

SCELC Monograph Shared Print Agreement
Update
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At Midwinter, 2017, SCCLC reported that holdings, circulation, and item data were being processed by SCS for the 14-member first cohort of shared print libraries and that SCCLC's Shared Print Operations Group (aka SPOG) had chosen six comparator groups in addition to the standard three groups offered by SCS. The libraries gained access to the individual and group GreenGlass holdings comparisons in February 2017 and held a meeting at the Claremont University Consortium on February 24th to explore the data and begin developing retention scenarios.

SPOG worked on scenarios in a couple of iterations with all participants and in May finalized a retention model that follows the lead of a) other shared print projects for monographs by specifying an allocated percentage, in SCCLC's case 25%, of each library's collection and b) the HathiTrust by inviting voluntary commitments of whatever size a library wishes to make. Based on a survey conducted early in the project, most participants expect to add voluntary commitments to their allocations.

The retention model calls for libraries collectively to retain a) one holding for each title published before 2005 and held by more than one participant library and b) all uniquely held titles published before 1990 and held by fewer than 5 libraries in California. SPOG has also issued voluntary commitment guidelines that ask libraries both to expand the shared collection and contribute commitments to titles that are scarce in California, in other words, guidelines that extend the logic of the allocated commitments. The advantages of this two-part model are that it is:

- scalable and iterable over time with current and new partners;
- coheres around the idea that SCCLC should save at least one of everything; this model retains one copy of approximately 1.2 million copies out of a total of 4.9 million title holdings (24.6%) and approximately 1.2 million title sets out of a total of 2.6 million title sets (47%), and
- thereby provides a baseline of retained copies for all multi-copy title sets in the collective collection irrespective of the total number of copies;
- relies on the results of EAST, CI-CCI, and SCCLC verification research, which suggest that retaining two copies may be one too many because all but a tiny percentage of inventory is on the shelf, but
- doesn't limit adding commitments for more copies of multi-copy title sets or withdrawing copies where there are retention commitments; and
- contributes to the regional collection by retaining unique copies that are scarce,

With the model established, SCS created lists of allocated titles for each library and distributed them in early June. According to the project schedule, libraries will have until the end of July to review their allocation lists and create their lists of voluntary commitments. SCS will then create retention commitments based in these lists, and the retention commitments will be disclosed in GreenGlass and local catalogues and eventually, the hope is, in WorldCat.

SCELC invited all SCELC libraries and representatives of libraries in the six comparator groups as well as PAN members to a webinar on June 5 to report on the retention model, take a preliminary look at SCELC holdings in the context of comparator group holdings, and hear the results of a study by SCS of the retention commitments registered by their clients in GreenGlass. The slide deck and a recording of the webinar are available at <https://scelc.org/libraries/shared-print/documentation>.

SCELC invites questions about and expressions of interest in the shared print agreement from SCELC members, affiliates, and libraries not part of SCELC and has invited the comparator groups to join in discussion of possible collaborations. Those interested in the details of the retention model and the thinking behind it will find them in the notes from the SPOG meeting on April 14, 2017, at:

<https://drive.google.com/drive/folders/0B32G7D7xhDwuYzRyM051M2h4T0k>

SCELC members, staff, and Board are also continuing discussion of the prospects for SCELC's creating a coherent approach to shared collections, with some current SCELC offerings and shared print as possible components of an eventual suite of services for members.

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