at the GNARP meeting.

Internet Search Services

Google and Google Scholar have made major headlines in the academic world, but they are not necessarily the best options for scholarly work. BASE (the [Bielefeld Academic Search Engine](#)) is less well known in North America but offers an example of a university-built search tool with an explicit scholarly focus.

Institutional Repositories

Institutional repositories are growing dramatically both in numbers and in content, and could have a profound effect on library collections strategies. North American and German institutions share many of the software tools and social issues, with the only obstacle to collaboration being a perceived language barrier.

In addition to these topics, there will be an opportunity to discuss a broad range of potential German-North American partnerships and projects. One of the important issues is what GNARP's role should be in fostering library-wide collaborations in areas of mutual interest. A related question is whether and how GNARP should relate to and potentially assist ongoing independent projects. Since German partners are rarely able to attend GNARP meetings in North America, this discussion offers a way for them to give input on these topics.

A delegation of American librarians will also be able to attend the German Library Association conference in Dresden thanks to a Study Tour sponsored by the Western European Studies Section of the Association of College and Research Libraries, the Goethe Institut in New York, the Public Affairs Section of the US Diplomatic Mission to Germany, and the Goethe Institut's Bibliothek & Information International.

Those selected for the trip, which will be led by Marilen Daum of the Goethe Institut New York and Thea Lindquist of the University of Colorado-Boulder are:

Gordon Anderson—University of Minnesota
Sam Dunlap—University of California, San Diego
Marzena Ermler (Pasek)—New York Public Library
Richard Hacken—Brigham Young University
Elisabeth Remak-Honnef—University of California, Santa Cruz
Axel Schmetzke—University of Wisconsin-Stevens Point
Timothy Shipe—University of Iowa
Sem Sutter—University of Chicago
Barbara Walden—University of Wisconsin-Madison
Kizer Walker—Cornell University

Four participants were also chosen to present papers at the conference in Dresden: Marzena Ermler, Beth Remak-Honnef, Axel Schmetzke, and Sem Sutter.

Anyone with questions about the GNARP meeting in Dresden should contact [Michael Seadle](#) of Michigan State University. ❖

Building in Dresden. Photo by blondelibrarian, 2004.





Recognizing, Digitizing, Advertising: GNARP Efforts with Unique German Studies Materials

Richard Hacken

European Studies Bibliographer

Brigham Young University

Chair, Digital Libraries Working Group

One of the main charges that the German-North American Resources Partnership (GNARP) gave the Digital Libraries Working Group upon its establishment was to advocate retrospective digitization of valuable German Studies materials. In practice, one of the first tasks has been to encourage individual institutions to pick the plums from their own holdings and to make them available electronically to the scholarly world. Natural selection of specialized local treasures for dissemination to workstations worldwide has led to such successes as the University of Heidelberg's digitization of its 14th century [Codex Manesse](#) and to teamwork between the University of Illinois at Urbana-Champaign and the Herzog-August Library at Wolfenbüttel to display complementary holdings of their [emblem books online](#).

While GNARP can take no credit—nor provide grant funding—for work already undertaken by world-class repositories to deliver German documents and manuscripts to computers around the globe, its Digital Libraries Working Group (DLWG) is tooling up to act as a sounding board and clearinghouse for collaborative projects that provide access, and add value, to materials sought by scholars. The spectrum of the group's activities can be summed up in the three verbs: recognizing, digitizing, advertising.

Recognizing and Prioritizing Collections

Through analysis of ILL requests, by analysis of citations in scholarly literature, or even through anecdotal means, an institution may recognize that one of its collections could provide a unique benefit online. Members of the DLWG work to recognize and prioritize such gems within their own institutions, but also collaboratively scan for complementary assets of holdings, expertise, or technology. As an example, the Center for Research Libraries (CRL) holds a large stock of 18th and 19th century German dissertations that might provide greater benefits to scholars if made accessible and text-searchable online. CRL and ProQuest asked GNARP to advise them on the feasibility, value, and utility of such a digital dissertation collection. (Though open access is desirable whenever possible, economic realities show that corporate investment may be the only way to realize certain large-scale projects.) In the course of our investigations and queries, we also came to see that early German dissertations at Yale and Berkeley might make interesting complements and that, in the original sense of German and North American cooperation, the Humboldt University in Berlin might be interested in a joint effort including all or part of its 130,000 historical dissertations. Whatever form this project may take—or not take—the group stands ready to search out the worthiest of cyber-wishes and do what it can to help them come true.

Digitizing Collections

In establishing a [clearinghouse](#) for digital projects, GNARP created an interactive, self-drafting wish list for affiliations between Europe and North America—even in areas that go beyond German cultural studies. Besides registering ongoing collaborations planned or underway (e.g., between Michigan State and three German institutions for witch trial collections; between Brown and Göttingen for 18th century Age of Exploration materials; between Virginia Tech and Oldenburg to distribute services for physicists), the clearinghouse provides a reference point for those seeking collaboration or outreach. Thus, when the University of Wisconsin's Digital Collections began digitizing portions of their impressive [World War One Special Collection](#), the webmasters of the [World War I Document Archive](#), having consulted the clearinghouse, were prepared to analyze and separately list important portions of the collection, such as the three-volume [Grosser Bilderatlas des Weltkrieges](#) (1915–1919), to reach a wide audience.



Sheet from Codex Manesse,
University of Heidelberg.

Advertising

Pushing significant online German or German Studies materials to a potentially interested audience is, in fact, a large part of the DLWG mission. The most focused and convenient scholarly materials are of little utility if hidden or if only found serendipitously.

One angle of awareness is through cataloging. The most recent initiative of the working group has been to arrange for catalog records and subsequent access in the bibliographic utilities for individual rare literary titles from [Sophie: A Digital Library of Works by German-Speaking Women](#). This follows the lead of a successful GNARP initiative to provide title-level access to [works in the microform set *Bibliothek der deutschen Literatur*](#) (see Fall 2004 *Global Resources* article, page 13).

Another means of delivering the digital goods is through a web portal. One such work in progress is the GNARP [Inventory of Digital Projects](#). With both generic links (to manuscripts, dissertations, periodicals, newspapers, dictionaries, encyclopedias) and thematic links (limited at present to history or language and literature), the inventory opens up windows to a wealth of digital objects. With its help, you can quickly search the most comprehensive [German-language encyclopedia](#) of the 18th century, read 19th century [Austrian newspapers](#), scan [German-Jewish periodicals](#) of the early 20th century, or contact a [21st century author](#). Predictably, German institutions have begun work on [a similar portal](#), opening up the potential of transatlantic collaboration. As a variation on the thematic search for digital objects, the DLWG is also engaged in piloting efforts towards a German Studies-specific OAI harvester, which holds out the promise of item-level customized searching and real time updates.

The digital universe is expanding in all directions and disciplines. In the hubbub of the Internet, relatively little is appropriately targeted to area study needs. This is all the more reason that we attempt to be advocates within our realm for quality, utility, and relevance. ❖



Agreement Reached with DigiZeitschriften

Jim Niessen

World History Librarian

Rutgers University

Chair, Collection Development Working Group

North American research libraries will soon enjoy full-text searchable online access to older German scholarly journals thanks to consortial pricing for subscription to *DigiZeitschriften* (*Digital Journals*, or *DZ*). This resource has been developing since 1999 and is modeled in several respects after *JSTOR*, the American archive of journal backfiles: outstanding journals were selected in a variety of disciplines using criteria of scholarly importance; full text content back to volume one is licensed to institutional participants on a non-profit basis; and there is a five-year moving wall before the addition of the content for recent issues.

Most of the German research libraries that banded together to establish *DZ* were also partners in *GNARP*, so it was only natural that we established a special relationship. Early in the development of *DZ*, I invited the leader of the project and at that time also a member of our steering committee—Dr. Elmar Mittler, Director of the State and University Library of Lower Saxony in Göttingen—to join a conversation about *DZ*. Dr. Mittler attended several meetings of the Collection Development Working Group to tell us about the project, answer our questions, and hear our concerns about content, design, and pricing. He gave an excellent presentation at the *GNARP* meeting in Munich in July 2003, and a year later he facilitated a free trial of the database for *GNARP* members in North America. Nineteen libraries have now participated in the trial for over a year.

This collaboration has broken new ground by soliciting non-German comments about a project of the *Deutsche Forschungsgemeinschaft* and German libraries, leading to input that has contributed substantially to *DZ*'s improvement. We were not shy in telling our German colleagues when the addition of journal issues did not proceed as rapidly as hoped, we pointed out the number of users for a primarily German-language resource would be much less than at German universities (so the pricing ought to be lower), and we identified features that North American users had come to expect. We also successfully approached ProQuest on *DZ*'s behalf to ensure titles would not be unnecessarily duplicated by *Periodicals Contents Online*. In response to our concerns, *DZ* added an English-language Web interface, promised the addition of full text search capability and Open URL capability in the future, and has offered members a subscription price of €600, with a one-time payment of €1,500, for commitments by January 2006.

The package now includes (with title changes) 71 journals and 2 million pages in 15 disciplines: comparative literature, economics, English, fine arts, general science, geography, German, history, law, library science, mathematics, music, religion, Romance languages, and sociology. Targeted for 2006 are architecture, education, Egyptology, the history of technology, oriental studies, philosophy, and theology. Seventeen German publishers are participating, including Böhlau, Max Niemeyer, and Springer. The earliest issue is for the music law journal, *Archiv für die civilistische Praxis*, from 1818; titles in history, law, and library science begin before 1850. The importance of the early journals for the history of scholarship cannot be overstated, but well into the 20th century some indexes contained more citations in German than in English. There are also important 20th century journals, many of which have content in English for recent decades. For more information visit <http://digiZeitschriften.de/> or email [Jim Niessen](mailto:Jim.Niessen). ❖





Global Resources Network

Advisory Committee

Barbara Allen

Director
Committee on Institutional Cooperation

Carolyn T. Brown

Assistant Associate Librarian
Library of Congress

Jean-Pierre Côté

Directeur général des bibliothèques
Université de Montréal

Richard J. Herring

Director, Lauder Institute of Management
and International Studies
The Wharton School of Arts and Sciences
University of Pennsylvania

John Hudzik

Dean of International Studies and Programs
Michigan State University

Stanley Katz

Lecturer with Rank of Professor of Public
and International Affairs
Woodrow Wilson School
Princeton University

Paula T. Kaufman

University Librarian
University of Illinois-Urbana/Champaign
Library

Peter Lange

Provost
Duke University

Eudora Loh

Librarian for Latin American and Iberian
Studies
University of California, Los Angeles library

James Nye

Bibliographer for Southern Asia
The University of Chicago Library

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President
American Council of Learned Societies