Center for Research Libraries:  
A Wealth of Resources for Advanced Research

An Extraordinary Auxiliary Library

The Center for Research Libraries (CRL) is a partnership of more than 240 university, college, and independent research libraries. For 50-plus years CRL has acquired and preserved newspapers, journals, documents, archives, and other traditional and digital resources from a global network of sources, and made them available to member institutions and others through interlibrary loan and electronic delivery. For researchers at member institutions CRL functions as an auxiliary library of extraordinary resources with user-focused policies and practices, including:

- Unlimited access to CRL’s corpus of five million items
- Project-length loan privileges
- Third-day delivery on the vast majority of interlibrary loans
- Demand Purchase Program ~ Enables patrons to request purchases up to $2,000 annually in three areas: foreign dissertations, newspapers, and archival material

CRL collections are diverse and highly developed, including:

Largest collection of circulating newspapers in North America
  ~ 6,500 international newspapers
  ~ 2,500 U.S. newspapers, many dating to the colonial era.
  ~ 2,000 U.S. ethnic titles
  ~ Approx. 5,000 Civilian Conservation Corps (CCC) camp newspapers and newsletters.

More than 38,000 foreign journals that are rarely held in U.S. libraries.

More than 800,000 foreign dissertations—mostly from European institutions.

Area Studies ~ Major microform and paper collections from Africa, Latin America, Middle East, Europe, Asia, Southeast Asia, and more.

In-depth holdings that support research in history of science, economics, law and government, immigration and population studies, international diplomacy, cultural studies, and more.

More about CRL in the FOCUS on Global Resources newsletter at www.crl.edu, click on Focus Newsletter

From CRL collections: Ad from a 1917 edition of Al-Sayeh, a New York City daily, for a showing of Rasputin, the Black Monk at the Eden Theater; a henna painting design for women on festive occasions from Memhadi Race Mere Hatha; and cover of the July 1922 edition of Locomotive Engineers Journal, which includes an article by political activist Eugene V. Debs.