CAMP Received
Nov. 10, 2012 – Apr. 9, 2013

TITLE = Les Echos
IMPRINT = Bamako, Mali

TITLE = The Nation
IMPRINT = Blantyre, Malawi

CAMP On Order
Nov. 10, 2012 – Apr. 9, 2013

TITLE = L’Info 7
IMPRINT = Dakar, Senegal

TITLE = The Leader.
IMPRINT = Nairobi, Kenya

TITLE = Newsline.
IMPRINT = Kigali, Rwanda
IDENTITY = MF [Neg MF]; 1999-2007; 2 reels.

TITLE = Le Populaire.
IMPRINT = Dakar, Senegal.

TITLE = Le Soft.
IMPRINT = Kinshasa, Democratic Republic of the Congo.
**CAMP Recently Cataloged**
**Nov. 10, 2012 – Apr. 9, 2013**

**Taifa Leo.**

**M-18085**

**New democrat** [microform].

**Monrovia : Democrat Corp.**

**Daily (except Sunday) <2008-**

**Began with Vol. 4, no. 97 (Aug. 23/25, 1999).**


**OCLC # = 430956576.**


**NOTE =** Sent 3 reels (Jan-Dec 2011) for filming 7-12-12. Rec'd 12-4-12.

**Patriot** (Pretoria, South Africa).

**M-18089.**

**Pretoria : Patriot.**

**Weekly, Okt. 1986-2000.**

**Text chiefly in Afrikaans; some also in English.**


**OCLC # = 820373349.**


**NOTE =** Sent 4 reels for filming 9-14-12. Rec'd from filmer 12-4-12.

**Electronic resource.**


**[Chicago, Ill.] : [Center for Research Libraries] [2012].**
NOTE = Part of the Duerden Collection purchased from The Transcription Center (London) by Archives of Traditional Music, Indiana University, Bloomington, and the Cooperative Africana Microfilm Project (CAMP) a division of the Center for Research Libraries, Chicago, in 1974; under option 2.

NOTE = Digitized transcripts of sound recordings by The Transcription Center (London) in various locations, ca. 1962-1969.

NOTE = Original sound recordings held by Archives of Traditional Music, Indiana University, Bloomington, at local call no. 74-120a-F.

NOTE = This collection of extensive interviews includes many African authors and artists from Nigeria, South Africa, and other African countries, interviewed by Dennis Duerden, Lewis Nkosi, Robert Serumaga, and others.

OCLC # = 813232968.

IDENTITY = 199 audio tapes + transcripts.

NOTE = Interviews with, talks on, discussions of, and readings by African and Anglo-Americans on African novelists, poets, playwrights, artists and musicians; interviews and discussions on African history, politics and social questions; radio plays; talks on and examples of African music; talks on various subjects in Swahili and Hausa.