

# *New Directions for Libraries, Scholars, and Partnerships*

*An International Symposium*

FRANKFURT  
13 OCTOBER 2017





# *New Directions for Libraries, Scholars, and Partnerships*

*An International Symposium*

13 October 2017

9:00 - 18:30

**Deutsche Nationalbibliothek**

Adickesallee 1, Frankfurt am Main



Center for Research Libraries

GLOBAL RESOURCES NETWORK

[www.crl.edu](http://www.crl.edu)

This program is part of France's Frankfurt Book Fair  
Guest of Honor supporting program  
for its cultural and literary year in Germany.

**Francfort** **Frankfurt**  
en **auf**  
français **französisch**  
France **Frankreich**  
invitée d'honneur **Ehrengast**  
de la Foire du livre **der Frankfurter**  
de Francfort 2017 **Buchmesse 2017**

**Cover image:**

*Ansicht von Frankfurt am Main von Westen her* by Domenico  
Quaglio (1831), oil on canvas, Städel Museum, Frankfurt.

# *New Directions for Libraries, Scholars, and Partnerships*

13 October 2017

## MORNING SESSIONS

9:00 REGISTRATION

9:30 WELCOME

Symposium Organizers and Partners

10:00- **ENGAGING SCHOLARS AND STUDENTS**

11:30 Sarah How, moderator

Dr. Dorothea Sommer, Bayerische Staatsbibliothek

**Establishing Partnerships with the Research  
Community: The Specialized Information Services  
at the Bavarian State Library**

Dr. Doris Grüter, Universität Bonn

**Fachinformationsdienst Romanistik:  
Specialized Services for Scholars in Romance Philology**

Emmanuelle Bermès, Bibliothèque nationale de France

**The CORPUS Project at the Bibliothèque nationale  
de France: New Services for Researchers in a  
Digital World**

**11:45- STRATEGIES FOR COLLECTIONS AND PARTNERSHIPS**

**12:45** Sarah Sussman, moderator

Michele Casalini, Casalini Libri

**Collection Development in Humanities  
and Social Sciences: Past, Present, and Future**

Claude Potts, University of California, Berkeley

**CIFNAL: A Decade of Collaboration, 2006-2016**

Dr. Kizer Walker, Cornell University

**A North American Research Library's  
Collections Partnerships in Transatlantic Context**

Dr. Lidia Uziel, Harvard University

***Charlie Archive at the Harvard Library: New  
Approaches to Distinctive French-Language  
Collections***

**12:45 LUNCH, POSTER PRESENTATIONS, CONVERSATION**

*Please refer to the list of posters on pages 7-11.  
Poster abstracts are in a separate handout.*

## AFTERNOON SESSIONS

### 14:30- 21<sup>st</sup> CENTURY SCHOLARSHIP: MINING THE PAST

15:30 Richard Hacken, moderator

Dr. Valérie Beaudouin, Bibliothèque nationale de France

**Use and Users of Gallica, the Digital Library of the  
Bibliothèque nationale de France: A Collaborative  
Research Project and its Results**

Jennifer Thom Dalzin, The Newberry Library

**Voices of the Revolution: Digitizing 30,000 French  
Pamphlets from the Newberry Library**

Dr. Vera Faßhauer, Goethe-Universität, Frankfurt

**Edition and Content Analysis of Historical  
Manuscript Collections**

### 15:45- 21<sup>st</sup> CENTURY SCHOLARSHIP: FORGING THE FUTURE

16:45 Brian Vetruba, moderator

Silvia Gutiérrez De la Torre, El Colegio de México

**Humanidades Digitales in the Library:  
DH+Lib Outside the Anglosphere**

Ariane Bouchard, Bibliothèque nationale de France

**Building a Path through Web Archives**

Robert G. Murdoch, Brigham Young University

**German Women's Literature Online:  
How *Sophie* is Bringing Scholars, Students, Librarians,  
Vendors, and the Reading Public Together**

**16:45 REFLECTIONS**

James Simon, Center for Research Libraries

Dr. Heiner Schnelling, Goethe-Universität Frankfurt

Dr. Michael Seadle, Humboldt-Universität zu Berlin

**17:30 RECEPTION**

With remarks by Dr. Knut Dorn, of Otto Harrassowitz, and

Dr. James G. Neal, President, American Library Association



*With gratitude, we acknowledge the support of the  
German National Library and Ute Schwens, Director in Frankfurt a. M.,  
for providing both the venue and technical support for this event.*

***We would like to thank all of our sponsors, identified on page 27.***

# POSTERS

## SCHOLARLY PUBLISHING

---

### **Copyright and Creative Commons Licensing: Important Implications for Humanist Scholars**

*Rick Anderson*

*Associate Dean for Collections & Scholarly Communication, University of Utah*

### **OERs and Social Justice: Teaching a Course to Get Students Engaged**

*Stefanie Buck*

*Associate Professor/Ecampus Librarian, Oregon State University*

### **Scholar/Author Viewpoints on Open Access Scholarly Publishing Models**

*Dr. Lara Kelingos*

*Reference Assistant, Cornell University Library*

## DIGITAL SCHOLARSHIP

---

### **Digital Engagements of Subject Librarians in European Studies: A Tale of Two Librarians**

*Barbara Alvarez*

*Librarian for Romance Languages and Literatures, Latin American,  
Caribbean and Iberian Studies, and Comparative Literature,  
University of Michigan*

### **Scaling up with Scalar: Strengthening Partnerships**

*Jane Nichols & Korey Jackson*

*Head, Teaching and Engagement; Gray Family Chair for Innovative Library  
Services, Oregon State University Libraries (Korey Jackson will present.)*

## **Transcription Space: Saving Researchers' Time and Minds Through Digital Collaboration**

*Dr. Amanda Eisemann*

Archivist, WEFT Archives, University of Illinois at Urbana-Champaign

## **Visualization and Making Services for the Digital Humanities at North Carolina State University Libraries**

*Markus Wust*

*Digital Research and Scholarship Librarian,*

*North Carolina State University Libraries*

## **The Wild West: Promoting Digital Scholarship at the University of Colorado Boulder**

*Dr. Thea Lindquist*

*Director, Open and Digital Scholarship Services,*

*University of Colorado Boulder*

## **INSTRUCTION**

---

## **Digital Scholarly Cycle Disruptions and the Academic Library: Challenges and Opportunities**

*Norma Palomino*

*Doctoral Candidate, Syracuse University School of Information Studies*

## **First-Year Information Literacy Instruction: A Blended Learning Project at the Intersection of Faculty-Librarian Collaboration**

*Ann Hemingway & Nigèle Langlois*

*Information Literacy Coordinator;*

*Science & Engineering Librarian, University of Ottawa*

## **From Papyri to Penguins: A Collaborative Approach to Teaching the Transmission of Texts through Time**

*Colin McCaffrey*

*Classics Librarian, Classics Library, Yale University*

## **Making Researchers Successful: Reorganizing Digital Learning Objects for Student Use and Discovery**

*Melissa Rassibi*

*Research, Instruction, and Outreach Services Librarian,  
California State University Northridge*

## **A Quixotic Project? Toward a Model for Partnerships Using Rare Books**

*Kristen Totleben & Dr. Ryan Prendergast*

*Modern Languages & Cultures Librarian;  
Associate Professor of Spanish, University of Rochester*

## **COLLECTIONS**

---

### **Collaboration on an International Scale: Building a Digital Library of Hebrew Journals**

*Anne Ray*

*Senior Licensing Editor, JSTOR*

### **Combative Literature: Shedding Light on the French Pre-Revolutionary Era Pamphlet Collection at UNC-Chapel Hill**

*Joanneke Elliott*

*Interim Library Liaison for Germanic Studies, UNC-Chapel Hill*

### **Ivy Plus Libraries: Partnering for Collaborative, Collective, Collections Management**

*Galadriel Chilton*

*Director of Collections Initiatives, Ivy Plus Libraries*

### **Relink or Relinquish: A Dilemma in Process**

*Patrick J. Stevens,*

*Curator, Fiske Icelandic Collection and Managing Editor, Islandica Series,  
Cornell University Library*

## LIBRARY SERVICES

---

### **Exchanging Expertise, Not Books: A Different Collaborative Collection-Development Model**

*Gordon Anderson & Sarah G. Wenzel*

*Librarian for European Studies, University of Minnesota;*

*Bibliographer for Literatures of Europe & the Americas, University of Chicago*

### **Mentoring the Next Generation of Librarians: UW Libraries' Comprehensive Graduate Student Assistant Training Program**

*Deb Raftus*

*Librarian for French & Italian Studies, Spanish & Portuguese Studies, and*

*Latin American & Caribbean Studies,*

*University of Washington*

### **Midnight Librarian: Facilitating Online Learning and Research from PST to CET**

*Lauren Ray*

*Online Services and Special Projects Librarian, University of Washington*

### **Subject-Specific Outreach in the Changing Academic Library Environment**

*Kathleen M. Smith*

*Curator, Germanic Collections, Stanford University Libraries*

## COMMUNITY COOPERATION

---

### **Collaborating with Faculty and Students: A Year-Long Program on the Holocaust**

*Brian Vetruba*

*Germanic Languages and Literatures, Comparative Literature, and European*

*Studies Librarian, Washington University in St. Louis*

### **Citizen Science and Libraries**

*Eva Bunge*

*Vice Director of the Library of the Deutsches Museum*

**Creative Cities, Creative Partnerships: Collaborations Between Libraries and Writers in UNESCO Cities of Literature**

*Timothy Shipe*

*Curator, International Dada Archive & Liaison for Arts and Literature,  
University of Iowa Libraries*

**Europe in the World: Collaborating for Common Interests at Cornell University**

*Sarah How*

*European Studies Librarian, Cornell University*

**Facilitating Digital Scholarship: Humanities Librarians as Relationship Managers**

*Katie Gibson & Erin Vonnahme*

*Humanities Librarian, Miami University, Ohio;*

*Faculty Librarian, Skagit Valley College*

**Make Hir Space: Women's History Month and Inclusive Library Programming at Miami University**

*Erin Vonnahme*

*Faculty Librarian, Skagit Valley College*

# SPEAKERS' ABSTRACTS AND BIOGRAPHIES

## ENGAGING SCHOLARS AND STUDENTS

---

### **Establishing Partnerships with the Research Community: Specialized Information Services at the Bavarian State Library**

*Dr. Dorothea Sommer*

*Deputy Director General, Bavarian State Library,  
Munich Bayerische Staatsbibliothek*

The German Research Foundation (Deutsche Forschungsgesellschaft — DFG) began funding Discipline Specific Collection Development Areas (Sondersammelgebiete) at selected German libraries in 1949. After an extensive assessment project, the German Research Foundation changed the emphasis of their support from collections to innovative information services. Starting in 2014 the funding for Discipline Specific Information Services (Fachinformationsdienste—FIDs) has provided selected libraries the opportunity to expand their collection and information service profiles. The Bavarian State Library is responsible for four Discipline Specific Information Services (FIDs): Classical Philology, Musicology, History, and Eastern European Studies. This talk will give an overview of the opportunities and challenges of managing the new Discipline Specific Information Services (FIDs) at the Bavarian State Library.

Dorothea Sommer studied English, Slavonic philology and education at the Martin Luther University of Halle-Wittenberg, obtaining a doctorate there with a thesis on Middle English literature. Subsequently, she obtained a degree in library management and information service at the University of Aberystwyth, Wales, Great Britain.

From 1990 to 1997 she worked as subject specialist for English philology, general literary studies, and art at the University and Regional Library (ULB) of Saxony-Anhalt, assuming the position of Vice Director of the library from 1997 to 2013. In 2013 she assumed the position of Acting Director. Since 1 September 2015, she has been Deputy Director General of the Bayerische Staatsbibliothek. Her professional interests include library

management, digital innovation, transformation processes, cultural heritage issues, and library architecture and design.

## **Fachinformationsdienst Romanistik: Specialized Services for Scholars in Romance Philology**

*Dr. Doris Grüter*

*Universitäts- und Landesbibliothek Bonn: Fachinformationsdienst*

The Specialized Information Service for Romance Studies (Fachinformationsdienst Romanistik), run by the Bonn University and State Library and the Hamburg State and University Library with support from the German Research Foundation (DFG), provides an extensive collection of special literature in the field of Romance Studies. It supports quick access to research-related information. The main activities comprise acquisition, licensing, and indexing of specialized primary source materials and research literature and establishment of a subject specific search portal, as well as particular projects in the fields of Open Access publishing and the management of research data. Priorities for acquisitions and services are continuously developed, in close contact with the academic experts according to their needs. The presentation is meant to give an overview of the various services offered by the FID with particular regard to French Studies.

Dr. Doris Grüter is a subject specialist for Romance Studies at Bonn University and State Library. She received her doctorate in Romance languages and literatures from the University of Münster (Westfälische Wilhelms-Universität). Since 2008 she has been responsible for the special collection of Romance languages and literature, which was established in 1949 in the context of the Special Subject Collection Field Program (Sondersammelgebietsprogramm) funded by the German Research Foundation (DFG). Since 2016, she has been responsible for the French and Italian Studies within the new Fachinformationsdienst Romanistik.

## **Investigating New Services for Researchers at the BnF: The CORPUS Project**

*Emmanuelle Bermès*

*Deputy Director of Services and Networks, Bibliothèque nationale de France*

With the availability of new massive digital collections, innovative ways of exploring library data are emerging. Researchers are starting to investigate the use of powerful analysis tools that go beyond what the human eye can see, beyond what the human mind can process. Text and data mining techniques offer new opportunities for new types of research. For a few years now, the BnF has seen its digital collections driving the interests of early-adopters of new data management tools. These digital studies may be at the core of our users' practice in the future; they may become instrumental in defining what is a national library. That's why, in 2016, the BnF launched within its four-year internal research program the new CORPUS project, which is aimed at designing a future service for providing access to digital corpora for researchers.

Emmanuelle Bermès is deputy director for services and networks at the National Library of France (BnF) since 2014. From 2003 to 2011, she worked at the BnF, first in digital libraries and digital preservation, then in metadata management. From 2011 to 2014, she was in charge of multimedia and digital services at the Centre Pompidou (Paris, France). Emmanuelle has also held a number of responsibilities at the international level, within the Library Linked Data W3C incubator group, IFLA's Semantic Web special interest group (SWSIG), Europeana, and the International Internet Preservation Consortium (IIPC).

### **Collection Development in Humanities and Social Sciences: Past, Present and Future**

*Michele Casalini*

*Managing Director, Casalini Libri*

Libraries are currently, and have been for several years, experiencing a period of great change. HSS (Humanities and Social Sciences) publishing faces substantial obstacles if it is to avoid marginalization, particularly in the area of non-English language research. This paper explores the shift in the approach of libraries to collection development and how this impacts directly on authors, research output, and publishers, especially the large number of small and very small academic publishers in the HSS fields. Emerging statistical trends are examined, the variety of publishing and economic models involved are illustrated, and digital humanities initiatives highlighted - especially in the linked data environment. These initiatives can bring important benefits for the entire information chain through stronger collaboration and international partnerships. HSS publications, along with all research, need now to be ever more visible, available, accessible, and innovative to safeguard cultural vitality and heritage for future generations.

Following studies in Modern Languages and Literature at the University of Florence, and a period working with the publishing company La Nuova Italia, Michele specialized in the field of Information Technology and Management and became Managing Director of the family-run company Casalini Libri. Among his recent interests is the digital transition and the current situation of Humanities and Social Sciences academic publishing, in particular the potential risks of marginalization facing these subject areas, and analysis of collaborative measures together with the library community that can contribute to preserving cultural heritage for the future.

## **CIFNAL: A Decade of Collaboration, 2006-2016**

*Claude Potts*

*Librarian for Romance Language Collections,  
University of California, Berkeley*

CIFNAL, the Collaborative Initiative for French Language Collections, promotes and facilitates the cooperative exchange of ideas and resources between Francophone and North American research libraries. Founded in 2006 with just a few institutions, CIFNAL is the youngest of the expertise groups within the Global Resource Network administered through the Center for Research Libraries (CRL). With a shoestring budget and essentially a volunteer work force, CIFNAL has succeeded where individual libraries or other regional consortia have faltered because of two constants: dedicated librarians and unwavering centralized support of CRL. This presentation provides a short history of the group's activities over the past decade, highlighting its contributions to digital scholarship, building regional and international alliances, and cultivating relations with information professionals from and outside of the United States. A careful assessment of CIFNAL's projects, working groups, and publications provides insight as to what might be in store for the future.

Claude H. Potts has been Librarian for Romance Language Collections at the University of California, Berkeley since 2007. Previously, he was Latin American & Iberian Studies Librarian at Arizona State University Libraries in Tempe. He holds an MLIS and an MA in comparative literature from UCLA where he also directed digital initiatives for the Institute for Democracy, Education, and Access (IDEA). He has lived in France, Spain, Mexico, and Brazil where he interned at the Library of Congress' Field Office in Rio de Janeiro. He leads Berkeley's participation in CIFNAL and is responsible for curating and providing research and instruction support related to materials in all formats from Western Europe.

## **A North American Research Library's Collections Partnerships in Transatlantic Context**

*Kizer Walker*

*Director of Collections, Cornell University Library*

The presentation will describe Cornell University Library's deepening commitment to building and managing collections collectively with peer institutions. Cornell and Columbia University Libraries have integrated their collection development efforts for materials from some world areas. Cornell is a member of the Ivy Plus consortium of 13 major academic libraries that is developing an ambitious agenda for coordinated collecting. I will situate these developments with regard to some broader trends in North American research libraries and venture a comparison to the transition ongoing in German research library collections under the rubric of "Specialized Information Services for Research" (Fachinformationsdienste für die Wissenschaft).

Kizer Walker is Director of Collections for Cornell University Library in Ithaca, New York. In this capacity, he manages the Library's collections budget and oversees the collection development activity of 45 subject librarians. Walker is engaged with local and national efforts to promote sustainability and openness in scholarly communications, with a focus on publishing practices in the humanities. He is managing editor of *Signale: Modern German Letters, Cultures, and Thought* (<https://signale.cornell.edu>), a book series co-published by Cornell Library and Cornell University Press. Walker holds a Ph.D. in German Studies from Cornell and a Masters in Library Science from Syracuse University.

## ***Charlie Archive at the Harvard Library: New Approaches to Distinctive French-Language Collections***

*Dr. Lidia Uziel*

*Head, Western Languages Division, Harvard University*

The terrorist attacks of January 2015 against *Charlie Hebdo* and a kosher supermarket in Paris sparked a vigorous debate about fundamental political and ethical issues such as freedom of expression, the relation between state, religion and society, respect for other beliefs, and the disenfranchisement of individuals and communities. After the events, “Je suis Charlie” or “Je ne suis pas Charlie” became international expressions of adhesion to or distance from the stance attributed to *Charlie Hebdo* with regard to religion in general and to Islam in particular.

The “Charlie Archive at the Harvard Library” created in collaboration between the Harvard Library and the Romance Languages Department at the Harvard University includes unique and distinctive materials produced in the aftermath of these terrorist events. This presentation describes methodology used for the creation of an archive documenting a current socio-political event and outlines some challenges and opportunities encountered while working on this project.

Dr. Lidia Uziel is the Head of the Western Languages Division at the Harvard Library. She provides leadership, oversight, and coordination of the collection development for humanities and social sciences materials published in Western European and English-speaking countries, and in the objective of supporting the Faculty of Arts and Sciences and the Harvard University goals related to research, teaching, and learning. Currently, she also serves as a co-chair of the Collections and Content Development Standing Committee at the Harvard Library.

### **Use and Users of Gallica, the Digital Library of the Bibliothèque nationale de France (BnF): A Collaborative Research Project**

*Valérie Beaudouin*

*Directrice d'études, Télécom ParisTech*

New directions in libraries should rely on deep understanding of why and how users explore the digital resources they access. There have been many research studies on library use and users, mostly in academic libraries, with a wide range of methods. The user public of national libraries differs from that of academic libraries in both the presence of “amateur” users and in greater diversity of purposes and activities. In a collaboration between BnF, Obvil (Observatoire de la vie littéraire), and Télécom ParisTech, we designed an original methodological framework to analyze in depth use and users of Gallica (BnF’s digital library) across their diversity. This framework combines qualitative and ethnographic research with online survey and log analysis that captures the range of users, from occasional to expert, and uses, from the standard and expected to the rare and exotic. Our main results will be presented, with a focus on issues related to the combination of heterogeneous methods.

Valérie Beaudouin, Senior Scientist at Télécom ParisTech, is a linguist and sociologist. Her work in Digital Humanities focuses on users and uses. She has been the director of the Social Sciences Department at France Télécom R&D, dedicated to the interactions of users with digital innovation. Valérie graduated from ENSAE ParisTech (statistician & economist) and holds a Ph.D in linguistics from EHESS. With Philippe Chevallier, from BnF, she co-pilots the Bibli-Lab, a research partnership between BnF and Télécom.

## **Voices of the Revolution: Digitizing 30,000 French Pamphlets From the Newberry Library**

*Jennifer Thom Dalzin*

*Director of Digital Initiatives and Services, The Newberry Library*

The Newberry's French Revolutionary materials are among the most comprehensive in the world. Since January 2016, the Newberry has been managing the digitization of 30,000 French political pamphlets published between 1780 and 1810, a tumultuous era marked by the French Revolution and its bloody aftermath. These pamphlets, written by various commentators and political theorists, represent a range of opinion regarding popular sovereignty and royal execution. Titled *Voices of The Revolution*, the pamphlet project has been supported by a grant from the Council on Library and Information Resources (CLIR) as part of its new Digitizing Hidden Special Collections and Archives program funded by the Andrew W. Mellon Foundation. To tackle such a large-scale digitization project, the Newberry contracted with the Internet Archive, which digitized the majority of the pamphlets in a regional scanning center and serves as a central portal for the resulting digital images.

Jennifer Thom Dalzin is the Director of Digital Initiatives and Services at the Newberry Library in Chicago. Beginning in 2003, she managed its Retrospective Conversion Project and several other large-scale cataloging projects, including the French Pamphlet Project. Before coming to the Newberry, Dalzin managed and curated Photography and Digital Projects at the Western History and Genealogy Department of the Denver Public Library. Prior to that, she was the Director of the Albert J. Zak Memorial Library in Hamtramck, Michigan. Dalzin holds a master's degree in library sciences and a bachelor's degree in Medieval studies from the University of Michigan.

## **Edition and Content Analysis of Historical Manuscript Collections**

*Dr. Vera Faßhauer*

*Goethe University of Frankfurt*

Given increasing capacities of data storage, many libraries digitize their manuscript collections and present them online. However, only few experts are nowadays able to decipher and analyse historical handwritings. In order to grant their users access to the contents, collection-holding institutions need the assistance of scholarly experts. Scholars, on the other hand, depend on the support of the libraries providing digital copies and authority data as well as publication platforms and long-term data storage and maintenance. By instance of the compendious and hard-to-decipher Senckenberg journals which are currently being edited at the department of German Studies at Frankfurt University, the paper will address some issues concerning the edition and deep indexing of large manuscript collections, present an experiment with the new Handwritten Text Recognition (HTR) technology, and consider some basic requirements of fruitful and equal partnerships from a scholarly perspective.

Dr. Vera Faßhauer studied Literature and Art History at the University of Jena, Germany, where she was also awarded her Ph.D for a study of 18<sup>th</sup> century poetics. From 2010 to 2013 she was employed in an editorial project concerned with Early Modern Ducal Correspondences. Since 2013, she is working on the transcription and digital edition of the journals of the Frankfurt physician Johann Christian Senckenberg, currently in the position of a research assistant in the Department of German Studies at the Goethe University. Her publications focus on 18th century and enlightenment studies, history of science and pietism as well as early modern ego-documents and digital editing.

### **Humanidades Digitales in the Library: DH+Lib outside the Anglosphere**

*Silvia Gutiérrez De la Torre*

*Digital Scholarship Librarian, El Colegio de México*

Digital Humanities has a different fingerprint in every region. The differences have to do with the Humanities traditions of each place, and with the digital divide. This is not only about access to technology, but also about cultural dispositions towards technology. We see complicated relationships become even more entangled when we add libraries to the equation. In this study, I will present the current state of the literature and projects produced by the Spanish-speaking DH+Lib community, contrasting them with the predominant Anglosphere in order to identify similarities and differences not only in technology but also in their different methods and approaches. With some luck, this presentation will open up a window for further discussion today, and, more importantly, for an informed dialogue between these geopolitical spaces.

Silvia Gutiérrez de la Torre is currently the Digital Scholarship Librarian at El Colegio de México in Mexico City, an institution of higher education and research for the humanities and social sciences. From 2013 to 2015 she held a CONACyT-DAAD fellowship for study for an M.A. in Digital Humanities at the University of Würzburg, spending one semester abroad at King's College London. She holds a B.A. in Spanish Language and Literature; she has served as Editor in Chief for the Humanities Department Digital Editions at the University of Veracruz and as a visualizations intern at the German National Archive in Marbach.

## **Exploring Web Archive Collections at the BnF: A Hitchhiker's Guide**

*Ariane Bouchard*

*Project Manager for legal deposit of ebooks,*

*Bibliothèque nationale de France*

The web archives of the National Library of France (BnF) span more than 20 years, include over 28 billion files, and are expanding each year. These legal deposit heritage collections provide a rich source for researchers, especially those working in humanities and social sciences fields. As finding one's way through such a mass of material can be challenging, the presentation will trace the progress of a reader who would like to do some research in web archives for the first time, moving from basic to more complex approaches. It will then focus on the outcomes of two research projects in which the library was involved, combining approaches from Information and Communication Technology (ICT) and history.

Archivist-paleographer, Ariane Bouchard graduated from ENSSIB (École nationale supérieure des sciences de l'information et des bibliothèques) in 2015. Since then, she has worked at the National Library of France (BnF), first as Deputy, then as Project Manager for the legal deposit of ebooks.

## **German Women's Literature Online: How *Sophie* is Bringing Scholars, Students, Librarians, Vendors and the Reading Public Together**

*Robert G. Murdoch*

*Associate University Librarian for Collections and Technical Services,*

*Brigham Young University, Provo, Utah*

The German Department at Brigham Young University invited the University Library to collaborate on the digital curation of its collection of literary works by German women authors. This paper describes how the project serves as a catalyst for bringing together the multiplicity of players, strategies, technologies, and actions needed to advance desired outcomes. Through the collaborative effort of many, the *Sophie Project* has evolved into an open-access venture giving a public "voice" to German women authors. It provides foundational momentum to unite the domains of the scholar, student, librarian, and vendor in a common effort to bring women's

literature to an international reading public. Successes and lessons learned from the project can serve as a model for erasing obstacles found in the limiting boundaries of silo-cultures, building new engagement networks, and exploring new dimensions of open-learning and scholarly cooperation.

Prior to work at Brigham Young University, Robert Murdoch served as Deputy University Librarian, Utah State University, Logan, Utah.

Professional interests include these: Publisher, Vendor, Library Relations, and Negotiations; Scholarly Communications and Open Access; and Managing Metadata, Discovery, and Access. Recent presentations have focused on topics relating to "Changing Operations in Academic Libraries" and "Implementing User-Driven Acquisition Models."

## CLOSING SPEAKERS

**Dr. Knut Dorn**, a longtime friend to libraries and librarians, is former Senior Managing Partner and Director of Sales of HARROSSOWITZ. His Ph.D is in English and American Studies. He interned at Yale before joining the company in 1964, where his energy, patience, and graciousness are legend. Although retired since 2011, his advice is valued by company management.

**Dr. James G. (Jim) Neal** is the university librarian emeritus at Columbia University, New York, where he served as Vice President for Information Services and University Librarian from 2001-2014. He is the elected president of the American Library Association (ALA) for 2017-2018, and has held numerous leadership positions throughout ALA and beyond.

**James Simon** is Vice President of Collections and Services at the Center for Research Libraries. Among other responsibilities, he directs the Global Resources Network and coordinates CRL international programs such as the World Newspaper Archive, Digital South Asia Library, and International Coalition on Newspapers.

**Dr. Heiner Schnell** is Director of the Johann Christian Senckenberg University Library at the University of Frankfurt. He previously served as the Director of the University and State Library Sachsen-Anhalt (ULB), Halle, Germany. He received his Ph.D in English and German Literature, and has served in leadership positions in German libraries and library associations. His numerous publications focus on issues and trends in library administration, building design, and information services.

**Dr. Michael Seadle** currently serves as Director of the Institut für Bibliothek- und Informationswissenschaft at Humboldt-Universität zu Berlin; Prodekan for the Humanities Faculty, and chair of the Commission on Research Malpractice. He is past chair and current executive director of the iSchool group, which represents over 80 elite institutions worldwide. He is also a founding director of the HEADT Centre (Humboldt Elsevier Advanced Data and Text Centre) and heads its research integrity unit.

## PLANNING TEAM

### Chairs

Sarah How, *European Studies Librarian, Cornell University; Chair, CIFNAL*  
Dr. Heidi Madden, *Librarian for Western European and Medieval Renaissance Studies; Adjunct Assistant Professor of German Studies, Duke University*

### Committee

Judy Alspach, *Area Studies Program Manager, Center for Research Libraries*  
Jill Baron, *Librarian for Romance Languages & Literatures and Latin American Studies, Dartmouth College*  
Dr. Paula Carns, *Head, Literatures and Languages Library, University of Illinois at Urbana-Champaign*  
Katie Gibson, *Humanities Librarian, Miami University, Ohio*  
Dr. Richard D. Hacken, *European Studies Librarian, Brigham Young University*  
Rex Hatfield, *German Studies Librarian, Princeton University*  
Meredith Levin, *Western European Humanities Librarian, Columbia University; Interim Head, Burke Library at Union Theological Seminary*  
Dr. Michael Seadle, *Director, Berlin School of Library and Information Science; co-Director, HEADT Center; Research Dean, Faculty of Humanities, Humboldt-Universität zu Berlin*  
Dr. Sarah Sussman, *Curator, French and Italian Collections; Head, International and Area Studies Resource Group, Stanford University Libraries*  
Kristen Totleben, *Modern Languages and Cultures Librarian, University of Rochester*  
Dr. Lidia Uziel, *Head of Western Languages Division and Bibliographer for Western Europe, Harvard University*  
Brian Vetruba, *Germanic Language and Literatures, Comparative Literature, and European Studies Librarian, Washington Univ., St. Louis; Chair, GNARP*  
Sarah G. Wenzel, *Bibliographer for Literatures of Europe and the Americas, University of Chicago Library*

## INSTITUTIONAL PARTNERS AND ADVISORS

Raphaëlle Bats, *Chargée de mission relations internationales, Enssib, Lyon*

Professor Tom Becker, *Berufsverband Information Bibliothek e.V.*

Bibliothèque Nationale de France

Fabrice Gabriel, *Director, Institut français, Berlin*

Dr. Doris Grüter, *Romance Studies Information Service (Romanistik FID),  
Universitäts und Landesbibliothek, Bonn*

Ute Schwens, *Director in Frankfurt am Main, Deutsche Nationalbibliothek*

Dr. Heiner Schnelling, *Director, Universitätsbibliothek Johann Christian  
Senckenberg, Goethe Universität, Frankfurt am Main*

*We especially thank **Judy Alspach** (CRL) for her initial enthusiasm and continuing  
gracious support, without which this project would not have been possible.*

## SPONSORS



## *NOTES*

---



