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<td>IMPRINT</td>
<td>&lt;January 2010-December 2013&gt;: Accra : General Portfolio Ltd.</td>
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<td>Microfilm. July 26, 1993- Chicago, Ill.: Microfilmed for Cooperative Africana Microform Project, the Center for Research Libraries, by Preservation Resources, Bethlehem, Pa., 1998-</td>
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<td><strong>Public eye</strong> (Maseru, Lesotho).</td>
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<td>IMPRINT</td>
<td>Maseru West, Lesotho : Voice Multimedia Ltd.</td>
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<td>Began with Vol. 1, no. 1 (September 11, 1996).</td>
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Research Libraries, by Backstage Library Works, Bethlehem, Pa., 2018. 18 microfilm reels; 9 cm, 35 mm.

OCLC # = 1050339622.

HOLDINGS = MF-18983 CAMP (18 reels) Sep 11, 1996-Aug 1, 2015.


TITLE = Républicain (Bamako, Mali).
IMPRINT = Bamako, Mali: Imp. EDIM-SA.
DESCRIPT = Daily (except Saturday and Sunday), Apr. 3, 1998-
OCLC # = 33975814.

CAMP On Order
(includes Title VI projects)
April 10 – November 5, 2018

TITLE = Business Daily.
IMPRINT = Nairobi, Kenya.

TITLE = Capital.
IMPRINT = Addis Ababa, Ethiopia.

TITLE = Le Mauricien.
IMPRINT = Port Louis, Mauritius.

TITLE = O Pais
IMPRINT = Maputo, Mozambique
IDENTITY = MF [Neg MF]; August 2003-June 2015;
NOTE = Sent August 2003-June 2015 to BSLW for collation and microfilming 3-26-18.
CALL # = MF-18963.
TITLE = Action islamique.
IMPRINT = Dakar : Action Islamique.
OCLC # = 1038279821.

CALL # = MF-18963.
TITLE = Afrique libertés.
IMPRINT = Dakar, Sénégal : Afrique libertés.
OCLC # = 1038279822.
HOLDINGS = MF-18963 r.1 CAMP no.1 (Jan 1993).

CALL # = MF-18963.
TITLE = Afrique nouvelle.
IMPRINT = Dakar : Afrique nouvelle.
OCLC # = 1038279824.

CALL # = MF-18963.
TITLE = Le cafard libéré.
IMPRINT = [Dakar] : édité par la Société générale d'édition.
OCLC # = 1038279831.

CALL # = MF-18963.
TITLE = Construire l'Afrique.
IMPRINT = Dakar, Sénégal : Altervision.
DESCRIPT = Semimonthly, <2006->
OCLC # = 1038279840.
HOLDINGS = MF-18963 r.1 CAMP no.81-82 (1999?).

CALL # = MF-18963.
TITLE = Le Démocrate.
IMPRINT = Dakar : Parti démocratique sénégalais.
OCLC # = 1038279832.

CALL # = MF-18963.
TITLE = Études islamiques.: revue trimestrielle d'information et de formation islamique.
IMPRINT = Dakar : Études islamiques.
OCLC # = 1038279841.
HOLDINGS = MF-18963 CAMP (1 reel) no.37 (Oct 1988).

CALL # = MF-18963.
TITLE = L'étudiant musulman.
OCLC # = 1038279845.
HOLDINGS = MF-18963 r.1 no.11 (Feb 1993).

CALL # = MF-18963.
TITLE = Fagaru : organe central de la LD/MPT.
IMPRINT = Dakar : Fagaru, 1984-
OCLC # = 1038279842.
HOLDINGS = MF-18963 r.1 no.24 (Sep 1989).

CALL # = MF-18963.
TITLE = Fraternité matin.
IMPRINT = Abidjan : Société de presse et d'édition de la Côte d'Ivoire.

OCLC # = 1038279843.

HOLDINGS = MF-18963 r.1 Jul 14, 2003.

CALL # = MF-18963.

TITLE = The Gambia news bulletin.

IMPRINT = Banjul, Gambia: Gambia Information Services.


OCLC # = 1038279844.

HOLDINGS = MF-18963 r.1 Jul 11, 1984.

TITLE = Islam et développement.

IMPRINT = Dakar: CERID.

NOTE = "Trimestriel édité par le Cercle d'études et de recherches Islam et développement, Dakar (Sénégal)."


OCLC # = 1038279678.

HOLDINGS = MF-18963 r.1 1988, no. 5.

CALL # = MF-18963.

TITLE = Jallarbi.

IMPRINT = Dakar: Jallarbi.


OCLC # = 1038279847.

HOLDINGS = MF-18963 r.1 Feb 1-5, 1993.

CALL # = MF-18963.

TITLE = Lamb-ji.

IMPRINT = Dakar: Lamb-Ji.


OCLC # = 1038279854.

HOLDINGS = MF-18963 CAMP (1 reels) no. 5 (Mar 10, 2000).

TITLE = La lettre du renouveau.

IMPRINT = Dakar: La lettre du renouveau.

La marche du continent.

Dakar [Senegal] : La Marche.


Le musulman : journal d'informations et d'opinions Islamique.

Dakar : le Musulman.


L'observateur paalga.


La pointe.

Dakar : editée par "la Presse des Almadies".

CALL # = MF-18963.
TITLE = Le politicien.
IMPRINT = Dakar , Senegal : Mam Less Dia.
IMPRINT = [Dakar, Senegal] : Impression Cado Presse.
DESCRIPT = Began with no 1 (janv. 1977); ceased in 1994.
OCLC # = 1038279862.
HOLDINGS = MF-18963 CAMP (1 reels) Feb 11, 1993.

CALL # = MF-18963.
TITLE = Présence de l'Islam.
IMPRINT = Dakar : edité par les Éditions Y. Hilal.
OCLC # = 1038279863.
HOLDINGS = MF-18963 r.1 no.2 (Jun/Jul 1976).

CALL # = MF-18963.
TITLE = Promotion.
IMPRINT = [Dakar] : Cado Presse Imprimerie.
DESCRIPT = Began with no 1 (déc. 1972); ceased with no 650 (1er au juin 2000).
OCLC # = 1038279746.
HOLDINGS = MF-18963 r.1 no.50 (May 1989).

CALL # = MF-18963.
TITLE = République.
IMPRINT = Dakar : Edité par le GIE, Africaine de communication et d'édition.
OCLC # = 1038279669.
HOLDINGS = MF-18963 r.1 Dec 31, 1992.

TITLE = Réveil.
IMPRINT = Dakar : Mam Less Dia.
DESCRIPT = Daily.
NOTE = Microfilm. Sept.2,1988 Chicago, IL : Microfilmed for Cooperative Africana
La scène.

IMPRINT = [Dakar, Senegal] : edité par SCENCOM.
OCLC # = 1038279829.
HOLDINGS = MF-18963 r.1 Sep 4, 2001.

Sénégal d’aujourd’hui.

IMPRINT = Dakar : Publication du Ministère de la communication, Direction de la communication.
OCLC # = 1038279670.
HOLDINGS = MF-18963 r.1 no.35 (Mar 1988).

Sopi.

DESCRIPT = Weekly, <Oct. 20, 1989->
OCLC # = 1038279825.
HOLDINGS = MF-18963 CAMP (1 reels) special no. (Apr 3, 2001).

Sud magazine.

IMPRINT = Dakar, Sénégal : Sud magazine.
DESCRIPT = Quarterly.
OCLC # = 1038279868.
HOLDINGS = MF-18963 CAMP (1 reels) no.9 (Mar 1988).

Sud quotidien.

CALL # = MF-18963.
TITLE = L'unité pour le socialisme.
IMPRINT = Dakar : Unité pour le socialisme.
DESCRIPT = Monthly, mars 1988-
OCLC # = 1038279846.
HOLDINGS = MF-18963 r.1 Aug 1991.

CALL # = MF-18963.
TITLE = La vache.
IMPRINT = Dakar, Sénégal : Amadou Moustapha Gaye.
DESCRIPT = Weekly.
OCLC # = 1038279830.

CALL # = MF-18963.
TITLE = Vision.
IMPRINT = Dakar : Edité par l'agence EXPERT-COM.
DESCRIPT = Semimonthly.
OCLC # = 1038279875.
HOLDINGS = MF-18963 r.1 Feb 15, 1993.
CALL # = MF-19012 r.1.
TITLE = Love on transfer ; or, Paradise of a married fool, by Grace Charity Adjei.
IMPRINT = [Accra], [Gilibsam Pub. syndicate], [1953 or 1954?].
OCLC # = 56337999.

CALL # = MF-18956 r.1.
TITLE = Afrika v mirovoi ekonomike i politike / [Pod redakt︠eĭ N.N. Li︠u︡bimova].
OCLC # = 25041487.

CALL # = MF-18989 r.1.
TITLE = African adventures, Afrikson.
IMPRINT = Chicago, Moody Press [1964].
OCLC # = 35775965.

CALL # = MF-18954 r.1.
AUTHOR = All Africa Conference of Churches.
TITLE = The crisis in the Christian ministry in Africa.
IMPRINT = [Kitwe, Northern Rhodesia], Published by the All Africa Conference of Churches, [1964].
OCLC # = 25042522.

CALL # = MF-19023 r.1.
AUTHOR = Antwerp (Belgium). Tentoonstelling van Kongo-kunst.
IMPRINT = [Antwerpen], [F. Burton], [1938].
OCLC # = 25041373.

CALL # = MF-18989 r.1.
TITLE = Good-bye to British government, by Leonard O. Anumudu.
OCLC # = 35776082.

CALL # = MF-18959 r.1.
TITLE = La Tunisie d'aujourd'hui et de demain ; une expérience de développement économique, Gabriel Ardant.
IMPRINT = Paris, Calmann-Lévy [1961].
OCLC # = 25042564.

CALL # = MF-18989 r.1.
TITLE = Call it Rhodesia, by W.A. Ballinger.
OCLC # = 35776005.

CALL # = MF-19012 r.1.
TITLE = The settler's eldest daughter, by F. Bancroft.
IMPRINT = London, Hodder and Stoughton [1920].
OCLC # = 25042722.

CALL # = MF-19012 r.1.
AUTHOR = Barlow, Arthur G.
TITLE = Kivet of the bush.
IMPRINT = Bloemfontein, A.C. White, 1950.
OCLC # = 25042726.

CALL # = MF-18989 r.1.
TITLE = Bizana road, by H.G. Barnby.
OCLC # = 35775995.

CALL # = MF-18956 r.1.
AUTHOR = Barros, António de.
TITLE = Africa, Cabo Verde; o que se viu, o que se disse, o que se cismou, de 1952 para cá, António de Barros.
IMPRINT = [Lisboa], [Distribuidores: Gomes & Rodrigues], [1961].
OCLC # = 25041521.

CALL # = MF-18989 r.1.
TITLE = Sons of sticks ; sketches of everyday life in a Nigerian bush-village, Margaret Baumann. Illustrated by Clifford Lees.
IMPRINT = London, Sheldon Press [1933].
OCLC # = 35776218.

CALL # = MF-18949 r.1.
AUTHOR = Belgian Congo, author.
TITLE = Code du travail, par Fernand Lefébure.
IMPRINT = [Bruxelles], [Éditions du Marais], [1953?-].
OCLC # = 25041973.

CALL # = MF-18989 r.1.
TITLE = Love in black, by Sir H. Hesketh Bell, K.C.M.G.
IMPRINT = London, Edward Arnold, 1911.
OCLC # = 35776141.
Tomorrow is another day (An historical romance of South Africa - 1652 to the present day), by Birch Bernstein. Cape Town, Juta, 1951. Microfilm. Evanston, Ill. : Northwestern University Library, 1991. OCLC # = 25042027.


OCLC # = 25041939.

OCLC # = 25041837.

OCLC # = 61265271.

OCLC # = 25042831.

OCLC # = 25042545.

OCLC # = 25042741.

OCLC # = 25042747.

OCLC # = 25042534.

OCLC # = 25042544.
OCLC # = 25042731.

CALL # = MF-18992 r.1.
TITLE = The turning wheels, by Stuart Cloete.
IMPRINT = Boston, Houghton Mifflin Company [1937].
OCLC # = 25042740.

CALL # = MF-18992 r.1.
TITLE = Black ivory, being the story of Ralph Rudd, his early adventures, perils and misfortunes on land and sea ... by Norman Collins.
OCLC # = 25042760.

CALL # = MF-19023 r.1.
TITLE = Hollandse skrywers uit Suid-Afrika ; 'n kultuur-historiese studie ... door Elizabeth Johanna Möller Conradie.
IMPRINT = Pretoria, Firma J.H. de Bussy, 1934-
OCLC # = 25041177.

CALL # = MF-18992 r.1.
IMPRINT = Cape Colony, J.C. Juta [1892].
OCLC # = 25042768.

CALL # = MF-18971 r.1.
TITLE = Transvaal jade, and other stories, by Glynn Croudace.
IMPRINT = [Johannesburg] Central News Agency [1956?].
OCLC # = 25041494.

CALL # = MF-18966 r.1.
TITLE = Hamisi's second safari, by Anthony Cullen. Illustrated by David Dunlop.
OCLC # = 25041676.

CALL # = MF-18992 r.1.
TITLE = Gosudarstvenyi stroi Ob"edinennoi Arabskoii Respubliki, Dadiani, L. ĪA.
OCLC # = 25042776.

CALL # = MF-19012 r.1.
TITLE = The Kenya tragedy, by Roland Daniel.
IMPRINT = London, Wright & Brown [1948].
OCLC # = 25042751.

CALL # = MF-19012 r.1.
TITLE = Umbandine, a romance of Swaziland, by Alexander Davis.
IMPRINT = London, T.F. Unwin, 1898.
OCLC # = 25042759.

TITLE = Far enough ; a story of the great trek, by Eugenie de Kalb.
IMPRINT = London, Toronto, W. Heinemann [1935].
OCLC # = 25041514.
HOLDINGS = MF-18971 CAMP (1 reel) copy 1.
HOLDINGS = MF-18992 CAMP (1 reel) copy 2.

CALL # = MF-19005 r,1.
TITLE = Drie dramas, deur W.A. De Klerk.
OCLC # = 25040996.

CALL # = MF-18959 r.1.
TITLE = La nation française en Tunisie (1577-1835), par Yvan Debbasch, professeur agrégé à la Faculté de droit de Bordeaux.
OCLC # = 25042574.

CALL # = MF-18971 r.1.
AUTHOR = Delafosse, Maurice, 1870-1926.
TITLE = Manuel de langue haoussa, ou Chrestomathie haoussa ; précédé d'un Abrégé de grammaire et suivie d'un vocabulaire.
IMPRINT = Paris, Maisonneuve, 1901.
OCLC # = 25041538.

CALL # = MF-18991 r.1.
TITLE = Snips without snaps of Kenya (without prejudice), Emilie Delap-Hilton.
IMPRINT = London, A.H. Stockwell [192-?].
OCLC # = 25042100.

CALL # = MF-18966 r.1.
TITLE = The day Natal took off ; a satire, Anthony Delius.
IMPRINT = Cape Town, Insight, 1963.
OCLC # = 25041695.

CALL # = MF-18996 r.1.
TITLE = The blue lizard, and other stories of native life in South Africa, by Napier Devitt, with a foreward by Ethelreda Lewis.
IMPRINT = Pretoria, J.L. Van Schaik, 1928.
OCLC # = 25041814.

CALL # = MF-19008 r,1.
TITLE = Ndongo, der Kamerunsoldat : eine Erzählung aus den Kämpfen um die Kolonie Kamerun im Weltkrieg / Wilhelm Dietendorf ; mit einer Karte und 12 Textbildern.
IMPRINT = Dresden : W. Heyne, [1942?].
OCLC # = 25041072.

CALL # = MF-19012 r.1.
TITLE = Diamond coast / by A.D. Divine.
IMPRINT = London : Methuen, 1936.
OCLC # = 25042769.

CALL # = MF-18955 r.1.
TITLE = Ob*edinennaia Arabskaia Respublika (Egipet), N.A. Dlin.
IMPRINT = Moskva, izdatel'stvo Vostochnoj literatury, 1963.
OCLC # = 25042557.

CALL # = MF-19012 r.1.
TITLE = Colour blind, Kenneth Austin Dobson.
OCLC # = 25042778.

CALL # = MF-18998 r.1.
TITLE = The end of the trek : a story of South Africa / by A. Elizabeth Douglas.
OCLC # = 61265920.

CALL # = MF-18998 r.1.
TITLE = Among the Zulus ; the adventures of Hans Sterk, South African hunter and pioneer, by Lieut.-Col. A.W. Drayson, R.A. ... With illustrations by J.B. Zwecker.
IMPRINT = London, Griffith, Farran, Okeden & Welsh [1879].
OCLC # = 25041951.

CALL # = MF-18955 r.1.
TITLE = Leclerc et le serment de Koufra, Raymond Dronne.
OCLC # = 25042563.

CALL # = MF-18998 r.1.
TITLE = A time to speak, by June Drummond.
OCLC # = 25041961.

CALL # = MF-18998 r.1.
TITLE = Under the cannibal curse, Jéuan Du Berrie, M.B., A.M.T., F.Z.S.
IMPRINT = London, Stanley Paul [1938].
OCLC # = 25041971.

CALL # = MF-18998 r.1.
TITLE = John Temple, merchant, adventurer, convict and conquistador, by Ralph Durand. Illustrated by William Sewell.
IMPRINT = London, Thames and Hudson [1955].
OCLC # = 25042019.

CALL # = MF-18969 r.1.
TITLE = Ashanti blood, by Ann Mary Fielding.
IMPRINT = London, W. Heinemann [1952].
OCLC # = 25041929.

CALL # = MF-18956 r.1.
AUTHOR = Figueiredo, Antonio de, 1929-2006.
TITLE = Portugal and its empire: the truth, by Antonio de Figueiredo.
OCLC # = 25041588.

CALL # = MF-18965 r.1.
TITLE = Africa in cammino : conferenze interafricane, panafricane e afroasiatiche de Bandung ad Addis Abeba: 1955-1960, Salvatore Foderaro, professore ordinario nelle Università, presidente dell'Istituto italiano par l'Africa.
IMPRINT = Roma, Istituto italiano per l'Africa [1961].
OCLC # = 25042793.

CALL # = MF-18949 r.1.
TITLE = Musk, hashish and blood, by Hector France.
IMPRINT = London, Walpole Press, Printed for subscribers only, 1900.
OCLC # = 25041991.

CALL # = MF-18998 r.1.
TITLE = War with the witch-doctor, an African tale, by Cedric N. Frank, formerly a missionary priest of the Universities' Mission to Central Africa in the Dioceses of Nysalaland and Zanzibar.
OCLC # = 25042032.

CALL # = MF-18956 r.1.
AUTHOR = Frisch, Alfred, 1913-
TITLE = Dictature pour les pauvres La liberté n'est pas réservée aux riches!
IMPRINT = [Paris], [Créations de presse], [1963?].
OCLC # = 25041610.

CALL # = MF-18955 r.1.
TITLE = Des deux côtés du canal, Égypte-Israël, Georges Galléan.
IMPRINT = Paris, Calmann-Lévy [1958].
OCLC # = 25042588.

CALL # = MF-18956 r.1.
TITLE = Europas Zukunft liegt in Afrika, Gustav-Adolf Gedat.
IMPRINT = Stuttgart, J.F. Steinkopf [1954].
OCLC #: 25041629.

CALL #: MF-18998 r.1.
TITLE: Dark border; a novel, by Norman Giles.
OCLC #: 25042041.

CALL #: MF-19001 r.1.
TITLE: In the land of shame; a story of Central Africa, of the slave trade, and the discovery of Neuroline; by Charles Gilson ... Illustrations by John De Walton.
OCLC #: 25042008.

CALL #: MF-19001 r.1.
TITLE: The realm of the wizard king; a romance of Central Africa, by Major Charles Gilson ..
IMPRINT: London, Boy's Own Paper Office [1922].
OCLC #: 25042024.

CALL #: MF-18996 r.1.
TITLE: An ear of wheat, and other tales of the Outeniquas, by Fay King.
IMPRINT: [Johannesburg] Central News Agency [1956?].
OCLC #: 25041905.

CALL #: MF-19015 r.1.
TITLE: Duiker Bay, Maurice Goldman.
IMPRINT: Cape Town, Ark [1956].
OCLC #: 25041196.

CALL #: MF-18959 r.1.
TITLE: Africa em chamas, Matos Gomes.
OCLC #: 25042582.

CALL #: MF-18971 r.1.
TITLE: The soft voice of the serpent, and other stories, by Nadine Gordimer.
OCLC #: 25041554.

CALL #: MF-18971 r.1.
TITLE: The crooked rain, by Gerald Gordon.
OCLC #: 25041572.

CALL #: MF-18966 r.1.
TITLE: Little Eden, by Bertha Goudvis.
OCLC # = 25041708.
CALL # = MF-19001 r.1.
TITLE = The Cape cousins, by E.M. Green.
IMPRINT = London, W. Gardner, Darton & Co. [1902].
OCLC # = 25042035.

CALL # = MF-19001 r.1.
TITLE = Black tide rising / by L. Patrick Greene.
OCLC # = 25042048.

CALL # = MF-19007 r.1.
TITLE = By the North Gate, by Gwyn Griffin.
IMPRINT = Sydney, Angus and Robertson [1958].
OCLC # = 25041728.

CALL # = MF-19005 r.1.
TITLE = Groot verseboek : 'n bloemlesing uit die Afrikaanse poësie / D.J. Opperman.
IMPRINT = Kaapstad : Nasionale Boekhandel, 1953.
OCLC # = 25042634.

CALL # = MF-18959 r.1.
TITLE = Afrikaans poems with English translations. Edited by A.P. Grové & C.J.D. Harvey.
IMPRINT = Cape Town, Oxford University Press [1963].
OCLC # = 25042832.

CALL # = MF-18955 r.1.
TITLE = Schwarze Köpfe, Dr. Franz Gypkens.
IMPRINT = Frankfurt, Main-Verlag [1960].
OCLC # = 25042594.

CALL # = MF-18966 r.1.
IMPRINT = al-Qahirah, Maktabah al-Nahādat al-maṣrīyat, [1965].
OCLC # = 25042598.

CALL # = MF-18966 r.1.
TITLE = Nigerian sketches, by E.F.G. Haig.
OCLC # = 25041740.

CALL # = MF-18971 r.1.
AUTHOR = Haines, Ronald.
TITLE = Afrika - zemlia kontrastov / Ronal'd Kheĩns [Sokramennyĭ perevod B. Sh. Zabirova i ļU. M. Podkamennykh].
CALL # = MF-18966 r.1.
TITLE = Wagon on fire, William Illsley.
OCLC # = 25041813.

CALL # = MF-18990 r.1.
AUTHOR = International Colonial Institute.
TITLE = Les droits de chasse dans les colonies et la conservation de la faune indigène.
IMPRINT = Bruxelles, Institut colonial international, 1911.
OCLC # = 25042031.

CALL # = MF-18990 r.1.
IMPRINT = London, Nicholas Kaye [1955].
OCLC # = 25042062.

CALL # = MF-19015 r.1.
TITLE = Mubange ; der Junge aus dem Urwald, Rolf Italiaander.
IMPRINT = Wien, Verlag Carl Ueberreuter [1957].
OCLC # = 25041211.

CALL # = MF-19015 r.1.
TITLE = Wüstenfüchse ; ein Jungenroman aus Nordafrika, von Rolf Italiaander [Textillustrationen: H. Karnath].
IMPRINT = Hannover, A. Weichert Verlag © 1953.
OCLC # = 25041226.

CALL # = MF-18960 r.1.
OCLC # = 25042418.

CALL # = MF-18996 r.1.
TITLE = The Zulu and the zeide ; short stories, Dan Jacobson.
IMPRINT = Boston, Little, Brown [1959].
OCLC # = 25041874.

CALL # = MF-18969 r.1.
TITLE = Article 137, by Carle Jeppe = Artikel 137, door Carl Jeppe.
OCLC # = 25041823.

CALL # = MF-18987 r.1.
AUTHOR = Johnston, William, 1871-1929.
TITLE = The yellow shield ; or, A captive in the Zulu camp, by William Johnston,
CALL # = MF-18988 r.1.
TITLE = Safari Sam, by Gordon Makepeace.
IMPRINT = London, Hodder and Stoughton, 1933.
OCLC # = 25042681.

CALL # = MF-18988 r.1.
TITLE = Black god ; a story of the Congo, by D. Manners-Sutton.
OCLC # = 25042689.

CALL # = MF-18969 r.1.
TITLE = Facing north, a South African novel, by Arthur Markowitz.
IMPRINT = Johannesburg, P. Te Dera [1950].
OCLC # = 25041851.

CALL # = MF-19005 r.1.
TITLE = Monika fährt nach Madagaskar, Max Mezger. Mit 96 Zeichnungen von Hugo Wilkens
und zwölf Fotoseiten.
IMPRINT = Baden-Baden, Hubert Stuffer Verlag [©1931].
OCLC # = 25041021.

CALL # = MF-18969 r.1.
TITLE = Adam's rest, by Sarah Gertrude Millin.
IMPRINT = London, W. Collins [1922].
OCLC # = 25041856.

CALL # = MF-18969 r.1.
TITLE = The Jordans [by] Sarah Gertrude Millin.
IMPRINT = New York, Boni and Liveright [©1923].
OCLC # = 25041869.

CALL # = MF-18969 r.1.
TITLE = The measure of my days, Sarah Gertrude Millin.
IMPRINT = London, Faber and Faber [1955].
OCLC # = 25041881.

CALL # = MF-18969 r.1.
TITLE = Men on a voyage, by Sarah Gertrude Millin.
OCLC # = 25041896.

CALL # = MF-18988 r.1.
TITLE = Three men die ; a novel, Sarah Gertrude Millin.
OCLC # = 25042697.

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<td><strong>Renshaw Fanning's quest ; a tale of the</strong></td>
<td>London, Chatto &amp; Windus, 1894.</td>
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<td><strong>high veldt</strong>, by Bertram Mitford.</td>
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<td><strong>A romance of the Cape frontier</strong>, by Bertram Mitford.</td>
<td>London, W. Heinemann, 1897.</td>
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<td><strong>A veldt vendetta</strong>, by Bertram Mitford ... Illustrations by Gordon Browne.</td>
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OCLC # = 25042480.

CALL # = MF-18988 r.1.
TITLE = A square deal and other Zululand stories, by G.K. Moberly.
IMPRINT = Pietermaritzburg, Shuter and Shooter, 1946.
OCLC # = 25042705.

CALL # = MF-18988 r.1.
TITLE = The chair of the Ramabulanas, Dorothea Möller-Malan.
OCLC # = 25042717.

CALL # = MF-18969 r.1.
TITLE = Turn to the dark, by A.S. Mopeli-Paulus & Miriam Basner.
IMPRINT = London, J. Cape [1956].
OCLC # = 25041911.

CALL # = MF-18988 r.1.
TITLE = "Mrs. Noltjie," and other stories of the Karroo, by Joey Muller.
IMPRINT = [Johannesburg] Central News Agency [1956?].
OCLC # = 25042724.

CALL # = MF-19015 r.1.
TITLE = The blanket, a novel, A.A. Murray.
IMPRINT = [London] Andre Deutsch [1957].
OCLC # = 25041306.

CALL # = MF-18960 r.1.
TITLE = The political philosophy of J.A. de Mist, Commissioner-General at the Cape 1803-1805 ; a study in political pluralism, A.H. Murray, professor of philosophy at the University of Cambridge.
IMPRINT = Cape Town, HAUM [1962].
OCLC # = 25042478.

CALL # = MF-19001 r.1.
TITLE = Of Una, and other African memories / by A. Kiel Myron.
OCLC # = 25042074.

CALL # = MF-19001 r.1.
TITLE = Sarie Marais ; a romance of the Anglo-Boer war, by Manfred Nathan ..
OCLC # = 25042087.

CALL # = MF-19007 r.1.
TITLE = Die afrikaanse roman-tematologie / door Petrus Johannes Nienaber.
NOTE = Ph. D. Universiteit van Amsterdam 1938.
OCLC # = 25042614.

CALL # = MF-18960 r.1.
TITLE = The empire makers ; a romance of adventure and war in South Africa, By Hume Nisbet, author of "Bail up!, ..
IMPRINT = London, F.V. White, 1900.
OCLC # = 25042489.

CALL # = MF-18971 r.1.
TITLE = For right and England ; a story of the South African war, 1899-1900, By Hume Nisbet.
IMPRINT = London, F.V. White, 1900.
OCLC # = 25041445.

CALL # = MF-18965 r.1.
TITLE = Address to the Nationalists’ Conference, by osagyefo Dr. Kwame Nkrumah, President of the Republic of Ghana.
IMPRINT = [Accra, Ghana], [Publisher not identified], [1962].
OCLC # = 25042787.

CALL # = MF-18954 r.1.
TITLE = Tubab, Lars Nnorman.
IMPRINT = Stockholm, Bonnier [1950].
OCLC # = 25042491.

CALL # = MF-18955 r.1.
AUTHOR = Northern Region of Nigeria (Nigeria). Public Relations Officer.
TITLE = Northern Regional Houses who’s who ; illustrated biographies.
IMPRINT = Zaria, Published by the Public Relations Officer, Northern Region, and Printed by Gaskiya Corporation, [1952].
OCLC # = 25042623.

CALL # = MF-18955 r.1.
TITLE = Ob*edinennaia Arabskaia Respublika (Egipet), N.A. Dlin.
OCLC # = 25042557.

CALL # = MF-18965 r.1.
TITLE = South African balloons : a skit on the boom / by an Observer.
IMPRINT = [Johannesburg], [“Argus”), [1895].
OCLC # = 61270305.

CALL # = MF-19007 r.1.
TITLE = Diamonds can be dangerous / by Bob O’Keefe.
IMPRINT = Pretoria : Spearhead Publications, [195-?].
OCLC # = 25042624.

CALL # = MF-18989 r.1.
TITLE = Marruecos, por Manuel Olivié.
IMPRINT = Barcelona, Imprenta de Henrich y Compa, en Comandita Sucesores de N. Ramirez y Ca, 1893.
OCLC # = 35776145.

CALL # = MF-19007 r.1.
TITLE = Grey Mistress / by Joy Packer.
OCLC # = 25042658.

CALL # = MF-19007 r.1.
TITLE = Tenga-Tenga tales / by Josephine Paine.
IMPRINT = London : H.J. Drane, [1912].
OCLC # = 25042671.

CALL # = MF-19007 r.1.
OCLC # = 25042683.

CALL # = MF-18944 r.1.
TITLE = 2e classe en Algérie, Gérard Périot.
IMPRINT = Paris, Flammarion [1962].
OCLC # = 25041812.

CALL # = MF-19007 r.1.
IMPRINT = Berlin : F. Schneider, ©1936.
OCLC # = 25042693.

CALL # = MF-18944 r.1.
TITLE = Richard Galbraith, mariner, or, Life among the Kaffirs / by E.W. Phillips.
IMPRINT = London : Dean & Son, [1882].
OCLC # = 25041825.

CALL # = MF-18971 r.1.
IMPRINT = Paris, R. Julliard [1958].
OCLC # = 56330452.
OCLC # = 25041474.

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IMPRINT = Braunschweig : G. Westermann, 1925.
OCLC # = 25041052.

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TITLE = El Sahara para la paz, Mariano Rubió y Tudurí.
IMPRINT = Barcelona, Editorial Barna [1959].
OCLC # = 25041855.

CALL # = MF-18989 r.1.
TITLE = Monografía sobre colonización en Marruecos español (segunda sección del congreso) Rapporteur: doctor Víctor Ruiz Albéniz.
IMPRINT = Madrid, Imprenta Sáez Hermanos, 1930.
OCLC # = 35776752.

CALL # = MF-19018 r.1.
TITLE = Idylls by two oceans, John Runcie.
IMPRINT = Cape Town, Cape Times, 1910.
OCLC # = 25041088.

CALL # = MF-19004 r.1.
TITLE = Under the sjambok, a tale of the Transvaal by George Hansby Russell.
OCLC # = 25042089.

CALL # = MF-18965 r.1.
AUTHOR = Salbucci, Settimio.
TITLE = Taitu, Empress of Ethiopia.
OCLC # = 25042804.

CALL # = MF-19004 r.1.
TITLE = A Christmastide tragedy / by Gilbert A. Sam.
IMPRINT = [Accra] : [Gillisam Publishing Syndicate], [195-?].
OCLC # = 25042106.

CALL # = MF-19004 r.1.
TITLE = A drunkard’s positive action / by Gilbert A. Sam.
IMPRINT = Accra, Gold Coast : Published by the Gilisam Publishing Syndicate, [1955?].
IMPRINT = Kumasi, [Gold Coast] : Printed at Adam House, [1955?].
OCLC # = 1055659019.

CALL # = MF-19007 r.1.
TITLE = Uit oerwoud en vlakte : sketse uit die Oos-Afrikaanse dierewereld / deur Sangiro ; geïllustreer deur H. Ant. Aschenborn.
IMPRINT = Kaapstad : Nasionale Boekh., [194-?].
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<td><em>Social welfare in the Western Region, Nigeria</em>, by the Minister of Local Development, Western Region, Ibadan.</td>
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<td><em>Grammatikaliska anmärkningar öfver kongospåret sådant det talas i mellersta delen af den nedre Kongodalen</em>, utarbetade af Nils Westlind.</td>
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<td>London, Griffith Farran Browne [1897].</td>
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<td><em>The effendi : a romance of the Soudan</em> / by Florence Brooks Whitehouse ;</td>
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<td><em>Stories of the Foreign Legion</em>, Percival Christopher Wren.</td>
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<td><em>The graven image, West African stories</em>, by M. Yeulett.</td>
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