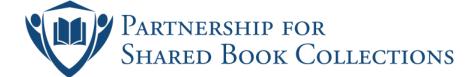
Summit on Monograph Shared Print

Held in Boston December 5/6, 2018

Sponsored by EAST

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Susan Stearns, EAST Kirsten Leonard, PALNI



Summit on Monograph Shared Print

Boston, MA December 5-6, 2018







Some background

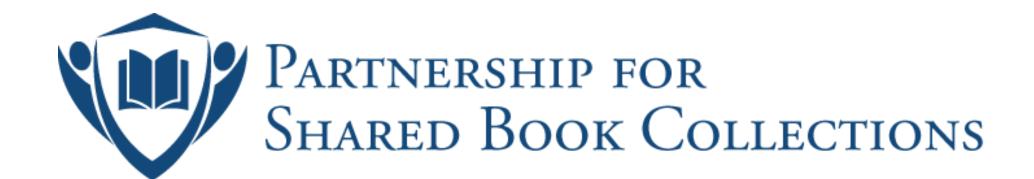
- First Summit April, 2018
 - 30+ participants from US and Canadian monograph shared print programs
 - Focus on how best to collaborate and cooperate to move forward the work of shared print
 - 6 Working Groups formed
 - Developed reports and recommendations for future work – sent to December participants with questionnaire

- December Summit December,
 2018
- Reports back from the Working Groups
 - Organizational Structure
 - Open Data
 - Resource Sharing
 - Risk Analysis
 - Standards
 - Communications



We Agreed to:

• Spend 2019 on transitioning to a new, federated organizational structure, called:



Further agreements

Vision:

Ensure the long-term preservation, accessibility and integrity of monographic print resources

Mission:

Coordinate collaboration among shared print monograph initiatives and collections in North America to support cost-effective retention and access to shared print monograph collections

A set of guiding principles for the federated organization



Other accomplishments

- Agreed to further engagement with possible vendors for provision of an open data infrastructure for shared print
- Initial discussions on the relationship between the new Partnership and the Rosemont Alliance
- Agreement to engage with the Collaborative Approaches to Resource Sharing (CARS) group to ensure shared print issues are considered as new models for resource sharing evolve
- Brainstorming on various strategies for more effective outreach and engagement with stakeholder audiences



The Communications Challenge

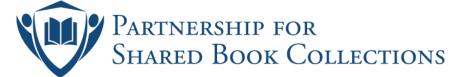
- Our vocabulary is very library-centric corpus, de-selection, retention: language matters
- We need non-librarian advocates with a voice
- Access Matters: The story is all about guaranteeing and expanding access to print:
 - Wikipedia article in process
 - Establish realistic expectations around access and exceed them
 - Get in front of the negative stories champions on campus
- Tell the story of unique and interesting collections even in small college libraries

SHARED BOOK COLLECTIONS

Not a one-time event

Communications: Small Group Discussions

- Strategy #1 Compelling Narratives: Emphasize the "White Space"
 - What do we lose if we don't pursue shared print?
 - What does shared print enable in libraries that didn't used to be there?
- Strategy #2 Tell stories with images and video, not just words
- Strategy #3 Identify what data supports a compelling story
 - Make sure we have this data
- Strategy #4 Generate attention. Repeatedly!
- Strategy #5 Focus on expanding and guaranteeing long term/perpetual access



Future work

- Steering Committee formed in late December to oversee work of ongoing Working Groups and includes
 - Lizanne Payne Shared Print Consultant
 - Matthew Revitt Maine Shared Collections
 - Caitlin Tillman Downsview, Canada
 - Ian Bogus ReCAP
 - Heather Weltin HathiTrust
 - Tina Baich ALI
 - Kirsten Leonard PALNI
 - Jeff Kosokoff Duke University (an Ivy Plus Libraries member)
 - Susan Stearns, EAST



Working Groups

- Governance & Membership convener: Matthew Revitt
- Services & Business Models convener: Kirsten Leonard
- Open Data co-conveners: Lizanne Payne & Sara Amato
- Risk convener: Ian Bogus
- Best Practices (formerly Standards) co-conveners: Heather Weltin & Tina Baich
- Outreach & Engagement (formerly Communications) coconveners: Caitlin Tilman & Galadriel Chilton



How can you get more information or participate?

- See the Summit Google site for more information https://sites.google.com/a/blc.org/summit/home.
 - Summit documents from the April and December meeting
 - The October reports from the original Working Groups
 - Final notes from the December meeting
- Join a Working Group if interested, please email Mei Mendez (mmendez@blc.org) or Susan Stearns (sstearns@blc.org)
- Stay tuned to the PAN list
 - We will post updates
 - We may reach out for input



Questions for you to ponder for future discussions

- The issue of sustainability is huge: how do we offer value in ways that allows the Partnership to support the growth of shared print?
- What services could the Partnership offer to groups just considering shared print?
- What do we see as the long term future of shared print are we around in 2029? If so, what do we look like?
- What are the barriers to libraries participating in shared print and can we remove or reduce them through the work of the Partnership?

HARED BOOK COLLECTIONS

Many, many others...

Thank you.

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