



Center *for* Research Libraries
GLOBAL RESOURCES NETWORK

May 18, 2018

Arcadia and the New Area Studies Funding Landscape

Virginia Steel
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CRL Board of Directors

THE *NEW*
GLOBAL
RESOURCES
SUPPLY
CHAIN

Arcadia and the New Area Studies Funding Landscape



Ginny Steel
UCLA Library
May 18, 2018

A bit about UCLA

- International Institute offers international and area studies majors and minors
- Tradition of library investment in collections and staffing





ARCADIA

A charitable fund of Lisbet Rausing and Peter Baldwin

- Preserving endangered culture
- Protecting endangered nature
- Promoting open access

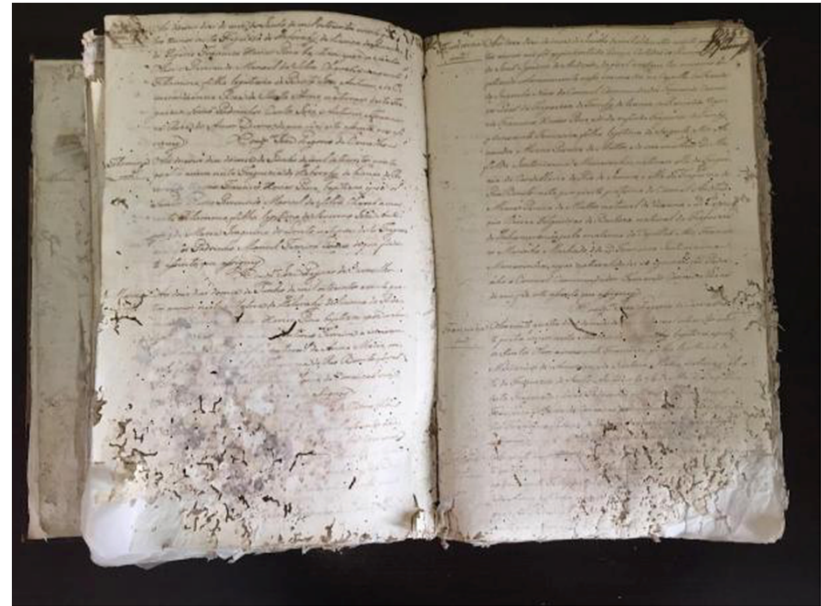
“Once memories, knowledge, skills, variety, and intricacy disappear – once the old complexities are lost – they are hard to replicate or replace.”

Endangered Archives Programme




EAP sample projects

- Manuscripts of Mali
- Digitizing rare medieval Sanskrit manuscripts in Nepal
- Preserving traditional Buryat book culture
- Preserving early ecclesiastical sources from the state of Rio de Janeiro





Seventeenth-century baptismal record exhibiting signs of insect and water damage, rendering the bottom of the pages illegible

Endangered Languages Documentation Programme

 **ENDANGERED LANGUAGES ARCHIVE**

LOGIN | NEW USER


Home About Using ELAR Depositing Documenting languages News & events Contact

ELAR

PRESERVING
AND PUBLISHING
DOCUMENTATION OF
ENDANGERED LANGUAGES

SEARCH
BY

LOCATION 

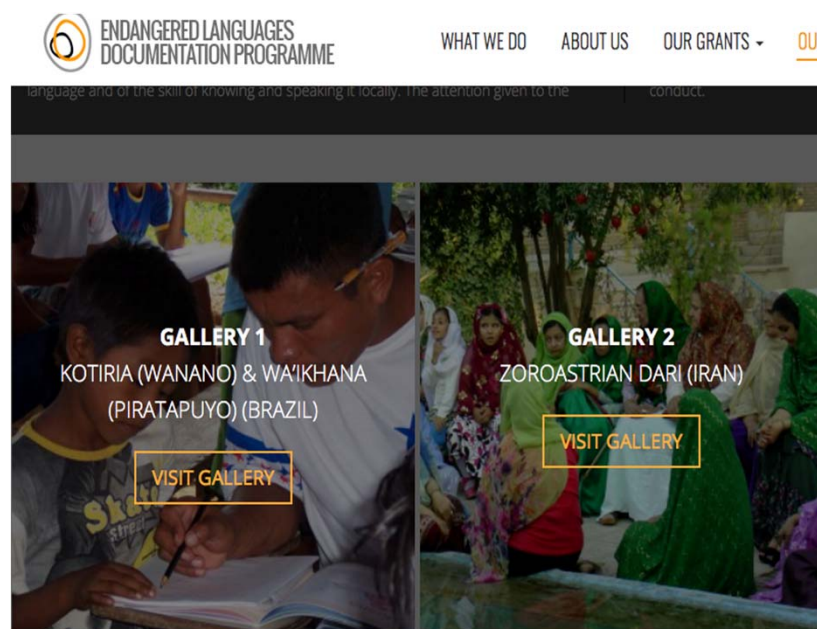
TEXT

LISTS **LANGUAGES**
COUNTRIES
DOCUMENTERS
TITLES

HELP **NEW USERS**
USING THE ARCHIVE
BECOME A DEPOSITOR
LANGUAGE DOCUMENTATION

ELDP sample projects

- Legacy Material Grants
- Documentation Grants



Open Access Program

OPEN ACCESS AND DIGITAL PRESERVATION POLICY

One of Arcadia's aims is to promote **open access** to information. For this reason, we ask that all materials resulting from our grants are made publicly available for free via the internet. This includes text, images, audio and video.



CUBAN EPHEMERA

"**Quando el río pasa**" movie poster, 1987 (Cinematca de Cuba)

IDEP partners



- National Library of Armenia
- Biblioteca Nacional de Cuba Jose Marti
- Instituto de Historia de Cuba
- Cinemateca de Cuba
- Casa de Artes y Tradiciones Chinas/Oficina del Historiador de la Ciudad de La Habana
- American Resource Center in Egypt
- American University of Iraq at Sulaimani
- Freedom Park, South Africa
- National Library of Israel
- Kashkul

Afri-Comics, South Africa, 1970s



IDEP benefits

- New collaborations with international partners
- Preservation of at-risk materials including print, AV, and born-digital
- Increased local knowledge and capacity
- Availability of materials for research and teaching
- Deeper partnerships with campus faculty

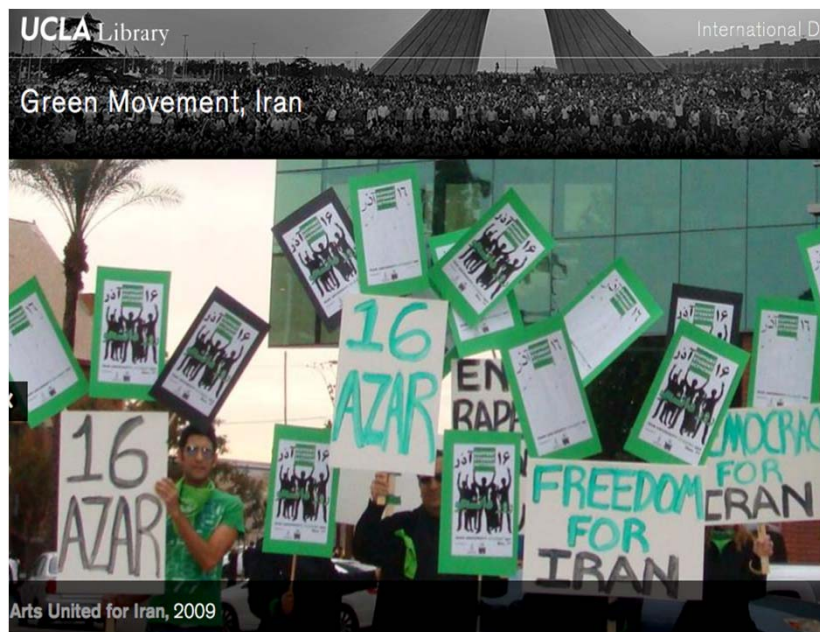
	<p>A Prisoner's Life in Abu Ghraib</p> <p>Objects and books made by Adnan Mohammed Hasan, a Shia from the Dawa party, imprisoned in Abu Ghraib under Saddam Hussein</p> <p>Digitized: 15 files Online: 15 files</p>
	<p>Ephemeral Web</p> <p>A compilation of information and data visualizations from the Tahrir Square Social Media Collection and access to archived websites</p> <p>Digitized: 364,645 tweets from Libya between Feb 20 and May 17, 2011, and 420,933 tweets from Egypt between Jan 30 and Feb 24, 2011</p>
	<p>136 websites, 2015 – present</p> <p>Online: Tweets: Summaries and visualizations online. The actual tweets cannot be shown currently online due to restrictions from the Twitter terms of service.</p> <p>136 websites, 2015 – present</p>

IDEP challenges

- International politics
- Connectivity
- Equipment
- Meeting deadlines
- Personal safety



Accommodating different languages



Comparison of EAP, ELDP, and IDEP

No.	Description/Criteria	IDEP	EAP	ELDP
1	The Program is entirely re-active and dependent upon researchers, archivists and librarians		✓	✓
2	The archival material should relate to a 'pre-modern' period		✓	✓
3	The Program seeks to enhance local capabilities	✓	✓	✓
4	The original archival material will not leave the country of origin	✓	✓	n/a
5	The program is not intended for the purpose of digitizing an archive <i>en masse</i>	✓	✓	n/a
6	Equipment funded by the program will remain in the country of the project at the end of the grant for future use	✓	✓	?
7	The grants are normally administered by host institutions (recipients are individuals)	n/a*	✓	✓
8	Digitization is the preferred means of copying	✓	✓	✓
9	Copyright in the material will remain with the copyright holder	✓	✓	?
10	All applications for grants under the program are considered by an International Advisory Panel	n/a*	✓	✓
11	Encourage use of standards in cataloging and preservation	✓	✓	?
12	Formats include audiovisual, ephemera, and visual materials	✓	✓	✓
13	Supports the creation of new content	✓	✓	✓

Changes in our collecting patterns

- Greater emphasis on at-risk materials and ephemera
- Partnerships with libraries and other cultural heritage organizations to increase their capacity to gather and preserve local materials
- Exchange of expertise
- Post-custodial, two-way collecting philosophy
- Content made openly available on the web asap
- Multilingual website

In 2016, recognizing that irreplaceable cultural heritage is being lost at an alarming rate around the world, the Whiting Foundation committed to joining the fight to save the treasures of human civilization from threats both man-made and natural.

“Once memories, knowledge, skills, variety, and intricacy disappear – once the old complexities are lost – they are hard to replicate or replace. Arcadia aims to return to people both their memories and their natural surroundings.”

--Peter Baldwin & Lisbet Rausing