

SEAM Received
March 11, 2011 – March 1, 2012

CALL # = MF.
TITLE = **Cenderawasih pos** [microform].
IMPRINT = Jayapura : Cenderawasih Pos.
DESCRIPT = Daily (except Sunday).
NOTE = "Menyambut pendapat dan merakyat."
NOTE = Microfilm. Aug.1,1999-Feb.28,2007:[Gaps] [Chicago, Ill.] : Microfilmed for Southeast Asia Microform Project, the Center for Research Libraries, by Backstage Library Works, Bethlehem, Pa., 2010. 35 mm.
HOLDINGS = Center has:
HOLDINGS = MF-16688 SEAM (15 reels) Aug 2, 1999-Dec 31, 2003.
HOLDINGS = MF-17093 SEAM (27 reels) Jan 2, 2004-Dec 31, 2008.
HOLDINGS = MF-17741 SEAM (12 reels) Jan 2, 2009-Dec 31, 2010.
NOTE = Sent 12 reels (Jan. 2009-Dec. 2010) for microfilming. 8-26-11 Rec'd from filmer 12-2-11 jea.

SEAM On Order
March 11, 2011 – March 1, 2012

TITLE = **Harakah.**
IMPRINT = Kuala Lumpur, Malaysia.
IDENTITY = MF [Neg MF]; Jul 2007-Jun 2008; 2 reels.
NOTE = Sent 14 reels (Jan 2002-Jun 2007 and July 2008-Dec 2010) for filming. 1-9-12.
NOTE = Sent 2 reels (July 2007-June 2008) for filming. 12-21-11. Rec'd 3-5-12.

TITLE = **Pos Maluku.**
IMPRINT = Ambon, Indonesia.
NOTE = Sent 4 reels (May 20, 1991-Dec. 21, 1994) for filming. 1-30-12.

TITLE = **Radar Bogor.**
IMPRINT = Jakarta, Indonesia.
NOTE = Sent 7 reels (Jan. 2010-Feb. 2011) for filming. 2-17-12.

SEAM Recently Cataloged
March 11, 2011 – March 1, 2012

CALL # = MF-17312.
TITLE = **Numsão** [microform].
IMPRINT = Krungthēp : Numsão.
DESCRIPT = Began with Chabap thī 1 (Thanwākhom 2519 [Dec. 1976]).
NOTE = In Thai script.
NOTE = Microfilm. no.1-102 (Dec.1976-Dec.1984):[Gaps] [Chicago, Ill.] : Microfilmed for Southeast Asia Microform Project, the Center for Research Libraries, by OCLC Preservation Service Center, Bethlehem, Pa., 2008. 7 microfilm reels ; 35 mm.
HOLDINGS = Center has:
HOLDINGS = MF-17312 SEAM (7 reels) no.1-12 (Dec 1976-Mar 1978); no.14-16,19 (May-June, Nov 1978); no.22-23 (Feb-Mar 1979); no.26-100 (June 1979-Oct 1984); no.102 (Dec 1984).
IDENTITY = MF [Neg.MF]; DEC 1976 - DEC 1984; 7 reels.
NOTE = Recd from filmer. 5-5-08.