

Summit on Monograph Shared Print

Held in Boston December 5/6, 2018

Sponsored by EAST

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Summit on Monograph Shared Print

Boston, MA
December 5-6, 2018



Some background

- First Summit – April, 2018
 - 30+ participants from US and Canadian monograph shared print programs
 - Focus on how best to collaborate and cooperate to move forward the work of shared print
 - 6 Working Groups formed
 - Developed reports and recommendations for future work – sent to December participants with questionnaire
- December Summit – December, 2018
 - Reports back from the Working Groups
 - Organizational Structure
 - Open Data
 - Resource Sharing
 - Risk Analysis
 - Standards
 - Communications



We Agreed to:

- Spend 2019 on transitioning to a new, federated organizational structure, called:



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Further agreements

- **Vision:**
Ensure the long-term preservation, accessibility and integrity of monographic print resources
- **Mission:**
Coordinate collaboration among shared print monograph initiatives and collections in North America to support cost-effective retention and access to shared print monograph collections
- A set of **guiding principles** for the federated organization

Other accomplishments

- Agreed to further engagement with possible vendors for provision of an open data infrastructure for shared print
- Initial discussions on the relationship between the new Partnership and the Rosemont Alliance
- Agreement to engage with the Collaborative Approaches to Resource Sharing (CARS) group to ensure shared print issues are considered as new models for resource sharing evolve
- Brainstorming on various strategies for more effective outreach and engagement with stakeholder audiences



The Communications Challenge

- Our vocabulary is very library-centric – corpus, de-selection, retention: language matters
- We need non-librarian advocates with a voice
- Access Matters: The story is all about guaranteeing and expanding access to print:
 - Wikipedia article in process
 - Establish realistic expectations around access and exceed them
 - Get in front of the negative stories – champions on campus
- Tell the story of unique and interesting collections – even in small college libraries
- Not a one-time event



Communications: Small Group Discussions

- Strategy #1 Compelling Narratives: Emphasize the “White Space”
 - What do we lose if we don’t pursue shared print?
 - What does shared print enable in libraries that didn’t used to be there?
- Strategy #2 Tell stories with images and video, not just words
- Strategy #3 Identify what data supports a compelling story
 - Make sure we have this data
- Strategy #4 Generate attention. Repeatedly!
- Strategy #5 Focus on expanding and guaranteeing long term/perpetual access



Future work

- Steering Committee formed in late December to oversee work of ongoing Working Groups and includes
 - Lizanne Payne – Shared Print Consultant
 - Matthew Revitt – Maine Shared Collections
 - Caitlin Tillman – Downsview, Canada
 - Ian Bogus – ReCAP
 - Heather Weltin – HathiTrust
 - Tina Baich – ALI
 - Kirsten Leonard – PALNI
 - Jeff Kosokoff – Duke University (an Ivy Plus Libraries member)
 - Susan Stearns, EAST



Working Groups

- Governance & Membership – convener: Matthew Revitt
- Services & Business Models – convener: Kirsten Leonard
- Open Data – co-conveners: Lizanne Payne & Sara Amato
- Risk – convener: Ian Bogus
- Best Practices (formerly Standards) – co-conveners: Heather Weltin & Tina Baich
- Outreach & Engagement (formerly Communications) – co-conveners: Caitlin Tilman & Galadriel Chilton



How can you get more information or participate?

- See the Summit Google site for more information – <https://sites.google.com/a/blc.org/summit/home>.
 - Summit documents from the April and December meeting
 - The October reports from the original Working Groups
 - Final notes from the December meeting
- Join a Working Group – if interested, please email Mei Mendez (mmendez@blc.org) or Susan Stearns (sstearns@blc.org)
- Stay tuned to the PAN list
 - We will post updates
 - We may reach out for input



Questions for you to ponder for future discussions

- The issue of sustainability is huge: how do we offer value in ways that allows the Partnership to support the growth of shared print?
- What services could the Partnership offer to groups just considering shared print?
- What do we see as the long term future of shared print – are we around in 2029? If so, what do we look like?
- What are the barriers to libraries participating in shared print and can we remove or reduce them through the work of the Partnership?
- Many, many others...



Thank you.

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