American Religions Collection - Series 2: Nontraditional American Religions: 
Eastern Religions: Buddhism, Shintoism and Japanese New Religions.
Gale Cengage / Primary Source Microfilm
http://www.gale.cengage.com/servlet/ItemDetailServlet?region=9&imprint=000&titleCode=PSM334&cf=n&type=3&id=229921
47 reels; List price $9,400
From the holdings of the American Religions Collection, Department of Special Collections, Donald C. Davidson Library, University of California, Santa Barbara, this large and unique collection covers alternative religious movements and practices.

American Religions Collection - Series 3: Nontraditional American Religions: 
Eastern Religions: Hinduism, Sikhism, and Sant Mat.
Gale Cengage / Primary Source Microfilm
http://www.gale.cengage.com/servlet/ItemDetailServlet?region=9&imprint=000&titleCode=PSM334&cf=n&type=3&id=240158
52 reels; List price $10,400
From the holdings of the American Religions Collection, Department of Special Collections, Donald C. Davidson Library, University of California, Santa Barbara, this large and unique collection covers alternative religious movements and practices.

UPA collection from LexisNexis
21 reels; $4,540
The U.S. State Department Central Files are the definitive source of American diplomatic reporting on political, military, social, and economic developments throughout the world in the twentieth century. This edition consists of the Central Files for Biafra-Nigeria for the period between 1967 and 1969, arranged according to the State Department Records Classification System, February 1963-July 1973. Only three US institutions own this title. Meanwhile scholars’ interest in contemporary Nigeria and its recent history is growing especially in light of global energy issues.

Adam Matthew Publications
http://www.ampltd.co.uk/collections_az/fojapan1-1/description.aspx?h=foreign%20office
18 reels; $3,600
Through the complete files of the British Embassy and Consular Archives in Japan, this project documents the immense political, social, cultural and economic changes in Japan in the first two decades of the twentieth century. This set provides primary source documents in support of a wide range of topics of interest to students of the history of Japan.

Adams Matthew Publications
http://www.ampltd.co.uk/collections_az/fojapan1-2/highlights.aspx?h=foreign%20office
44 reels; $8,800
This part concentrates on the years 1921 to 1923. It features important files on: the Anglo-Japanese Alliance, China, the internal political situation in Japan, the Pan Asiatic League, the Washington Conference of 1921-1922 on Naval Disarmament and questions on the Far East, the Dutch East Indies, the Great Earthquake of 1923 and the requirements for Earthquake Relief, and reports on proceedings in the Japanese Diet. This set provides primary source documents in support of a wide range of topics of interest to students of the history of Japan.

Adams Matthew Publications
http://www.ampltd.co.uk/collections_az/fojapan1-3/highlights.aspx?h=foreign%20office
44 reels; $8,800
This part makes available the strong sequences of subject files for the years 1924 to 1926, packed with daily observations and detailed correspondence on a wide range of issues. There is a strong emphasis on economic and electoral reform. Many documents cover the Chinese Boycott at the end of the Taisho Period. There is much material on Japanese politics, the Court, social conditions, the earthquake, and relations between Japan and Great Britain, China, Russia and the United States.

Foreign Office Files for Japan and the Far East: Part 4: Detailed Correspondence for 1927-1929 (PRO Class FO 262/1673-1741).
Adams Matthew Publications
http://www.ampltd.co.uk/collections_az/fojapan1-4/highlights.aspx?h=foreign%20office
44 reels; $8,800
Focuses on the growing status of Japan as a Great Power, her naval strength and industrial development under Emperor Hirohito. It makes available complete subject files for the years 1927 to 1929. These comprise detailed correspondence and background papers arranged alphabetically by subject heading within each calendar year. There is an abundance of material on China, Japan and Manchuria.

Adams Matthew Publications
http://www.ampltd.co.uk/collections_az/fojapan1-5/highlights.aspx?h=foreign%20office
25 reels; $5,000
Concentrates on the period 1930-1933 with particularly strong files on subjects such as:
The Growth of the Military, the World Financial Crisis, the invasion of Manchuria, developments in Manchuria and the Manchukuo Administration, the situation in Shanghai, the Lytton Commission Report, Naval Disarmament, Relations between Japan and America, Education in Japan, Labor and Industrial Relations in Japan, Japanese activities in the Netherlands East Indies, Japanese aggression against China.


Adam Matthew Publications


13 reels; $2,600

Concentrates on the period 1934-1940. There is an emphasis on Japanese economic and military expansion, their withdrawal from the League of Nations, the North China Incident, the European Crisis and British misgivings about an "Open Door" policy in the Far East. These FO 262 files for the years 1934-1940 leave little room for doubt about the main concerns at that time: the likely repercussions of Japan's aggressive foreign policy, particularly in relation to China, Manchuria and the threat to British, American and Dutch interests in the Far East.

**Grassroots Feminist Organizations, Part 1.**

Gale Cengage / Primary Source Microfilm


60 reels; $12,000


**Grassroots Feminist Organizations, Part 2.**

Gale Cengage / Primary Source Microfilm


36 reels; $7,200

Important primary resource for the study of the origin and development of the women's liberation/Second Wave of the American women's movement. This new series contains a collection of essential materials for the study of the development of Second Wave Feminism - the women's movement concerned with the issues of equality, the sexist power structure, and the end to discrimination and oppression. Second wave feminism, a phrase coined by Marsha Lear, rose out of the Civil Rights and anti-war movements in which women, disillusioned with their second-class status even in the activist environment of student politics, began to band together to contend against discrimination.

**Incunabula: The Printing Revolution in Europe 1455-1500. Units 46 and 47.**

Gale Cengage / Primary Source Microfilm
Covering a wide range of subject matter and literary forms, these units offer a broad survey of what was available to the German reading public in the later 15th century. The material illustrates how, in the broader literary context of the time, original works created in Germany interlink with works translated or (more often) adapted from foreign sources. The books chosen -- many of which feature simple but strikingly effective woodcuts -- span some 40 years, from about 1461 to 1500. They were printed predominantly in the south German printing centers Augsburg, Strasbourg and Basel, but other towns such as Nuremberg, Heidelberg and Ulm are also well represented.

Gale Cengage / Primary Source Microfilm
855 fiche; $17,000 list price

Gale Cengage / Primary Source Microfilm
888 fiche; $17,000 list price

Introduction and selection: Dr. Kristian Jensen (Head of Incunabula, the British Library, London). Bibles and Commentaries were an important part of 15th Century printing and this collection brings together a wide range of them. As well as numerous Latin editions, including the 42-line "Gutenberg" Bible of 1454/5 and the 36-Line Bamberg bible, there are Czech, French, German and Italian translations. It includes books printed in Rome, Venice, Paris, Lyons, Louvain, Strasbourg, Basel, Cologne, Nuremberg, Speyer, Bamberg and Mainz and works by commentators such as Nicolaus de Lyra, Johannes Marchesinus, Aurelius Augustinus and Gregorius I, amongst others.

Receipt Books, c1575-1800, from the Folger Shakespeare Library.
Adam Mathews Publications
18 reels; $3,600

This project brings together over 80 manuscripts from the holdings of the Folger Shakespeare Library dating from 1575 to the end of the 18th century. What was it like to sit at table in a Tudor household? Or at a great feast? To toil in the garden? Or to be ill with toothache? Receipt Books opens up daily life in Tudor and Stuart England. If you want to see into the kitchens, gardens, butteries and bedchambers of Tudor and Stuart England, then Receipt Books provides a most valuable guide.

Sex and Sexuality 1640-1940, Part 5: Gay Literature from Anacreon to John Addington Symonds from the British Library London.
Adam Mathews Publications

This is an essential resource for all those interested in the History of Gay Literature. Works such as Claude Summer's The Gay and Lesbian Literary Heritage (1995) have made it clear that there is a rich tradition of writings by and about homosexuality, but few libraries possess these texts. This project seeks to fill that gap, by making available rare volumes from the Private Case and other collections at the British Library.

**Shanghai Political and Economic Reports 1842-1943: British Government Records from the International City.**
Archive editions
http://www.archiveeditions.co.uk/titledetails.asp?tid=137
18 volumes; $10,990
The remarkable and durable institution of the International Settlement allowed the British to report in detail on political and economic matters in Shanghai and China. This collection of primary documents establishes a comprehensive series of despatches in the main from the British consul in Shanghai to the British ambassador to China based usually in Peking but in the 1930s based in Shanghai itself. The form and extent of communications vary during the period and include annual reports and trade returns, judicial reviews, despatches on topics of interest and telegrams on urgent matters. After 1920 a series of quarterly political reports and six-monthly intelligence summaries are initiated and some other irregular periodic reports emerge.

**Soviet Cinema Film Periodicals 1918-1942, Part 1: Journals.**
IDC Digital Library
http://www.idcpublishers.com/
521 fiche; $9,248
This new collection includes Soviet film magazines and newspapers from the 1920s and 1930s, reflecting the most interesting and fertile period in the history of Russian film. Film periodicals from the 1920s and 1930s are a unique source for a variety of information on the history of Soviet cinematography, and the material has yet to be fully studied and appreciated by scholars. These publications are largely absent from book collections in the West, and are now presented for the first time as a large, complete set. They shed light on the production side of Soviet cinematography, as well as on the theoretical and practical concepts developed by the period's leading directors and critics. They also highlight the role of film in Soviet cultural life.

**Soviet Cinema Film Periodicals 1918-1942, Part 2: Newspapers.**
IDC Digital Library
http://www.idcpublishers.com/
66 fiche; $2,812
This new collection includes Soviet film magazines and newspapers from the 1920s and 1930s, reflecting the most interesting and fertile period in the history of Russian film. Film periodicals from the 1920s and 1930s are a unique source for a variety of information on the history of Soviet cinematography, and the material has yet to be fully studied and appreciated by scholars. These publications are largely absent from book collections in the West, and are now presented for the first time as a large, complete set. They shed light on the production side of Soviet cinematography, as well as on the theoretical and practical concepts developed by the period's leading directors and critics. They also highlight the role of film in Soviet cultural life.

**Vogue (London); also known as British Vogue.**
Mindata Publishing Company
http://www.mindata.co.uk/
1,382 fiche; $10,580
British Vogue quickly became the definitive chronicle of fashion and taste, reporting extensively on Paris fashion but also much concerned with the social scene. Today, early Vogue is as much of interest for its comments (articles were often noted by authors) on the people, plays, decoration, manners and attitudes of Europe at the time as for its fashion coverage. The microfiche edition includes all the advertising pages and Vogue Pattern books.
Total List Price - $172,370.00