

Latin Americanist Research Resources Project
Distributed Resources Project
Participants Progress Reports for Fiscal Year 2012/2013

Compiled by DRP Co-Chairs: Lynn Shirey and Melissa Guy

Summary

Commitment to the Distributed Resources Project among participating institutions remains strong. Thirty (30) of the thirty-five (35) institutions participating in the Distributed Resources Project (DRP) responded to the annual survey questionnaire, for a response rate of 85.6%. The survey asked each institution to report the amount spent on its DRP-assigned collection area, mention significant acquisitions, provide collection assessment when possible, and report any changes in assigned collection area(s) or budget allocations. This year's survey also included a new question about additional cooperative collecting efforts. For 2012/2013, the total budget for DRP collections among respondents who could provide dollar amounts was approximately \$548,862, a 33% decrease from the amounts reported last year. Allocations for most institutions remained approximately the same, but there were notable reductions at a few institutions. A few institutions reported that they may be able to increase their allocations next year.

Some changes in DRP coverage occurred in 2012/2013. The University of Pennsylvania added Folklore and Public Health to their existing DRP areas of Ethno history, Migration and Graphic Literature. Harvard and Yale have suspended their collecting agreements for Chile for the time being, because of budget constraints. The University of Iowa and Dartmouth College have each expressed interest in joining the DRP next year.

DRP participants reported a variety of cooperative collecting efforts among institutions. These include large consortia such as the Center for Research Libraries (CRL) and the Greater Western Library Alliance (GWLA); regional agreements such as LANE (Latin America North East Libraries Consortium), LASER (Latin American Studies Southeast Regional Libraries), and MOLLAS (Midwest Organization of Libraries for Latin American Studies); state-wide collaborations in California (CALAFIA) and Florida; as well as university-specific partnerships such as the agreements between UNC-Chapel Hill/Duke, UC Berkeley/Stanford, and Harvard/Yale. Several libraries in the northeast ("Borrow Direct" institutions) are planning a collaborative collecting effort for Brazilian materials.

Many of these collaborations are specific to Latin American collections, while others are broader consortia agreements that don't appear to be related to collaborative collection development. Our intention was to gather data and descriptions of shared collection development initiatives, in order to gain a sense of the national landscape and to share ideas. We suggest that the question be reformulated next year to better solicit this information.

DRP Participating Libraries

Arizona State University
University of Arizona
Brigham Young University
University of California, Berkeley
University of California, Los Angeles
University of California, San Diego
Columbia University
University of Connecticut
Cornell University
Duke University
Emory University
Florida International University
University of Florida
Harvard University
University of Illinois at Urbana-Champaign
Indiana University-Bloomington
University of Kansas
University of Miami
University of Michigan
University of Minnesota
University of New Mexico
New York University
University of North Carolina
University of Notre Dame
Ohio State University
University of Pennsylvania
University of Pittsburgh
Princeton University
Rutgers University
University of Southern California
Syracuse University
Tulane University
Vanderbilt University
University of Wisconsin - Madison
Yale University

Arizona State University

ASU continues to focus on Argentine and Mexican Literature, Cinema, Theater, Performance, and Art. Our budget allocation remained relatively unchanged from fiscal year 2011/2012: Approximate amount for Mexico is \$10,000 and for Argentina, \$13,000. These figures only include materials on Latin American approval plans. Figures are not available for North American (non-Mexican) or European monographs.

Officially, ASU collaborates in collection development with the University of Arizona and Northern Arizona University (AULC consortium), but we do not have any specific agreements in place related to Latin American materials. We also belong to GWLA and CRL.

[Melissa Guy]

University of California, Berkeley

We expended \$4,000 on Puerto Rican monographs.

Berkeley participates in a collection agreement with Stanford University.

[Carlos Delgado]

University of California Los Angeles (UCLA)

We spent \$10,000 plus additional purchases from discretionary funds on Argentina (Humanities and Social Sciences). We participate in CALAFIA and LAMP.

[Jennifer Osorio]

Columbia University

Columbia University allocated \$6,500 for materials published in the Dominican Republic, acquired via an extensive approval plan; \$24,000 for Brazilian materials via an extensive approval plan profile; I estimate around half (\$12,000) to be social science material, which is Columbia's DRP.

I estimate that \$25,000 was spent on architectural monographs from throughout Latin America as a significant portion of an extensive approval plan on art and architecture.

2CUL (Cornell University Library and Columbia University Libraries) collaboratively build research collections on Latin America, the Caribbean and Iberia. For LARRP, this does not affect Columbia's dedication toward the Dominican Republic and Architecture (general). For Brazilian social sciences we aim to continue dedicated acquisitions and

funding although some materials in this area are acquired by and housed at Cornell in collaboration with minimal duplication within 2CUL.

[Sean Knowlton]

University of Connecticut

\$950 (\$800 budget allocation and \$150 endowment funds) was spent on monographs published in Puerto Rico.

We purchased a facsimile copy of the 19th century women magazine's *La Azucena*.

We acquired core materials and, when possible and applicable, rare materials to support our Puerto Rican Special Collection, e.g. facsimile, artist's books, etc.....

I was able to get an increase in my expenditures for Puerto Rico, from \$800 to \$1500.

[Marisol Ramos]

Cornell University

Cornell spent approximately \$11,000 on Peruvian monographs and approximately \$6,000 on Bolivian monographs.

2CUL (Cornell University Library and Columbia University Libraries) collaboratively build research collections on Latin America, the Caribbean and Iberia. For LARRP, this affects Cornell's dedication toward both Peru and Bolivia. Although we aim to continue dedicated acquisitions and funding, we are building a shared collection with some materials published in these countries being acquired by and housed at Columbia with minimal duplication.

[Sean Knowlton]

Duke University

Approximately \$2,000 was spent on Latin American & Caribbean Labor History this year. This is a very low estimate and represents spending from a specially marked firm order fund dedicated to this subject. Additional materials are received on the subject as part of our regular approval plans. Beyond that, we have an endowed fund for purchase of materials on the History of Economics in Latin America and the Caribbean which has complementary and sometimes overlapping materials.

In the past it has been easy to track our special purchases of material on a second DRP area - political humor - because we have purchased expensive sets or special collections items such as 19th Century broadsides. This year and last year, purchases in this area consisted of monographs purchased through a general fund on Latin America and it is not

possible to extract a total spent. However, purchasing continued in this area.

There were no large or rare purchases this year. Funds were used for purchase of current monographs on the subject.

I make a qualitative review of purchases at year's end to assess whether we have covered most of the countries of the region and to see what subjects are included.

We have an ongoing cooperative collecting agreement with the University of North Carolina – Chapel Hill for Latin American materials. We are a member of the Triangle Research Libraries Network which is made up of four universities in the North Carolina Triangle Area. We participate in an informal Latin America Southeast Region (LASER) cooperative collecting project on Peruvian materials.

We also participate in the Collaborative Initiative for French Language Collections (CIFNAL) and the Committee on South Asian Libraries and Documentation (CONSALD). I imagine that there are several other collaborative agreements within our libraries but I have not surveyed to find all of them.

[Holly Ackerman]

Emory University

Our regular contribution (for general Brazilian imprints in Social Sciences/Humanities) was 649 books, for a total of \$25,600.

In addition, we purchased 34 DVDs of Brazilian films (\$715); and the following microfilm collections: *Supplement 19 Brazil's Popular Groups; Supplement 20 Brazil's Popular Groups* (\$3,800).

We are working with the University of Georgia to maximize the number of titles received on approval plans for Central American, Dominican, Puerto Rican & French speaking Caribbean.

[Philip S. MacLeod]

University of Florida

An estimated \$90,000 was spent on Caribbean materials this year.

We purchased 2 small but important personal archives on early 1960s Cuban literacy and public works programs.

UF's "Digital Library of the Caribbean" (www.dloc.com) now numbers 1.5 million page views per month.

We do not project any changes to our DRP commitment for next year but serious budget cuts/woes are pressing; this current FY we have a 50% book budget cut.

State of Florida institutions are initiating dialogue for cooperative efforts regarding e-books; LASER also continues efforts.

[Richard Phillips]

Florida International University

FIU spent \$8140.63 on academic monographs from Colombia; and \$1057.86 on popular music (Cuban and Caribbean). We will increase our allocations next year if possible.

FIU participates in Laser [South East regional group]. In that group we indicate if we're buying certain titles that we receive as special offers from vendors. We're also part of a smaller Florida consortium (with U of Miami, UF, FSU) that is subscribing to *Digitalia* (Spanish and Latin American e-books).

[Gayle Williams]

Harvard University

We spent \$13,000 on monographs published in Colombia this year. 541 monographic titles were purchased, mostly from our approval plan vendor in Bogotá (Noe Herrera). Some additional titles were purchased from Luis Retta, who is now covering current Colombian imprints, and we continue to purchase monographs published in earlier years from Libros Andinos. Many serial titles have ceased, and our (approval) vendor indicates that others are very difficult to get regularly. It is not clear whether he intends to pursue them.

Please remove: Chile (social sciences) from our DRP responsibilities; that collaborative project with Yale has lapsed. We are still concentrating on Mexican southern states, but cannot offer statistics at this time.

We are participating in a plan (still in the planning stage) for expanding coverage of Brazilian imprints with other Borrow Direct institutions.

[Lynn Shirey]

University of Illinois at Urbana-Champaign

We spent \$3,000 on our DRP-assigned collection area (Ecuador).

[Antonio Sotomayor]

Indiana University

Indiana spent approximately \$4,000 on indigenous and popular culture.

The information on the web site is accurate. Indigenous literature is a prominent area of teaching and research activity on the IUB campus under the auspices of the Minority Languages and Cultures of Latin America Program (<http://www.indiana.edu/~mlcp/>). This program is supported by Title VI grant from the U.S. Department of Education. The library is committed to collect indigenous and popular literature resources, including grammars, dictionaries, instructional materials and textbooks, videos, and works of literature produced by indigenous authors from Mexico, Central America, the Andes, and the Caribbean. This collecting effort has grown to include a wide range of popular literature resources, including the traditional Brazilian *literatura de cordel* and publications from the *cartonera* publishers, the recent alternative publishing movement that has emerged in Latin America.

We continue to strengthen our holdings in the two subjects described above: indigenous languages materials and chapbooks from cartonera publishers.

I plan to maintain the same focus and budget amount for this project.

[Luis González]

University of Kansas

The position had been vacant for a year so only approval materials and some firm orders were added for our DRP-assigned collection area (**Costa Rica**). Some approval plan's shipments did not make it in time to be added to the 2013 fiscal year. A total of \$363.50 was spent. We also added 20 donated titles. We are not able to assign a monetary value to the donated titles.

We plan to continue to collect for Costa Rica

We participate in MOLLAS and GWLA.

[Betsaida M. Reyes]

University of Michigan

I spent \$2037 on our DRP-assigned collection area [women's activism]. This is short of the \$2700 I set aside for this purpose. Due to other responsibilities this year, I was not able to spend as robustly as I would have liked.

Michigan participates in the South Asian cooperative collection development effort within CONSALD. I am also participating in a Latin American agreement with MOLLAS.

[Nerea E. Llamas]

University of Minnesota Libraries

We spent the following amounts:

Argentina= \$7,000.00
Brazil= \$7,000.00
Mexico=\$7,000.00

We purchased about 25 Brazilian films on DVD at the request of a faculty member.

[Rafael E. Tarragó]

University of New Mexico

The University Libraries at the University of New Mexico (UNM) spent \$40,000 on art approvals comprising 27.5% of our total budget for Latin American approvals. UNM will continue its commitment to and focus on Latin American Art, Architecture, Art History and Photography. UNM collects actively and broadly for multiple Latin American countries in Art and Art History and Photography, but Mexico, Brazil, Argentina and Chile tend to be best represented in our collections. UNM's strong commitment to artistic ephemera in the form of popular and political posters, street poetry and graphic arts, as well as block prints enhance UNM's collection of monographs on Latin American art as well.

[Suzanne M. Schadl]

University of North Carolina, Chapel Hill

\$6,500 was spent on Venezuelan monographs this year.

UNC and Duke have a 70+ year cooperative acquisition agreement. LASER has been working cooperatively in buying Peruvian material.

[Teresa Chapa]

University of Notre Dame

We spent \$19,754 on our DRP-assigned collection area (Uruguay).

No significant acquisitions stand out, though many (short and longish) runs of scarce historical and literary periodicals and journals from the 19th and early 20th centuries, ranging in price from \$200-\$1200.

I have endeavored to purchase materials offered from Uruguayan vendors that are not widely held, or not held at all by member libraries.

[David Dressing]

Ohio State University

\$30,000 was spent on Brazil (History, Social Sciences, & Literature).

[José O. Diaz]

University of Pennsylvania

\$10,270 was expended on materials in our DRP area. This is more than 10% of the FY2013 expenditures on the Latin American budget line, although that does not take into account other budgets, such as Music, Fine Arts, and Anthropology, which include Latin American spending. Some of that, however, fits the profile of the DRP.

Please update our DRP profile for [Ethnohistory, Migration, and Graphic Literature]: please add “Folklore, Public Health and...”

Sound recordings of Popular & Folk Music (Brazil & Central America): I would leave this, although the collecting level has declined somewhat.

[Joseph Holub]

University of Pittsburgh

Approximately \$10,000 was spent on Bolivian monographs.

[Martha E. Mantilla]

Princeton University Library

Unfortunately, we don't have a way of determining how much was spent in our DRP-assigned collecting area [Chile]. We do not establish a budget limit for acquisitions because we attempt to purchase as much as becomes available through an approval plan, through firm ordering from various vendors, and also through informal channels. If I had to come up with a rough estimate, I would say that we spent about \$25,000.

We purchased a significant amount of political campaign ephemera documenting political parties, candidates, and participation during that period.

[Fernando Acosta-Rodríguez]

Rutgers University

We spent approximately \$1250 on Caribbean theater (this includes only monographs and serials, not media collections).

Special purchases: nothing of note, but we continue to get playscripts, critical works, serials and some media on Caribbean theater.

I haven't done any assessment of this segment of the collections.

All of my allocations are down so the DRP commitment will also be down. The area of focus will remain the same.

Rutgers participates in LC CAP-Rio, NERL, CIC.

[Melissa Gasparotto]

University of Southern California

We allocated and expended the following for our DRP areas:

Argentine Literature:	allocated \$5400	expended \$5378
El Salvador:	allocated \$3060	expended \$2636
Latin American cinema:	allocated \$6750	expended \$5878
Total:	allocated \$15,210	expended \$13,892

In addition, we can report the following significant acquisitions:

Supporting El Salvador: USC Libraries Boeckmann Center for Iberian and Latin American Studies acquired a collection of 11 documentaries on DVD from the El Salvador Media Project. January 16th this year marked the 21st anniversary of the end of

the Salvadoran Civil War. Among the titles we acquired that were made available for the first time are the historical propaganda videos produced by Sistema Radio Venceremos, the media network of the Farabundo Martí National Liberation Front (FMLN).

Supporting Latin American cinema: USC Libraries, Boeckmann Center, acquired the rare typescript manuscript of the *Guion-Cinematografico de la pelicula Su Negra (titulo provisional) de Producciones Hermanos Soria A. en P.*

Also supporting the **Latin American cinema**, we added about 70 Latin American and Spanish films on DVD to our holdings.

I am comparing our film holdings against the list by Cinema Tropical, N.Y-based leading presenter of Latin American cinema in the U.S. (It is a list of the top 124 films from 14 Latin American countries which were nominated for the distinction of being *Best of the Decade* for their quality and diversity). I plan to acquire for USC the titles we do not yet own.

Regionally, as members of CALAFIA the California Cooperative Collection Development Group (UCs, Stanford and USC), we participate in cooperative efforts—the Northern and Southern Mexican States Agreements (USC collects the States of Tamaulipas and Oaxaca), and more recently Baja California Sur.

[Barbara Robinson]

Syracuse University

Syracuse spent approximately \$ 2,400 total on monographs related to its 4 DRP-assigned collection areas (c. 22% % of the total 2012/13 monograph expenditures on Latin American-related monographs):

- Mexico—Geography
- Cuba—Literature and Social Sciences
- Dominican Republic—Literature and Social Sciences
- Puerto Rico—Literature and Social Sciences

We do not anticipate changing our area/subjects of focus, but may enhance the amount we are contributing to them.

[Martha Hanson]

Tulane University

We spent a total of \$49,674 on books, journals and a few rare items for our special collections [from Belize, Guatemala, Central America].

Our acquisitions for these areas were modest this year. We purchased a number of Guatemalan broadsides from the late 19th-early 20th centuries as well as two art books for our special collections.

[Hortensia Calvo]

Vanderbilt University

We spent an estimated \$14,000 on Mesoamerican anthropology and archaeology, especially the Maya, with emphasis on materials from Guatemala and Mexico.

For these areas I made 2 book purchase trips: to Mexico and to Guatemala (annual trips) to acquire out-of-print and smaller press publications.

A recent survey of the Latin American collection (26% of respondents were Mesoamericanists): 78% reported the collection served their needs well or very well).

LASER is collaborating on Peruvian acquisitions.

[Paula Covington]

University of Wisconsin-Madison

We spent \$4,000 USD on materials relating to the African Diaspora in Latin America (with the exception of the Caribbean).

Our DRP profile should read: African Diaspora in Latin America (with the exception of the Caribbean). Also, the name of the institution should read: University of Wisconsin-Madison.

[Paloma Celis Carbajal]

Yale University

Yale spent the following on our DRP collection areas:

Guatemala: \$4,654.50

Nicaragua: \$1,305

Puerto Rico \$2,708.75

Yale has experienced severe budget cuts, and Latin American funds have been cut by 40%. I will not change focus this year, but next year I may have to drop one of the three areas assigned to us.

We are collaborating with Harvard University for coverage of Mexico, concentrating on the northern Mexican states and Mexico DF for deeper coverage (\$10,000 this year). The Chilean collaboration has effectively ended.

[Jana Krentz]