Webinar: Updates on CRL Initiatives
Agenda

Three segments:

• **Shared Print: PAN Forum and the Shared Print Landscape in 2018**
  (2:00-2:30 p.m. CST)
  Marie Waltz, Special Projects Manager and Amy Wood, Head, Technical Services

• **Digitization: New Resources for Law & Government Information in LLMC Digital**
  (2:30-3:00 p.m. CST)
  Kurt Meyer, Manager of Global Content Development and Preservation, LLMC Digital

• **Licensing: The HistoryMakers Digital Archive**
  (3:00-3:30 p.m. CST)
  Dionti Davis, The HistoryMakers Digital Archive
CRL is . . .

A shared collection of over five million books, journals, archives, newspapers, dissertations, and reports

More than 200 academic and independent research libraries as voting and global members

Communities of subject specialists identifying and preserving critical at-risk source materials
Shared Print: PAN Forum and the Shared Print Landscape in 2018

Marie Waltz, Special Projects Manager, CRL
Amy Wood, Head, Technical Services, CRL
Updates from the latest PAN Meeting

PAN Listserv http://listserv.crl.edu/wa.exe?SUBED1=PAN&A=1

PAN Archive https://www.crl.edu/pan-events

Highlights from the Midwinter 2019 PAN Agenda
Update: What PAPR Information About Programs Tells Us
### Dashboard

- CRL shares news, links to events and an overview of the North American shared print effort.

### Programs

- 46 Programs
- 103 facilities
- 206 institutions

### Archived Titles

- 136,368 titles
- 235,500 holdings records
- CLOCKSS & Portico electronic holdings

### Statistics

**Since 2015**

- 172% Increase of archived titles
- 165% Increase in holdings
- 100% Increase in institutions archiving
Group-scale coordination of archiving efforts has achieved **measurable progress** in short time, but it represents a fraction of system-wide collection. Data available in 2015 suggested the corpus of serial titles in scope for print archiving was **5.5 million**.
Cooperative archiving of less widely held titles will require more **deliberate coordination**. In PAPR, 26% of titles are held by fewer than 5 libraries.

In WorldCat, 88% of serials sparsely held.

74% of titles in PAPR are widely held.
Uneven distribution across subject areas or disciplines and incomplete information about subjects covered.

Clarification of discipline responsibility is needed.
Standard identifiers, accurately used, facilitate cooperative action.

Percentage of titles with ISSN decreased by 24% since 2015.
Complementary Perspectives

**CRL**

**North American** perspective
Program support & analysis
PAPR registry

Infrastructure purpose-built for *item-level* aggregation

**Challenge:**
Sustain specialized infrastructure
Encourage community-wide transparency of conditions & risk

**OCLC**

‘*System-wide*’ perspective
Aggregation, processing @ scale
Utility service provider

Infrastructure designed for *title-level* cooperative cataloging

**Challenge:**
Support emerging service needs within existing cooperative infrastructure

Better together
Eliminating Barriers to Registration

CRL & OCLC collaborating on a project to enhance the underlying infrastructure of the OCLC WorldCat database and PAPR. The project will address:

- batch loading of retention commitments into WorldCat,
- improved and increased discovery options for shared print holdings, access to serials data from WorldCat via API,
- sharing data between PAPR and WorldCat.

Two-year project (July 2018-June 2020) funded by the Andrew W. Mellon Foundation.

Progress and information will be posted at: https://www.crl.edu/infrastructure-shared-print-collections
Questions & Answers

Please join us for a discussion with our presenter.

Please submit your questions in the Chat box.
Digitization: New Resources for Law & Government Information in LLMC Digital

Kurt Meyer, LLMC Digital
LLMC

INTRODUCTION TO WHAT WE DO AND WHO WE ARE
Law Library Microform Consortium

Founded in 1976

Initial focus was microfiche

2003 conversion to digital

501(c)3
Over 13,000 titles online

Historical legal materials from around the world

Some current materials as well
Preservation

Unique preservation option for libraries wishing to discard legal materials

Books are stored in a salt mine

In turn, we provide affordable electronic access to donated materials
LLMC/CRL Partnership

LLMC assists CRL in terms of finding specific materials according to its Global Resources priorities

Latin America, Eastern Europe, Cuba, & South Asia

CRL and LLMC also work cooperatively to digitize other collections, some from CRL directly

State legislative materials: journals, documents, etc.

Access extended to CRL members
Our content in a nutshell
Example: Mexican Legal Materials

Mexico, Constitutional (by date)
Mexico, Legislative (by date)
Mexico, Codes (by date)
Mexico, Executive (by date)
Mexico, Treatises (alpha order)
Mexico, Arbitrations (by date)
Mexico, Baja, Codes (by date)
Mexico, Chihuahua, Legislative (by date)
Mexico, Coahuila, Legislative (by date)
Mexico, Coahuila, Codes (by date)
Mexico, Durango, Legislative (by date)
Mexico, Federal District, Legislative (by date)
Mexico, Federal District, Codes (by date)
Mexico, Guanajuato, Codes (by date)
Mexico, Guanajuato, Legislative (by date)
Mexico, Guerrero, Codes (by date)
Mexico, Hidalgo, Legislative (by date)
Mexico, Hidalgo, Codes (by date)
Mexico, Jalisco, Legislative (by date)
Mexico, Jalisco, Codes (by date)
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Mexico, Coahuila, Codes (by date)
Mexico, Durango, Legislative (by date)
Mexico, Federal District, Legislative (by date)
Mexico, Federal District, Codes (by date)
Mexico, Guanajuato, Codes (by date)
Mexico, Guanajuato, Legislative (by date)
Mexico, Guerrero, Codes (by date)
Mexico, Hidalgo, Legislative (by date)
Mexico, Hidalgo, Codes (by date)
Mexico, Jalisco, Legislative (by date)
Mexico, Jalisco, Codes (by date)
Major Content Initiatives

Early State Records
Cuba
Latin America
Africa
State Legislative Materials
Berlin State Library
Early State Records

2,000 reels of film

Lower 48 states

Colonial/territorial era to Civil War

Compiled by the Library of Congress and the University of North Carolina
Challenges

Why would no one else digitize this collection?

Why is the content so unique?
Our Approach to the Project

2 phases

I-95 then the rest of the county
Contact

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Kathleen Richman, Executive Director

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Questions & Answers

Please join us for a discussion with our presenter.

Please submit your questions in the Chat box.
Digitization: The HistoryMakers Digital Archive

Dionti Davis, The HistoryMakers Digital Archive
The Nation’s Largest African American Video Oral History Archive

Bringing African American History To Life
What Is The HistoryMakers?

- The Largest Collection of African American Video Oral Histories
- A Robust Primary Source Research Database
- A Rich Data-Set For Digital Humanities Exploration & Experimentation
CRL supports original research and inspired teaching in the humanities, sciences, and social sciences by preserving and making available to scholars a wealth of rare and uncommon primary source materials from all world regions.

The HistoryMakers is a national 501(c)(3) non-profit research and educational institution committed to preserving and making widely accessible the untold personal stories of both well-known and unsung African Americans.

The Center for Research Libraries serves as *The HistoryMakers exclusive* licensing agent.
Filling the Gap

Before *The HistoryMakers*, important history was hidden from view.

The only large-scale attempt to document the black experience since the WPA Slave Narratives.
Time is constantly moving forward, and we are losing important history and stories every day.
A HistoryMaker is an African American by descent who:

1) has made significant accomplishments in his or her own life; and/or
2) is associated with a particular movement, organization or association and event or time that is important to the African American community.

*The HistoryMakers*’ stories are ones of success against the odds, achievement in the face of adversity, and in all cases, stories of inspiration. They are *America’s Missing Stories.*
The HistoryMakers Digital Archive

Keyword and Faceted Search

HD Quality Video

Full, Metadata Rich Transcripts

Mobile-Device Friendly

State of the Art Technology + Oral History = The HistoryMakers Digital Archive
15 Distinct Subject Categories

- **EducationMakers**
- **CivicMakers**
- **MediaMakers**
- **BusinessMakers**
- **LawMakers**
- **ArtMakers**
- **PoliticalMakers**
- **MusicMakers**
- **ScienceMakers**
- **MedicalMakers**
- **ReligionMakers**
- **EntertainmentMakers**
- **SportsMakers**
- **MilitaryMakers**
- **StyleMakers**

- Maya Angelou  **ARTMAKER**
- Lonnie Bunch  **EDUCATIONMAKER**
- Charles Blow  **MEDIAMAKER**
- Quincy Jones  **MUSICMAKER**
- Katherine Johnson  **SCIENCEMAKER**

- John H. Johnson  **BUSINESSMAKER**
- Eartha Kitt  **ENTERTAINMENTMAKER**
- Dr. Bernard Harris, Jr.  **MEDICALMAKER**
- President Barack Obama  **POLITICALMAKER**
- Dominique Wilkins  **SPORTSMAKER**

- Harry Belafonte  **CIVICMAKER**
- Russell B. Sugarmon  **LAWMAKER**
- Gen. Colin Powell  **MILITARYMAKER**
- Minister Louis Farrakhan  **RELIGIONMAKER**
- Tracy Reese  **STYLEMAKER**
By The Numbers…

1700s | The earliest recollection in the Collection

413 | Cities and towns where interviews have been conducted

28 | Age of the youngest HistoryMaker at the time of her interview

109 | Age of the oldest HistoryMaker at the time of her interview

140,000+ | Stories available on The HistoryMakers Digital Archive

10,000 | Hours of primary source material
Classroom Instruction

- Class of 10-12\(^{th}\) grade African American male students, exploring concepts like:
  - African American Identity, Politics, Agenda, Political Machine

National History Day

- Four 7\(^{th}\) grade students from Chicago placed 6\(^{th}\) overall nationwide for their exhibit “Redlined,” exploring redlining and the Contract Buyers League
African American Experiences & The Classics

• Fill a gap in the scholarship of African American classicists by studying the reception of the Classics in the African American community
Classical Theater and the Modern City

Explore the distinctions between text and stage, thinking about issues of race, class, and gender as experienced by characters in the time they were living in.

Lloyd Richards
Director, Original Broadway production of A Raisin in the Sun

Billie Allen
Actress, A Raisin in the Sun;
Actress, Original production of Blues for Mister Charlie

Patrice Rankine
University of Richmond
Uses - Digital Humanities

Yale University Digital Humanities Lab Text-Mining Experiment

- http://dh.library.yale.edu/projects/hm/
- 25-topic model generated from *The HistoryMakers* transcripts
- This website showcases “Themes” — topics automatically extracted using text mining — as a way of navigating 55,000 individual questions and answers in *The HistoryMakers* Collection.
New Mellon-funded grant goals include:

- **Improve THMDA security**, accessibility, discoverability, and functionality
- Connect THMDA with other archival resources and repositories
- Deepen relationship with Higher Education Advisory Board and Higher Ed community
- Incentivize use of THMDA through faculty and student fellowships
Student and Faculty Fellowships

- Academic Research
  - Four $7,500 Awards for Faculty and Graduate Students
- Creative Study
  - Two $5,000 Awards for Faculty and Students
- Digital Humanities
  - Two $5,000 Awards for Faculty and Students

University of Virginia Engagement

- Faculty Support - Course Enrichment Grants
  - $2,500
- Programming
  - The HistoryMakers as UVA’s Black History Month Theme
- Student Engagement
  - Cash Awards for student essay and assignment winners
More Information?

Information on *The HistoryMakers*, Partnerships, Etc.

Please contact *The HistoryMakers*:

- **Dionti Davis** [Director of Education] – dd@thehistorymakers.org

Or

Visit our newly redesigned website! – www.thehistorymakers.org
Questions & Answers

Please join us for a discussion with our presenter.

Please submit your questions in the Chat box.
Contact us

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Upcoming CRL events

Webinar: Updates on CRL Initiatives
Wednesday, April 17, 2019, 2:00-3:30 p.m. Central Time

Visit [www.crl.edu/events](http://www.crl.edu/events) to register for events
Upcoming CRL events

2019 Council of Voting Members Meeting
Thursday, May 23, 2019

CRL Global Resources Collections Forum
Thursday, May 23-Friday, May 24, 2019

Location: Gleacher Center in downtown Chicago
Save the date! Details to follow

Visit www.crl.edu/events
Stay Engaged

- Fill out our follow-up survey at http://www.surveymonkey.com/r/CRLWebinarFollowup

- These presentations soon available (along with others) on CRL’s YouTube channel: www.youtube.com/crldotedu

- Visit the CRL website www.crl.edu

- Sign up for CRL Connect and Connect Scholars Edition: www.crl.edu/connect

- Find CRL on Facebook and Twitter