



Selected CRL Resources for South and Southeast Asian Music and Dance As of August 2008

Bandem, I Madé and Fredrik Eugene deBoer. Kaja and kelod : Balinese dance in transition / <http://dds.crl.edu/crldelivery.asp?tid=5557>

Bandyopadhyaya, S. (Shripada), 1911-. The music of India [microform] : a popular handbook of Hindustani music <http://dds.crl.edu/crldelivery.asp?tid=6321>

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Banerji, Sures Chandra, 1917-. Fundamentals of ancient Indian music and dance <http://dds.crl.edu/crldelivery.asp?tid=5601>

Batra, R. L. (Ram Lal). Science and art of Indian music <http://dds.crl.edu/crldelivery.asp?tid=6322>

Begum, Aitya. Sangīit of India: classical instrumental music, singing & nâch <http://dds.crl.edu/crldelivery.asp?tid=6516>

Bhatkhande, Vishnu Narayan, 1860-1936. A comparative study of some of the leading music systems of the 15th, 16th, 17th & 18th centuries <http://dds.crl.edu/crldelivery.asp?tid=5421>

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Gending-gending Jawa gaya Yogyakarta / dikumpulkan oleh Kris Sukardi, Sogi Sukardi [i.e. Sukidjo] <http://dds.crl.edu/crldelivery.asp?tid=5558>

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Menon, Raghava R. The sound of Indian music: a journey into raga
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Nabī Baḳḥshu Kḥānu Balocu. Musical instruments of the lower Indus Valley of Sind <http://dds.crl.edu/crldelivery.asp?tid=5586>

Parmar, Shyam. Folk music and mass media
<http://dds.crl.edu/crldelivery.asp?tid=5417>

Parthasarathi, Usha. India in sound and rhythm: A catalog of recorded Indian music. <http://dds.crl.edu/crldelivery.asp?tid=5551>

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Rosenthal, Ethel. The story of Indian music and its instruments; a study of the present & a record of the past; together with Sir William Jones celebrated treatise in full, with 19 plates chiefly of instruments, music
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<http://dds.crl.edu/crldelivery.asp?tid=5485>

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<http://dds.crl.edu/crldelivery.asp?tid=5796>

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Surjobrongto, B. P. H. The classical Yogyanese dance.
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