Center for Research Libraries
Models of Long-Lived Digital Collections

Micro-Webcasts
December 7, 8 and 9, 2009
The Future of Primary Sources
The Future of Primary Sources

The Production, Processing and Distribution of Chemical Information
Questions

1. Is our mapping correct?
Questions

1. Is our mapping correct?
2. How useful is this mapping?
Questions

1. Is our mapping correct?
2. How useful is this mapping?
3. What further information about lifecycle would be useful?
The Open Archive Information System
Reference Model

Preservation Planning

Data Management

Archival Storage

Access

Administration

Producers

Consumers

Ingest

Data

Archived data

Archived data

Orders

Queries

Results

Data

Archived data

Archived data

Archived data

Archived data
Prepaid College Savings Plans Might Not Cover All Costs
By SEAN D. HAMILL 47 minutes ago
The stock market slump and rising college costs have combined to drive all but two of the nation’s 16 such funds into the red.

New Court Term Hints at Views on Regulating Business
By ADAM Liptak 34 minutes ago
The Supreme Court term that begins Monday will be dominated by cases concerning corporations, compensation and the financial markets.

Corzine’s Wall Street Résumé Losing Value
By DAVID KOGIENIEWSKI 38 minutes ago
The Wall Street pedigree of Gov. Jon S. Corzine, seen at right with Henry M. Paulson when they were both at Goldman Sachs, has lost its appeal to New Jersey voters.

Attacks on Remote Posts Highlight Risks in Afghanistan
By SIMONE TROXEL 45 minutes ago

A Senate Candidate Accustomed to Being Thrown in the Ring
By SHANNON KERNMAILER 38 minutes ago

Rich?: The Rabbit Ragu
By SHIRA HAAS 29 minutes ago

Friedman: Still Not Tired
By NICHOLAS D. FRIEDMAN 47 minutes ago

Kristof: Dad’s Life or Yours?
By NICHOLAS D. FRIEDMAN 29 minutes ago

Op-Ed: Afghanistan
By SHAFFI ALI 38 minutes ago

Public Editor: Acorn
By SHAFFI ALI 38 minutes ago

THEATER

REVIEW

Just Me and My Celebrity Shadows
Carrie Fisher’s “Wishful Drinking” is deeply funny, writes Ben Brantley.

VOICES THAT CARRY ACROSS LIFETIMES

Robert Lapage’s “Lipsynch” is

MARKETS

JAPAN

Hang Seng

Shanghai

China

Stock, ETFs, Funds

Get Quotes | My Portfolio

nytimes.com/nyregion
New York Times Web distribution

Producers
- Services / Agencies
- Reporters Photographers

NY Times Editorial
- Updates
- Content

NYTimes server
- Updates
- Content
- Data

NY Times Website
- Access

Consumers
New York Times Web distribution

Producers

- Services / Agencies
  - Text, images

- Reporters Photographers
  - Text, images

NY Times Editorial

- Content
  - Updates
  - Content

NYTimes server

- NYTimes server
- NYTimes server
- NYTimes server

NY Times Website

Consumers

- Access
  - Links
  - Feedback

Blogs, Social Media

Publisher Files

Text, images

Text, images

Data
CAS Registry

Subjects / Sources

- Publishers
- Federal agencies
- Labs
- Other databases

ACS Operations

- Raw data
- Journal content

Consumers / Clients

- Raw data
- Abstracts
- Aggregated data

CAS REGISTRY

- Visualization / export tools

New data set

Model

STN Interface
Continuity factors in repositories
Continuity factors in repositories

1. Clarity of purpose
Continuity factors in repositories

1. Clarity of purpose
2. Environmental sensitivity
Continuity factors in repositories

1. Clarity of purpose
2. Environmental sensitivity
3. Structural accountability
Continuity factors in repositories

1. Clarity of purpose
2. Environmental sensitivity
3. Structural accountability
4. Incentive systems
Continuity factors in repositories

1. Clarity of purpose
2. Environmental sensitivity
3. Structural accountability
4. Incentive systems
5. Domain dominance
Continuity factors in repositories

1. Clarity of purpose
2. Environmental sensitivity
3. Structural accountability
4. Incentive systems
5. Domain dominance
6. Market and product diversity
Continuity factors in repositories

1. Clarity of purpose
2. Environmental sensitivity
3. Structural accountability
4. Incentive systems
5. Domain dominance
6. Market and product diversity
7. Control of supply and distribution channels
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