



Center *for* Research Libraries
GLOBAL RESOURCES NETWORK

CRL 2017 Primary Source Awards

Martha Hruska
Chair, Collections and Services Policy Committee



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CRL Collections and Services Policy Committee

Reviewers for 2017 Primary Source Awards

- Debra Bucher (Vassar College Libraries)
- Linda Di Biase (University of Washington)
- Martha Hruska (University of California, San Diego)
- David Magier (Princeton University Library)
- Carmelita Pickett (University of Iowa)
- Greg Raschke (North Carolina State University)
- Karla Strieb (Ohio State University)
- Caitlin Tillman (University of Toronto)



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Primary Source Award in Access

Presented to a library staff or faculty member whose work in promoting primary source materials individually or in collaborative initiatives has resulted in expanded discovery, appreciation, and usage, ultimately having a significant impact on research or instruction.



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Primary Sources in Access

Umbra Search African American History

Cecily Marcus

Principal Investigator, Umbra Search African American History; Curator, Givens Collection of African American Literature, Performing Arts Archives, and Upper Midwest Literary Archives, University of Minnesota

Nominated by Wendy Pradt Lougee
University Librarian and McKnight Presidential Professor
University of Minnesota



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Umbra Search African American History

Umbra Search African American History provides over 500,000 digitized materials from more than 1,000 U.S. libraries and archives, including Yale University, the Smithsonian, and the Digital Public Library of America. The content, routed through umbrasearch.org, allows students, faculty, and community patrons access to histories and experiences often silenced, marginalized, or otherwise left in the shadows of history.





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Primary Source Award in Research

Presented to a library staff member, faculty member, or graduate student whose use of primary source materials individually or in collaborative initiatives has resulted in the innovative application of methodologies to open or expand avenues of scholarly research in the social sciences or humanities.



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Primary Sources in Research

*What Must Be Remembered: An Exhibition Inspired by
Natasha Trethewey's Native Guard*

Pellom McDaniels III

Curator of African American Collections, Special Collections
and Archives Research Center
Emory University



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Primary Sources in Research

What Must Be Remembered: An Exhibition Inspired by Natasha Trethewey's Native Guard

As a vivid reminder of one of the most significant events in American history, the exhibition *What Must Be Remembered* serves as a point of access to familiarize patrons with the people directly affected by the outcome of the Civil War, the intended and unintended consequences of the 13th, 14th, and 15th Amendments to the U.S. Constitution, and their impact on the freedom and liberation of African Americans as a whole.





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Primary Source Award in Teaching

Presented to an educator whose innovative incorporation of primary source materials in instruction, individually or in collaborative initiatives, has resulted in promoting student research as an essential element of higher education.



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Primary Sources in Teaching

Fighting the Atlantic Slave Trade

Daniel B. Domingues da Silva

Assistant Professor, Department of History
University of Missouri

Nominated by Rachel Brekhus, Humanities Librarian University of
Missouri



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Primary Sources in Teaching

Fighting the Atlantic Slave Trade

Fighting the Atlantic Slave Trade is a sophomore seminar course where students create a persona based on a historical figure from the British abolitionist movement, utilizing 18th- and 19th-century primary source materials from a variety of free online repositories, university-subscribed databases, and tangible library-owned rare items and reprints, including pamphlets, sermons, speeches, satirical drawings, reports, letters, and tracts.





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2017 Honorable Mentions

Three additional projects are recognized for their outstanding qualities:

Access

The Prague Spring Archive

Ian Goodale, Russian, East European, and Eurasian Studies and
Digital Scholarship Librarian, University of Texas at Austin

Research

Canterbury Tales: Bodley 686 Project

Andrew Kraebel, Assistant Professor, Trinity University

Teaching

*Covering Emmett Till: Regional Newspaper Coverage of the Death
and Aftermath of a Mississippi Lynching*

Davis W. Houck, Fannie Lou Hamer Professor of Rhetorical Studies
Florida State University