Dennis Duerden collection of sound recordings relating to African novelists, poets, playwrights, artists and musicians; African history, politics, and social questions

Note: Part of the Duerden Collection purchased from The Transcription Center (London) by Archives of Traditional Music, Indiana University, Bloomington, and the Cooperative Africana Microfilm Project (CAMP) a division of the Center for Research Libraries, Chicago, in 1974; under option 2.
Digitized transcripts of sound recordings by The Transcription Center (London) in various locations, ca. 1962-1969.
Original sound recordings held by Archives of Traditional Music, Indiana University, Bloomington.

Below is a list of the sixteen titles contained in the collection.

<table>
<thead>
<tr>
<th>Title</th>
<th>OCLC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcripts of &quot;Africa, interviews with Black African writers and artists, ca. 1962-1969&quot;</td>
<td>813232968</td>
</tr>
<tr>
<td>Transcripts of &quot;Africa, Black writers and poets 1962-1966&quot;</td>
<td>813418592</td>
</tr>
<tr>
<td>Transcripts of &quot;Africa, West Indies and United States, Black artists and writers, 1962-1967&quot;</td>
<td>813436589</td>
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<tr>
<td>Transcripts of &quot;Africa, Black social scientists and writers, 1962-1966&quot;</td>
<td>813441400</td>
</tr>
<tr>
<td>Transcripts of &quot;Tanzania and Kenya, Swahili program series, 1966-1970&quot;</td>
<td>813444554</td>
</tr>
<tr>
<td>Transcripts of &quot;Nigeria, Hausa program series, 1968-1970&quot;</td>
<td>813455796</td>
</tr>
<tr>
<td>Transcripts of &quot;Africa, lectures on African music, 1967,&quot; Amharic</td>
<td>813835133</td>
</tr>
<tr>
<td>Transcripts of &quot;Nigeria, lectures, 1966&quot;</td>
<td>813835134</td>
</tr>
<tr>
<td>Transcripts of &quot;Africa, lectures on African music, 1963-1966&quot;</td>
<td>813835135</td>
</tr>
<tr>
<td>Transcripts of &quot;Africa, lectures on African music, 1966&quot;</td>
<td>813835136</td>
</tr>
<tr>
<td>Transcripts of &quot;Africa, Lectures on jazz, 1965&quot;</td>
<td>814278144</td>
</tr>
<tr>
<td>Transcripts of &quot;Africa and West Indies, Interviews with Black musicians, 1962-1965&quot;</td>
<td>814380593</td>
</tr>
</tbody>
</table>

Additional details about the contents of the original recorded material are on the following pages.
Notes have been added, as needed, to provide additional information about the transcripts received by CAMP.
Indiana University
Archives of Traditional Music
INDEX


<table>
<thead>
<tr>
<th>ATL, item</th>
<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7547, tr. 1</td>
<td>1</td>
<td>3.50</td>
<td>Interviews with African Writers</td>
<td></td>
</tr>
<tr>
<td>7547, tr. 2</td>
<td>2</td>
<td>22.07</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ATL, item</th>
<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>17.00</td>
<td>2. Christopher Okigbo, Nigeria, August 1963. Interviewed by Dennis Duerden, United Kingdom.</td>
<td>9pp.</td>
</tr>
<tr>
<td>7549, tr. 1</td>
<td>5</td>
<td>5.10</td>
<td>1. Rajat Neogy, Uganda, January 1964. Interviewed by Dennis Duerden, United Kingdom.</td>
<td>2.5pp.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.08</td>
<td>2. Ezekiel Mphahlele, South Africa, January 1964. Interviewed by Dennis Duerden, United Kingdom.</td>
<td>1.5pp.</td>
</tr>
<tr>
<td>ATL, item</td>
<td>EC 10&quot;</td>
<td>Duration</td>
<td>Description</td>
<td>CAMP Transcription Notes</td>
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<tr>
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<td>-------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td></td>
<td></td>
<td>19.29</td>
<td>2. Lewis Nkosi, South Africa, October 1964. Interviewed by Dennis Duerden, United Kingdom.</td>
<td>8pp.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.46</td>
<td>5. Lewis Nkosi, South Africa, January 1965; Albert Adams, South Africa.</td>
<td>2pp.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6.18</td>
<td>3. Mazisi Kunene, South Africa, October 1966. Interviewed by Alex La Guma, South Africa.</td>
<td>Lack?</td>
</tr>
<tr>
<td>ATL, item</td>
<td>EC 10&quot;</td>
<td>Duration</td>
<td>Description</td>
<td>CAMP Transcription Notes</td>
</tr>
<tr>
<td>-----------</td>
<td>--------</td>
<td>----------</td>
<td>-------------</td>
<td>--------------------------</td>
</tr>
</tbody>
</table>
| 7551, tr. 2 | 10     | 14.44    | 1. Dr. Eldred Jones, Sierra Leone, July 1967. Interviewed by Maxine Lautre, South Africa.  
| 7552, tr. 1 | 11     | 41.49    | 1. Legson Kayira, Malawi, April 1968. Interviewed by Margaret Henry, United States.  
| 7552, tr. 2 | 12     | 57.32    | Joe De Graft, Ghana, October 1968. Interviewed by Cosmo Pieterse, South Africa. | 24pp. |
| 7553, tr. 2 | 14     | 41.53    | 1. Efua Sutherland, Ghana, May 1968. Interviewed by Maxine Lautre, South Africa.  
| 7554, tr. 1 | 15     | 43.51    | Ezekiel Mphahlele, South Africa, August 1968. Interviewed by Cosmo Pieterse, South Africa. | 16pp. |
| 7554, tr. 2 | 16     | 28.35    | 1. Dr. Sarif Easmon, Sierra Leone, May 1968. Interviewed by Maxine Lautre, South Africa.  
| 7555, tr. 1 | 17     | 35.44    | 1. Beresford During, Sierra Leone, May 1968. Interviewed by Maxine Lautre, South Africa.  
<table>
<thead>
<tr>
<th>ATL, item</th>
<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7555, tr. 2</td>
<td>18</td>
<td>47.15</td>
<td>Kofi Awoonor, Ghana, October 1968. Interviewed by Dennis Duerden, United Kingdom.</td>
<td>21pp.</td>
</tr>
<tr>
<td>7587, tr. 2</td>
<td>82</td>
<td>3.39</td>
<td>1. Donatus Nwoga. Interviewed by Dennis Duerden.</td>
<td>Lack</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Rajat Neogy. Interviewed by Dennis Duerden.</td>
<td>Lack</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3. Dan Jacobson. Interviewed by Lewis Nkosi.</td>
<td>Lack</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4. Lionel Ngakane. Interviewed by Robert Serumaga.</td>
<td>Lack</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5. Kenneth Nkhata. Interviewed by Maxine Lautre.</td>
<td>Lack</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Interviews with African Artists.</strong></td>
<td></td>
</tr>
<tr>
<td>7588, tr. 1</td>
<td>83</td>
<td>10.22</td>
<td>1. E. Emokpae, February 1963. Interviewed by Lewis Nkosi.</td>
<td>Lack</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Selby Mvusi, April 1964. Interviewed by Albert Adams.</td>
<td>4pp. (missing pp. 1-2)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3. Festus Idehen, June 1964. Interviewed by Gerd Meuer.</td>
<td>4pp. (missing pp. 1-2)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4. Demas Nwoko, October 1964. Interviewed by Diana Speed.</td>
<td>4pp. (2 copies)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5. Dennis Williams, October 1964. Interviewed by Andrew Salkey.</td>
<td>4pp. (missing pp. 1-2)</td>
</tr>
<tr>
<td>7588, tr. 2</td>
<td>84</td>
<td>44.39</td>
<td>1. G. Maloba, December 1963. Interviewed by Robert Serumaga.</td>
<td>10pp. (missing p. 9)</td>
</tr>
<tr>
<td>ATL, item EC 10&quot; Duration</td>
<td>Description</td>
<td>CAMP Transcription Notes</td>
<td></td>
<td></td>
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<tr>
<td>---------------------------</td>
<td>-------------</td>
<td>--------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.03 3.</td>
<td>Mr. Adegbo, September 1962. Interviewed by Donald O’Sullivan.</td>
<td>Lack</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38.46 2.</td>
<td>M. Mphalele (chair), George Awoonor-Williams, John Pepper Clark, Summer 1962.</td>
<td>Lack</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Indiana University  
Archives of Traditional Music  
INDEX


<table>
<thead>
<tr>
<th>ATL, item</th>
<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7557, tr. 2</td>
<td>22</td>
<td>18.25</td>
<td>1. Alex La Guma on Cyprian Ekwensi, November 1966. 2. Alex La Guma on Ezekiel Mphahlele, November 1966. 3. Alex La Guma on Mazisi Kunene, October 1966.</td>
<td>1p. plus 4pp. 1p. plus 7pp. (missing pp. 5-6)</td>
</tr>
<tr>
<td>ATL, item</td>
<td>Duration</td>
<td>Description</td>
<td>CAMP Transcription Notes</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
<td>-------------</td>
<td>--------------------------</td>
<td></td>
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<tr>
<td>7599, tr. 2</td>
<td>2.57</td>
<td>Ahmadou Kane.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4.35</td>
<td>Frances Ademola, April 1964. “Arrow of God,” by Chinua Achebe.</td>
<td>1pp. (missing pp. 2-)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4.52</td>
<td>Alfred Hutchinson, June 1964. “Contrast.”</td>
<td>Lack</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4.00</td>
<td>Lewis Nkosi, July 1964. “Heroic Recitations of the Bahima” and the O.U.P. series of African Literature.</td>
<td>3pp. (missing pages)</td>
<td></td>
</tr>
</tbody>
</table>

<p>| 4.02 | Miscellaneous Comments by African Writers and Artists | |</p>
<table>
<thead>
<tr>
<th>ATL, item</th>
<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>2.55</td>
<td>15. Lewis Nkosi, no date. Ellington at the Festival Hall.</td>
<td>2pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ATL, item</th>
<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7559, tr. 2</td>
<td>26</td>
<td>19.11</td>
<td>1. Wole Soyinka IV, read by Cosmo Pieterse, September 1966.</td>
<td>3pp. plus 3pp. plus 5pp. (3 parts)</td>
</tr>
<tr>
<td>7560, tr. 1</td>
<td>27</td>
<td>18.11</td>
<td>1. Lewis Nkosi, read by Dennis Duerden, November 1966.</td>
<td>4pp.</td>
</tr>
<tr>
<td></td>
<td>16.58</td>
<td>Kofi Awoonor reading short stories by Ama Ata Aidoo.</td>
<td>Lack</td>
<td></td>
</tr>
<tr>
<td></td>
<td>18.17</td>
<td>“In the Cutting of a Drink,” January 1968.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
7562, tr. 1
16.25
“Certain Winds from the South,” February 1968.
Performances of Kofi Awoonor’s Radio Plays, Now Published by Longmans
15.00
15.50
12.02
“A Horse for the Master,” August 1968.
7562, tr. 2
13.00
“The Offering,” July 1968.
17.46
15.34
“Going Home,” June 1968.
12.24
Three voices, including Kofi Awoonor himself, with music by the Chris McGregor group.
7566, tr. 2
28.12
7567, tr. 1
25.48
19.40
24.15
7581, tr. 2
15.49
14.58
“His Worship the Mayor,” May 1967.
12.50
14.14
7582, tr. 1
10.28
9.11
“Here Comes the Bride,” June 1967.
18.19
18.07
“Cages,” April 1968.
Plays by Cosmo Pieterse
<table>
<thead>
<tr>
<th>ATL, item</th>
<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7583, tr. 1</td>
<td>73</td>
<td>18.20</td>
<td>“Change Comes to the Country, The Chief Comes to the City,” January 1968.</td>
<td>11pp.</td>
</tr>
<tr>
<td>7583, tr. 1</td>
<td>18.10</td>
<td>16.44</td>
<td>“Queue, Journey and End,” January 1968.</td>
<td>9pp.</td>
</tr>
<tr>
<td>7583, tr. 1</td>
<td>17.22</td>
<td>16.33</td>
<td>(Adapted from story by Richard Rive.)</td>
<td></td>
</tr>
<tr>
<td>7584, tr. 2</td>
<td>74</td>
<td>15.42</td>
<td>“The Parcel,” June 1968.</td>
<td>10pp.</td>
</tr>
<tr>
<td>7584, tr. 2</td>
<td>15.42</td>
<td>17.57</td>
<td>“The Lover,” July 1968.</td>
<td></td>
</tr>
<tr>
<td>7584, tr. 2</td>
<td>15.58</td>
<td>17.57</td>
<td>“Settling Down,” March 1968.</td>
<td>7pp.</td>
</tr>
<tr>
<td>7585, tr. 1</td>
<td>77</td>
<td>18.10</td>
<td>“Missing From Home,” August 1968.</td>
<td>Lack</td>
</tr>
<tr>
<td>7585, tr. 1</td>
<td>18.10</td>
<td>17.53</td>
<td>“The Hand of Kali,” August 1968.</td>
<td>Lack</td>
</tr>
<tr>
<td>7585, tr. 1</td>
<td>17.53</td>
<td>18.05</td>
<td>“The Prisoner,” September 1968.</td>
<td>Lack</td>
</tr>
<tr>
<td>7585, tr. 2</td>
<td>18.12</td>
<td>17.12</td>
<td>“In Memory of Mr. Bambu,” March 1968.</td>
<td>10pp.</td>
</tr>
<tr>
<td>ATL, item</td>
<td>EC 10&quot;</td>
<td>Duration</td>
<td>Description</td>
<td>CAMP Transcription Notes</td>
</tr>
<tr>
<td>-----------</td>
<td>--------</td>
<td>----------</td>
<td>-------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>7586, tr. 2</td>
<td>80</td>
<td>18.15</td>
<td>“A Libyan Night’s Entertainment,” February 1968.</td>
<td>Lack</td>
</tr>
<tr>
<td></td>
<td></td>
<td>17.58</td>
<td>“The Rivals,” March 1968.</td>
<td>11pp. (p. 7 is mismarked)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Plays by Femi Euba</strong></td>
<td></td>
</tr>
<tr>
<td>7587, tr. 1</td>
<td>81</td>
<td>13.23</td>
<td>“The Barber,” 1968.</td>
<td>Lack</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Plays by Lionel Ngakane</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>18.07</td>
<td>“The Revenge of a Dead Man,” no date.</td>
<td>11pp.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>16.40</td>
<td>“Heaven or Hell Man,” no date.</td>
<td>8pp.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Theatrical Interviews.</strong></td>
<td>Also cross-listed in 74-120a-F</td>
</tr>
<tr>
<td>7594, tr. 2</td>
<td>96</td>
<td>5.07</td>
<td>1. Marpessa Dawn, July 1962. Interviewed by Lewis Nkosi.</td>
<td>4pp. (missing p. 1)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12.03</td>
<td>3. Mr. Adegbo, September 1962. Interviewed by Donald O’Sullivan.</td>
<td>Lack</td>
</tr>
</tbody>
</table>
### Indiana University
#### Archives of Traditional Music
#### INDEX

**Africa. Black writers and poets, 1962-1966.**

<table>
<thead>
<tr>
<th>ATL, item</th>
<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7568, tr. 2</td>
<td>44</td>
<td>29.07</td>
<td>Lewis Nkosi’s “Home and Exile,” January 1964. Lewis Nkosi, John Nagenda, Dennis Duerden, and Jeanette Macaulay, Sierra Leone.</td>
<td>Lack</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>23.02&lt;br&gt;Yorubu Theatre, August 1966. Ulli Beier and Gerald Moore.</td>
<td>Lack</td>
</tr>
<tr>
<td>ATL, item</td>
<td>EC 10&quot;</td>
<td>Duration</td>
<td>Description</td>
<td>CAMP Transcription Notes</td>
</tr>
<tr>
<td>-----------</td>
<td>--------</td>
<td>----------</td>
<td>-------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>7638, tr. 1</td>
<td>183</td>
<td>27.48</td>
<td>Discussion on Aubrey Williams' work as a painter. Robert Serumaga (chair), Aubrey Williams, and Sam Olagbaju. June 1963.</td>
<td>Lack</td>
</tr>
</tbody>
</table>

Appears to be cross-listed with 74-120t-F
Indiana University  
Archives of Traditional Music  
INDEX  


<table>
<thead>
<tr>
<th>ATL, item</th>
<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
</tr>
</thead>
</table>
| 7594, tr. 1 | 95 | 8.34 | **Afro-Americans on African Literature**  
|          |       |   | 5.44 | **Afro-Americans on Afro-American Writers**  
2. James Baldwin, September 1964. Interviewed by Andrew Salkey. | 4pp. (p. 1-2 missing?) |
|          |       | 12.27 | **Afro-Americans on Caribbean Writers**  
|          |       | 5.49 | 4. E. R. Braithwaite, November 1965. Interviewed by Andrew Salkey. | Lack |
|          |       | 29.55 | **Discussion: Children of Sisyphus**  
| 7603, tr. 2 | 114 | 18.28 | **Features on African and Afro-American Writers.**  
<p>| 7604, tr. 1 | 115 | 19.57 | 1. Ivan van Sertima, July 1967. Martin Carter and Derek Walcott. | Lack |
|          |       | 18.34 | 2. Ivan van Sertima, July 1967. Wilson Harris and George Lamming. | Lack |
| 7604, tr. 2 | 116 | 20.08 | 1. Ivan van Sertima, July 1967. Aimé Césaire. | Lack |</p>
<table>
<thead>
<tr>
<th>ATL, item</th>
<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7605, tr. 1</td>
<td>117</td>
<td>29.02</td>
<td>“The First Festival of the Arts in Dakar,” April 1966. A feature written and presented by John Nagenda.</td>
<td>Lack</td>
</tr>
<tr>
<td>7605, tr. 2</td>
<td>118</td>
<td>24.38</td>
<td>“Temples for Tomorrow,” a program on Langston Hughes with the voice of Langston Hughes reading his own poetry, written by Frank Parkes and read by Andrew Salkey. No date.</td>
<td>14pp. (p. 10 missing)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12.08</td>
<td>Conversation about Aimé Césaire by Donatus Nwoga and Mazisi Kunene, October 1964.</td>
<td>Lack</td>
</tr>
<tr>
<td></td>
<td></td>
<td>30.09</td>
<td>Discussion on “Folklore” with Dennis Duerden, John Nagenda, Lewis Nkosi, and Godfrey Lienhardt, March 1966.</td>
<td>Lack</td>
</tr>
<tr>
<td>7606, tr. 1</td>
<td>119</td>
<td>13.46</td>
<td>Feature on the Makerere Writers Conference, June 1962.</td>
<td>Lack</td>
</tr>
<tr>
<td></td>
<td></td>
<td>27.55</td>
<td>“West Indian Novelists,” with the recorded voices on Wilson Harries, Samuel Selvon and written by Arthur Gibbons, October 1962.</td>
<td>15pp.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11.35</td>
<td>Feature on “The Blood Knot,” by Athol Fugard, with the recorded voices of Athol Fugard and Wole Soyinka, March 1963.</td>
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</tr>
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</table>

**Features and Discussions on African and Afro-American Literature**
<table>
<thead>
<tr>
<th>ATL, item</th>
<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
</tr>
</thead>
<tbody>
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<td>7607, tr. 1</td>
<td>121</td>
<td>4.46</td>
<td>Comments on song and music.</td>
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</table>

Interviews on African Political and Social Questions


Interviews with Afro-American Writers and Artists

| 8.48      | 5. Lewis Nkosi, June 1962, about Barry Reckord, Jamaica. | 4pp. |

Comments by African and Afro-American Writers on African and Afro-American Literature

<table>
<thead>
<tr>
<th>ATL, item</th>
<th>EC</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
</tr>
</thead>
<tbody>
<tr>
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<td>4. Lindsay Barrett, July 1963. John Pepper Clark’s “Poems.”</td>
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<td>5. Barry Reckord, Jamaica, May 1965. “Song from the Wilderness,” by Frank Parkes.</td>
<td>Lack</td>
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</table>


<table>
<thead>
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<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
</tr>
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<tbody>
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<td>7572, tr. 2</td>
<td>52</td>
<td>29.43</td>
<td>Discussions on History, Politics, and Social Questions</td>
<td>10pp.</td>
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<tr>
<td>7573, tr. 2</td>
<td>54</td>
<td>28.37</td>
<td>Africa and the Common Market, September 1963. N. Rubin (chair), Dr. Van der Lee, W. Okumu, and D. Fonbia</td>
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<tr>
<td>7574, tr. 2</td>
<td>56</td>
<td>29.33</td>
<td>Africa and Democracy, November 1963. E. Gellner (chair), R. Hinden, C. Van Dyck, C. Veliz, and A. Mazrui.</td>
<td>14pp.</td>
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<tr>
<td>7575, tr. 1</td>
<td>57</td>
<td>29.20</td>
<td>Language in Africa, February 1964. E. Gellner (chair), S. Darbo, T. Bazzarabussa, Dr. Andrejewski, J. Kariuki.</td>
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<td>59</td>
<td>38.13</td>
<td>1. Arms Ban on South Africa, November 1964. Frene Ginwala (chair), Raymond Kunene, P. Keatley, and A. Jacob.</td>
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<td>60</td>
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<td>1. Newspapers on Africa, December 1965. N. Rubin (chair), C. August, B. Sellassie, O. Carruthers, and C. Binaisa.</td>
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<td>7577, tr. 2</td>
<td>62</td>
<td>29.17</td>
<td>1. The Third World, September 1966. P. Lyon (chair), Robert Serumaga, J. Namfua, and Dr. Shelvankar.</td>
<td>11pp</td>
</tr>
<tr>
<td>7578, tr. 1</td>
<td>63</td>
<td>29.10</td>
<td>1. The Role of Trade unions in Developing Societies, March 1966. Frene Ginwala (chair), L. Levy, N. Mbekani, T. Esezbor.</td>
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<td></td>
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</tr>
<tr>
<td>7578, tr. 2</td>
<td>64</td>
<td>29.43</td>
<td>1. Life Under Apartheid, February 1964. Robert Okara, Leonard Dixon, Rita Hodgeson, Ewan McColl, Peggy Seeger, Thaba Mbeki, Nicoline Legodu, Jean Muller, Mrs. Nobadula, Lionel Ngakana, Andrew Salkey, Alfred Hutchinson, Dr. Yusuf Dadoo, and Zakes Mokae.</td>
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<td>65</td>
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<td>1. Erisa Kironde (UN delegate), July 1964. Interviewed by Robert Serumaga.</td>
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<td>2. Hon. Mr. Ngoli (Minister of Agriculture, Uganda), July 1964. Interviewed by Robert Serumaga.</td>
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<td>7. Muktar Tahir, March 1964. Interviewed by Dennis Duerden.</td>
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<td>3. Aron Milner, April 1965. Interviewed by Dennis Duerden.</td>
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<td>3. Oscar Kambona, no date. Interviewed by Frene Ginwala.</td>
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<td>5. George Nyandoro, June 1965. Interviewed by Frene Ginwala.</td>
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</table>

Interviews on African Association with the Common Market (Political)

<p>| 7589, tr. 1 | 85 | 14.15 | 1. Dr. Van der Lee, September 1963. Interviewed by N. Rubin. | Lack |
|            |    |       | 2.52  | 2. Chairman of African Associated States (not named; referred to as: “Your Excellency, Mr. Ambassador”—apparently from Senegal); September 1963; In French. | Lack |
|            |    |       | 4.05  | 5. Mr. Mbaeyi, Nigeria, December 1963. Interviewed by Arthur Maimane. | Lack |
|            |    |       | 8.51  | 7. Mr. Dado, Sierra Leone, December 1963. Interviewed by Arthur Maimane. | Lack |</p>
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<th>EC 10&quot;</th>
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<td>7589, tr. 2</td>
<td>86</td>
<td>11.24</td>
<td>1. Mr. Manga, Northwest Rhodesia, March 1964.</td>
<td>Lack</td>
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<td></td>
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<td>3.24</td>
<td>2. Mr. Yazid, President, Council of Afro-Asian Solidarity, March 1964.</td>
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<td>3. Mr. Malianga, ZANO, March 1964.</td>
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<td>7. Mr. Tambo, Tanganyika, March 1964.</td>
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<td>8. Mr. Kayihura, interview in French, March 1964.</td>
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<td>9. Interview in French, March 1964.</td>
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<td>87</td>
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<td>2. Mr. Stevens and another unnamed colleague, Malaysia, March 1964.</td>
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<td>3. Russian delegate, March 1964.</td>
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<td>4. Edouard Mondlane, Mozambique, March 1964.</td>
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<td>5. Mr. Kirunda Kueginja, Uganda, March 1964.</td>
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<td>7590, tr. 2</td>
<td>88</td>
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<td>1. Dr. Little, Edinburgh University, January 1964.</td>
<td>5pp. plus 6pp. draft</td>
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<td>2. Mr. Alex Rogers, Edinburgh University.</td>
<td>11pp. (includes Mr. Edwards)</td>
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<td>89</td>
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<td>7. Neville Rubin, March 1965. Interviewed by Collingwood August.</td>
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<tr>
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<td>3. Dr. Oliver, October 1963. Interviewed by Robert Serumaga.</td>
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<tr>
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<td>91</td>
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<td>6pp</td>
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<td>3. Mr. Kiwanuka, March 1963. Interviewed by Lewis Nkosi.</td>
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<td></td>
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<td>5. Mr. Amatafeo, April 1963. Interviewed by Dennis Duerden.</td>
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<td>EC 10”</td>
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<td>Lewis Nkosi, October 1963. Jean Genet’s play “The Balcony.”</td>
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<td>Lewis Nkosi, no date. Ellington at the Festival Hall.</td>
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*Miscellaneous Comments by African Writers and Artists*

<table>
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<th>Description</th>
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*Also cross-listed in 74-120c-F, 74-120q-F*
### Indiana University
Archives of Traditional Music
INDEX


<table>
<thead>
<tr>
<th>ATL, item</th>
<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
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<td></td>
<td></td>
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<td>2. Andrew Salkey, July 1966. Extracts from “Children of Sisyphus,” by Orlando Patterson.</td>
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<td></td>
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<td>184</td>
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<td>185</td>
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</table>
Indiana University
Archives of Traditional Music
INDEX


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<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
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| 7608, tr. 2 | 124 | 15.44 | **Foreign Language Tapes: Swahili**
1. Iko Kazi, (“Situations Vacant”) August 1967. | 10pp. |
| | | 9.32 | **Plays**
4. Manadiliko Kwenye Nchi, Chifu Yuwaja Mjini (“Change Comes to the Country; the Chief Comes to the City”) January 1968. | 7pp. |
<table>
<thead>
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<th>EC 10&quot;</th>
<th>Duration</th>
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<td><strong>Short Stories: Ben Nganda</strong></td>
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<td></td>
<td>13.14</td>
<td>Part 1</td>
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<td></td>
<td>11.30</td>
<td>Part 2</td>
<td></td>
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<tr>
<td>7610, tr. 1</td>
<td>127</td>
<td></td>
<td>1. “Hangaiko La Moyo,” March 1967. In four parts, continued.</td>
<td></td>
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<td></td>
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| 7611, tr. 1 | 129 | **Swahili: Hamisi**
|  |  | **Hamisi: First Series**
|  |  | **Episode:**
| 9.08 | 7. November 1966 | Lack |
| 7611, tr. 2 | 130 | **Hamisi: First Series, continued.**
|  |  | **Episode:**
| 7612, tr. 1 | 131 | **Hamisi: Second Series**
| 7.26 | 1. September 1967 | Lack |
| 7.18 | 2. September 1967 | Lack |
| 10.51 | 3. September 1967 | Lack |
| 11.32 | 5. November 1967 | 5pp. plus 6pp. [may actually be part of 129-5?]
| 11.42 | 6. November 1967 | 5pp. [may actually be part of 129-6?]
<table>
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<th>Duration</th>
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**Hausa: Faces of Freedom**
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|            |        | 14.03    | 2. March 1970 | Lack |
|            |        | 14.35    | 5. March 1970 | Lack |

**Hausa: Paying for Government**
Program


**Hausa: Human Rights**
Program

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|            |        | 13.00    | 6. September 1968 | Lack |

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<td>13.37</td>
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**Hausa: Migration “Men on the Move”**

Program

14.38  
14.41  
14.47  
13.36  
4. July 1969  
7pp.

12.08  
12.41  
14.16  
13.10  
13.25  
6pp.

13.36  
13.39  
13.47  
10. July 1969  
Lack

**Hausa: Oral Traditions**

Program

10.21  
9.49  
14.10  
14.15  
13.34  
13.04  
12.36  
14.01  
13.20  
13.29  
5pp.

14.10  
14.15  
13.34  
13.04  
12.36  
8. July 1968  
5pp.

8.53  
11.49  
13.37  
9.39  
5pp.

**Hausa: His Excellency the Ambassador**

Program
<table>
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<td>8734, tr. 2</td>
<td>176</td>
<td>13.25</td>
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<td>8735, tr. 1</td>
<td>177</td>
<td>13.27</td>
<td>4. November 1969</td>
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<td>12.45</td>
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<td>13.05</td>
<td>6. November 1969</td>
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<tr>
<td><strong>Hausa: Plays by Alex La Guma</strong> Program</td>
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<td></td>
<td></td>
<td>14.05</td>
<td>2. “In Memory of Mr. Bambu,” April 1968</td>
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<td></td>
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<td>14.00</td>
<td>4. “A Libyan Night’s Entertainment,” June 1968</td>
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<tr>
<td></td>
<td></td>
<td>13.18</td>
<td>5. “A Visit to the City,” July 1968</td>
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</table>
# INDEX

Indiana University  
Archives of Traditional Music  


<table>
<thead>
<tr>
<th>ATL, item</th>
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<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
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<td><strong>Hausa: Kubik Music Features</strong></td>
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*No transcripts available. Music only?*

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<td>13.18</td>
<td>2. April 1964</td>
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<td>13.26</td>
<td>3. April 1964</td>
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<td>4. June 1964</td>
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<td>12.39</td>
<td>7. December 1964</td>
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<td>11.31</td>
<td>8. December 1964</td>
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<tr>
<td>7637, tr. 1</td>
<td>181</td>
<td>12.46</td>
<td>9. December 1964</td>
<td>Lack</td>
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<td>12.44</td>
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<td></td>
<td></td>
<td>13.42</td>
<td>11. February 1964</td>
<td>Lack</td>
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Foreign Language Tapes: Luganda
Luganda: Buganda in Britain

No transcripts available. Music only?

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<th>ATL, item</th>
<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
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**Note:** Other items exist in the "Amharic transcripts" folder. Some of these transcripts are marked, in addition to some unmarked pieces (which may be part of lacks noted above).

Marked items include:

- "Kenya"
- "Creative musicians of Africa"
- "Music African children"
- "Music N/Eastern Nigeria"
- "Cameroon"
- "Interlude of Mon 'Enyar"
Indiana University
Archives of Traditional Music
INDEX


<table>
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<th>ATL, item</th>
<th>EC 10&quot;</th>
<th>Duration</th>
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<td>7563, tr. 1</td>
<td>33</td>
<td>28.55</td>
<td>Illustrated talks by Dr. Gerhard Kubik of the University of Vienna, including on the spot recordings.</td>
<td>4pp.</td>
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<tbody>
<tr>
<td>7563, tr. 2</td>
<td>34</td>
<td>27.10</td>
<td>Illustrated talks by Dr. Gerhard Kubik of the University of Vienna, including on the spot recordings.</td>
<td>4pp.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Yoruba Talking Drums, October 1966.</td>
<td>5pp.</td>
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<td>Illustrated talks by Dr. Gerhard Kubik of the University of Vienna, including on the spot recordings.</td>
<td>Also cross-listed in 74-120e-F, 74-120q-F</td>
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<td>25.00</td>
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<td></td>
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<td>7607, tr. 1</td>
<td>121</td>
<td>4.46</td>
<td>Interviews with African writers and artists, magazine editors, and scholars of African literature. Comments on song and music.</td>
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Indiana University
Archives of Traditional Music
INDEX


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<td>Illustrated talks by Dr. Gerhard Kubik of the University of Vienna, including on the spot recordings.</td>
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Indiana University  
Archives of Traditional Music  
INDEX


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<tr>
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<td>5pp.</td>
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<td></td>
<td>30.04</td>
<td></td>
<td>Musical Traditions of Uganda, November 1966</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Xylophone playing in Uganda, October 1966.</td>
<td>4pp.</td>
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<tr>
<td>7565, tr. 2</td>
<td>38</td>
<td>12.24</td>
<td>Four illustrated talks by Dollar Brand (South African jazz pianist) on South African Jazz.</td>
<td>3pp.</td>
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<tr>
<td></td>
<td></td>
<td>13.00</td>
<td>June 1965</td>
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<td>7638, tr. 1</td>
<td>183</td>
<td>20.17</td>
<td>Gerhard Kubik interviewed by Lewis Nkosi. On the influence of African music on jazz. March 1965.</td>
<td>Appears to be cross-listed with 74-120d-F</td>
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- Appears to be cross-listed with 74-120d-F
Indiana University  
Archives of Traditional Music  
INDEX


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**Indiana University**  
**Archives of Traditional Music**  
**INDEX**

**Africa and the West Indies. Interviews with Black musicians, 1962-1965.**

<table>
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<th>EC 10&quot;</th>
<th>Duration</th>
<th>Description</th>
<th>CAMP Transcription Notes</th>
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</table>
| 7593, tr. 1 | 93 | 2.56 | Interviews with Musicians.  
| 7593, tr. 2 | 94 | 9.12 | 7. Edric Connor, May 1964. Interviewed by Lewis Nkosi. | This is really part 4 in EC 10" #94, which has 6 parts:  
7.33 1. Lack  
14.20 2. 7pp.  
3.54 3. Lack  
3.13 5. Lack  
3.27 6. 2pp. |
### Sierra Leone and Uganda, 1962-1964.

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<tbody>
<tr>
<td>7596, tr. 1</td>
<td>99</td>
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<td>Sierra Leone Music, Sierra Leone Radio, December 1962.</td>
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<tr>
<td></td>
<td></td>
<td>16.23</td>
<td>Ugandan Music, Miles Lee Tape, March 1964.</td>
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*No transcripts available. Music only?*

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<td>7596, tr. 2</td>
<td>100</td>
<td>32.41</td>
<td>Recorded by N. Rubin in Zambia, March 1965</td>
<td>Lack</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Kalimba (thumb piano).</td>
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<td></td>
<td></td>
<td></td>
<td>Love Song</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Hunting Song</td>
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<td></td>
<td></td>
<td>Walking Tune</td>
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<td></td>
<td></td>
<td></td>
<td>Love Song, including short talk about instrument and song.</td>
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<td></td>
<td></td>
<td></td>
<td>Three Chants with Drums, Xylophones, etc.</td>
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<td></td>
<td></td>
<td></td>
<td>Horn Pipe, Bugle, and Drums</td>
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<td></td>
<td></td>
<td></td>
<td>Music Bow (with comments by singer).</td>
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<td></td>
<td>Beer-drinking Song</td>
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<td></td>
<td>Mother’s Lament for Son</td>
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<td></td>
<td>Love Song</td>
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<td>Lost Fowls</td>
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<td></td>
<td></td>
<td>Kalumbu Song</td>
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<td>Love Praise Song</td>
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<td>Jealousy</td>
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No transcripts available. Music only?
Indiana University  
Archives of Traditional Music  
INDEX

**Nigeria, 1966.**

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<td>7597, tr. 1</td>
<td>101</td>
<td>63.28</td>
<td><strong>Music</strong> Recorded by Edward Williams in Nigeria, August 1956. 16 items.</td>
<td>No transcripts available. Music only.</td>
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<tr>
<td>7597, tr. 2</td>
<td>102</td>
<td>52.41</td>
<td>Recorded by Edward Williams in Nigeria, August 1956. 18 items.</td>
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<td>7598, tr. 1</td>
<td>103</td>
<td>48.37</td>
<td>Recorded by Edward Williams in Nigeria, August 1956. 6 items.</td>
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<tr>
<td>7598, tr 2</td>
<td>104</td>
<td>69.39</td>
<td>Recorded by Edward Williams in Nigeria, August 1956. 19 items.</td>
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Nigeria, Yoruba. No date.

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<td>187</td>
<td>68.12</td>
<td>Yoruba Opera. No date.</td>
<td>Lack</td>
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*No transcripts available. Music only?*
Camp Transcription Notes - Errata

Tape [29]
Several pieces exist for tape no. 29 and appear to be part of the "African poets reading their own poetry" series, but are not found in the index. Most likely, these pieces are part of 74-120c-F. These transcriptions are as follows:

29-1: Frank Parkes
"Apocalypse at Birth"
"Blink Steersman"
"The Un-Laid Ghost"

29-2: Lenrie Peters
"Wilder Excursions"
"The Rage"
"Parachute Men Say"
"Open the gates to East & West"

29-3: Joseph Kariuki
"What's sore?"
"New Life"
"Why should I complain?"

29-10: John Mbiti
"Beyond the phenomena"

29-11: Dennis Brutus [Africa Abroad 90]
"A troubadour, I traverse"
"Erosion Transkei"
"Flying into Kimberley"
Tapes [46-51]
These numbers are not listed in the index. However, these transcriptions exist and are a part of the "Recorded comments by African writers on African writing" series.

Tape [120]
This tape is not listed in the index. However, the transcription exists and is part of the "Interviews with African writers & artists, magazine editors & scholars of African literature" series.

Tapes [138-151]
13p. unknown piece simply marked as "Islam & Christianity" appears to belong to the "Swahili: Religion" series in 74-120h-F. It is possible that this is the lacking piece in 139-2.