

**Latin Americanist Research Resources Project  
Distributed Resources Project  
Participants Progress Reports for Fiscal Year 2009/2010**

**December 10, 2010**

**Summary**

As of December 9<sup>th</sup>, 23 of the 36 institutions participating in the Distributed Resources Project (DRP) responded to the annual survey questionnaire. Among the remaining thirteen that have not yet responded, five institutions have either a vacancy in the Latin American bibliographer position or have had a change in personnel in the last year.

This year, the survey questionnaire included a separate question on how much the institution spent on its DRP-assigned collection area. Twenty of the respondees answered this question. The total budget for these DRP collections in 2009-2010 was more than \$260,200. Several institutions mentioned that their 2010-2011 budget allocations for DRP would be reduced. However, they are still trying to meet their commitments.

The following individuals indicated that they would you like to take an active part in the DRP Working Group in 2010-2011:

Melissa Guy, ASU  
Eudora Loh, UCLA  
Marisol Ramos, UConn  
Rafael Tarragó, UMinn  
Teresa Chapa, UNC  
Joseph Holub, UPenn

**DRP Participating Libraries**

Arizona State University  
University of Arizona  
Brigham Young University  
University of California, Berkeley  
University of California, Los Angeles  
University of California, San Diego  
Columbia University  
University of Connecticut  
Duke University  
Emory University  
Florida International University  
University of Florida  
Harvard University  
University of Illinois at Urbana-Champaign  
Indiana University-Bloomington  
Inter-American Development Bank  
University of Kansas  
Library of Congress

University of Miami  
University of Michigan  
University of Minnesota  
University of New Mexico  
New York Public Library  
New York University  
University of North Carolina  
University of Notre Dame  
Ohio State University  
University of Pennsylvania  
University of Pittsburgh  
Princeton University  
Rutgers University  
University of Southern California  
Syracuse University  
Tulane University  
Vanderbilt University  
Yale University

## **Institutional Reports**

### **Arizona State University**

Approximate amount for Mexico: \$10,000; approximate amount for Argentina: \$12,000.

Note: These figures only include materials from Latin America. Figures are not available for North American (non-Mexican) or European monographs. Still emphasizing Argentine and Mexican Literature, Cinema, Theater, Performance, and Art. Actively acquiring classic and contemporary Argentine film on DVD. We are also growing our graphic fiction collection.

(Melissa Guy)

### **University of California- San Diego**

This is my first time doing these expenses, so I estimated the expenses on the Mexican border states we cover – Chiapas and Chihuahua. I am not sure the Central American elections political campaign ephemera collection we have been building is part of the DRP, but I included it. For the record, we are at 9% of our funding for Latin American monographs in support of these collections.

I have gotten tentative approval to digitize the “substantive textual” materials in the Central American elections and political campaign collection we have been building over the past 15 years or so. We will be using OCR in the digitization so hopefully the material will be more accessible. The collection is described at <http://roger.ucsd.edu/record=b4864873~S9>

I have no idea the time frame for the project but our intent is to make it open access to the scholarly community within the terms of Fair Use. This collection also includes flags, t-shirts, buttons, and other artifacts. Due to the competing demands for digitization projects at UCSD, these will not be digitized, but we certainly will keep the existing collection intact.

Sadly, because of the space, storage, and staff limitations we face, I have decided to “re-scope” this collection in the future to limit this collection to the “substantive textual” materials that will be suitable for digitization. Essentially, this means campaign material with platforms, candidate biographical information, sample ballots, election *tribunales* and *consejos* documents. We will still receive 1 sample poster/broadside and bumper sticker for candidates as representative artifacts. I regret that we can’t keep up the same level of collecting that was done in the past, but I opted to try and better manage the substantive textual material rather than collect more widely without good access.

(Tony Harvell)

### **University of California – Los Angeles**

UCLA allocated \$11,800 to Argentina humanities and social sciences materials, and expended slightly less due to delays in processing. We continue to collect broadly in these disciplines, building on historical collection strengths in literature and history (especially for the period of Juan Manuel Rosas). Some notable acquisitions include comic books and some conference proceedings on provincial histories. Regarding quantitative assessments, James Simon (CRL) initiated an analysis of

DRP libraries' holdings. His preliminary study indicates that UCLA has a 3% uniqueness factor for all DRP libraries holdings on Argentina from 1990-2011. UCLA will maintain the same area focus and will try to increase its share of unique holdings.

(Eudora Loh)

### **University of Connecticut**

We spent \$1,625 of \$3,000 I sent. We under spent mainly because Puerto Rican publishing has decreased because of the recession in Puerto Rico. We hope to spend our commitment for the next fiscal year 2010/2011. I didn't acquire any significant acquisition for PR this year. We have to lower the amount for PR for two reasons: 1) Because budget constraints and 2) As a response to the low amount of books published in PR because of the recession. For the 2010-2011 we sent just \$1,500 for the approval account but we also rollover unspent monies for the new fiscal year, so the total monies for PR was about \$2,000. A \$1,000 less than last year. I also added a new area for acquisitions, Artists' Books which we never had collected and it is an emerging area of interest at my university.

(Marisol Ramos)

### **Duke University**

Since 2005, as part of its CRL distributed resources agreement, Duke has made a commitment to purchase materials on Latin American political humor and caricature. Monographs and contemporary serials can be found in our online catalog. Serial titles for Special Collections are slow to be processed and may not be in the catalog but titles related to Iberia and Latin America recently purchased include:

(Argentina) ¡AHIJUNA! Buenos Aires. 1946.

(Argentina) CARAS Y CARETAS. Buenos Aires : 1898-1937

(Argentina) KI-KI-RI-KI ! Buenos Aires. 1900

(CHILE.) EL PADRE COBOS. Santiago. 1881-1885

(CHILE.) EL PADRE PADILLA. Santiago 1884-1886

(Chile) PONCIO PILATOS: PERIODICO INDEPENDIENTE, ORGANO DEL PARTIDO RASONABLE. Santiago 1893-1895.

(Chile) LIRA CHILENA, Santiago, Chile, Lira Chilena. 1900 & 1902

(Chile). EL FIGARO. Periódico Político-Satírico. Santiago, Chile. 1890-1891 (some missing issues)

(CUBA) DON CIRCUNSTANCIAS, seminario de todas las cosas y otras muchas mas. Habana, 1879-1884.

(Mexico) LA ORQUESTA. 1861-1877

(Mexico) MULTICOLOR. Mario Vitoria, 1911-1914.

(Peru) El Murciélago. Lima : Imprenta del Estado. Series 6 #s 1-53

(Portugal) A PARODIA... Lisboa, 1900-1907.

(Spain) EL BORINOT Setmaari de Barilla. Barclenona, 1923-1927.

(Spain) LA CARCAJADA. Barcelona, 1872-1872.

(Spain) CUCA FERA. Barcelona, 1917.

(Spain) LA FLACA. Barcelona, 1869-1871. & revival 1871-1872.  
(Spain) GEDEON Semenario Satirico. Madrid, 1895-1915.  
(Spain) EL LÍO, SEMANARIO HUMORISTA. Barcelona, 1874.  
(Spain) EL LORO Periodico Ilustrado Joco Serio. Barcelona, 1879 -1885  
(Spain) LA MOSCA Periodico Joco Serio. Barcelona. 1881-1884.  
(Spain) LA MOSCA ROJA Barcelona. #s 1-92  
(Spain) LO NOY DE LA MARE. 1866-1867.  
(Spain) EL SR. DAIXONSES I LA SRA. DALLONSES. 1926.  
(Spain) UN TROS DE PAPER. 1865-1866.

We also purchase political humor from other European countries, Russia, the U.S. and the U.K.

Perkins Library has continued to maintain a dedicated budget line for purchase of materials on Labor History throughout Latin America but with emphasis on Brazil and Argentina. A wide selection of titles on various aspects of labor history throughout Latin America was purchased with subjects including histories of the working class in Argentina; historical salary studies; workers in the informal economy; collective bargaining; biographies of labor leaders; strike histories; child labor. In the past year a purchase of special note is the third and final part of the microfilm collection, Partido dos Trabalhadores (Brazil) Partido dos Trabalhadores historical archives.

(Holly Ackerman)

### **Emory University**

The Emory University Libraries for FY 2009-2010 (Sept. 1, 2009-Aug. 30, 2010) spent about \$18,100 on the acquisition of Brazilian titles in the humanities and social sciences. About 560 titles were purchased. In addition Emory purchased 46 DVDs of Brazilian Feature Films and Documentaries for \$1,230. We are in process of trying to develop quantitative and qualitative assessments.

(Philip S. MacLeod)

### **University of Florida**

UF spent ca. \$ 30,000. UF has received the book collections of the Panama Canal Museum – which is closing after years of operations in nearby St. Petersburg, Fla. ; The membership of this Museum were zoneros who relocated in the late 1970s/1980s as the Canal passed to Panamanian management. UF continues to build on its long-standing Farmington plan responsibility for Caribbeana.

(Richard Phillips)

### **Florida International University**

FIU spent \$7,200 on Colombia. We no longer have access to WorldCat Collection Analysis data, so we have no quantitative assessment. Colombia is still our focus but the budget remains the same for 2010-2011.

(Gayle Williams)

### **Harvard University (Widener Library)**

We continue our long term effort to focus on humanities and social sciences monographs and serials from Colombia; this year we spent \$25,000 (\$19,500/monographs, \$4,600/serials, \$900/DVDs) on materials for Widener Library. These included runs of historic serials and many non-core titles. Due to significant backlogs in acquisitions processing, these numbers should be higher, and will be reflected in next year's statistics. Colombian imprints continue to be routed for priority cataloging. A considerable number of additional titles were purchased by Tozzer Library (anthropology and archaeology), Music, Fine Arts and Law.

We also continue to collect intensively in humanities and social sciences from the southern Mexican states, and in Chilean social sciences, as part of a collecting collaboration with Yale University.

(Lynn Shirey)

### **University of Illinois at Urbana-Champaign**

UIUC spent \$4,409.85 on Ecuador—all subjects. We have only anecdotal evidence that faculty and students find our collection of Ecuadorean materials to be very extensive and thus useful.

(Paula Mae Carns)

### **Indiana University-Bloomington**

Subject: Latin American Indigenous and Popular Literatures

For FY 2010/11, IUB will maintain the same focus and budget amount for this project.

Indigenous literature is a prominent area of scholarly activity on the IUB campus under the auspices of the Minority Languages and Cultures of Latin America Program. This program is supported by Title VI grant from the U.S. Department of Education. The library is committed to collect indigenous and popular literature resources, including grammars, dictionaries, instructional materials and textbooks, videos, and works of literature produced by indigenous authors from Mexico, Central America, the Andes, and the Caribbean. For the 2010/11 fiscal year, we will be allocating \$4,200 to support the Distributed Resources Program.

(Luis González)

### **Library of Congress**

The LOC continues acquiring broadly materials from and about Latin America and the Caribbean in all formats. We recorded three authors for the Archive of Hispanic Literature: Unai Elorriaga (Spain), Luiz Ruffato and Cristovao Tezza (Brazil). Notable acquisitions include two collections of

digital photographs of Haiti in the wake of the devastating earthquake taken by the Mouvement Populaire (Papay Popular Movement) of Haiti and by the Cine Lekol students of Jacmel, Haiti. We bought a collection from the artist cooperative Asamblea de Artistas Revolucionarios de Oaxaca (ASARO); a collection of photographs by Mayan photographers in Chiapas; a collection of 45 folios by Uruguayan artist, print-maler, and modernist innovator Joaquín Torres García; a collection of broadsheets, pamphlets and newsletters printed at the Niños Expósitos Press in Buenos Aires, "Argentina: La revolución de Mayo;" and a group of *cartes de visite* portraits of eminent Cubans by Charles DeForest Fredricks.

LC originally agreed to do serials. All the serials (Argentina and Mexico) we chose are now extinct. We no longer have the staff to keep up the commitment. However, LOC continues to collect broadly for all countries because we have to respond to Congress. LOC is considered a library of last resort and lends monographs. Articles requested are scanned by the Loan Division and sent on demand. We cannot charge for loan services.

(Georgette M. Dorn)

### **University of Michigan**

The University of Michigan sets aside \$2,700 per year for our DRP assigned collection area. In 2009-2010, I spent \$1,848, 68% of the total amount. I am also actively adding publications from NGOs, which are free and not reflected in the amount spent for 2009-2010. I am still collecting primarily on Women's Activism, though I have expanded the scope at times to include women's projects, collectives and politics as appropriate. I have done no formal assessment of UM's contribution.

(Nerea A. Llamas)

### **University of Minnesota**

In 2009-2010 the budget for books from Argentina, Brazil and Mexico was \$7,000 for each, and \$2,000 were spent in videos/DVDs from or about Latin America. In addition, an approval plan for books from Central American countries and Panama was set up with a budget of \$6,000.

(Rafael E. Tarrago)

### **University of New Mexico**

The University Libraries at the University of New Mexico spent \$40,532 on art approvals (inclusive of only monographs from Latin America), comprising 27.5% of our total budget for Latin American approvals. Compiling a clear accounting of expenditures on English Language Art on Latin America is more complicated for us, but we can estimate roughly spending \$2,100 of our English Language Art budget of approximately \$30,000, on Latin American books, hitting the 7% mark exactly.

The University of New Mexico will continue its commitment to and focus on Latin American Art, Architecture, Art History and Photography. We collect actively and broadly for multiple Latin American countries in Art and Art History and Photography, but Mexico, Brazil, Argentina and Chile

tend to be best represented in our collections. Similarly, our strong commitment to artistic ephemera in the form of popular and political posters, street poetry and graphic arts, as well as journalist block prints enhance our collection of monographs on Latin American art.

Aside from the standard accumulation of monographs, we acquired the following items within our special collections: 1). 180 Post Revolutionary Mexican postcards "Cartulinas de Amor y Cortesía" from 1912 to the 1940s – some with messages on the verso and others with mixed media type artwork, including 9 mother/child/sibling images, 49 images with song or verse, 77 black and white photographs including sequenced photographs, 37 color 2).48 pieces from the Asamblea de Artistas revolucionarios de Oaxaca (ASARO) including wood block prints on grey paper and large stencils on butcher paper 3).16 black and white photographs dated 1918 of African-American soldiers on the United States/Mexican border in New Mexico 4) 24 mid century Uruguayan film club pamphlets, with artwork on the front cover and film outlines, generally written in English, within.

We will not reduce our expenditure on Latin American Art, Architecture, Art History and Photography in 2010-2011 but we have been forced to reduce expenditures to some small extent in other parts of our Latin American Approval plans, which will account for a higher percentage of our total Latin American monographs budget spent on these topics.

(Suzanne Schadl)

**Institution: University of North Carolina, Chapel Hill**

Carolina spent approximately \$8,000 on its DRP assignments.

Latin American Popular Music (print material)

Carolina continues to collect printed material on Latin American popular music, a commitment we began in 2006. We have begun to purchase retrospective material in this area and hope to continue to do so during this present fiscal year. Ideally, we would like to share this responsibility with another institution in order to have more complete coverage of this subject area.

Venezuela

We plan to continue our original commitment to collect humanities and social sciences materials from Venezuela. During the last fiscal year, Carolina acquired back runs of journals and the latest PULAP supplements on Venezuela along with research-level monographs. We continue to be the only institution with ILL services that covers Venezuela. It is my hope that another institution with these services will join us in covering this the acquisition of research-level resources from this country.

(Teresa Chapa)

**University of Pennsylvania**

FY10 expenditures on the budget line reserved for LARRP topics was \$9,171. Virtually all the purchases were monographs, although an additional \$2,500 was directed to music recordings

under the Music budget. Another \$500-\$1,000 came under the Anthropology (Museum) budget for materials that might have been included as ethnohistory.

The profile includes ethnohistory, folklore, migration studies, and the history and politics of public health and healthcare. The first two areas, already important here historically, represent the bulk of the expenditures. There were no large purchases, although many of the titles acquired are not widely held in the United States and a few, especially sound recordings, are unique. We continue to acquire a modest number of unusual and unique items for the Latin Americanist community. We do not plan to change our subject focus, although it would be difficult to promise that spending can stay at the high rate of FY10, which was approximately 10%, even excluding the contributions from Music and Anthropology.

(Joseph Holub)

### **Rutgers University**

Spending on Caribbean and Caribbean-American theater and performance totaled approximately \$1,500 last year, including monographs, films and periodical subscriptions. The Libraries' budget suffered extraordinarily in the past year, and there were no retrospective acquisitions. Although the budget will likely be reduced further next year, there remains substantial faculty and student interest in Latin American theater and performance, and I do not anticipate spending in this area to drop. Long-range goals include additional subscriptions to Caribbean theater periodicals, retrospective collection of monographs and additional A/V acquisitions.

(Melissa Gasparotto)

### **University of Southern California**

USC will continue to support the same three subject areas of focus as last year, i.e. Argentine Literature, El Salvador and Latin American cinema for all countries. The total combined amount we have allocated and expended for these three subject approval plans for fy 2010 is the about the same as in fy 2009: allocation \$15,210 (same) and expenditures \$14,441 (\$511 less, mainly because of acquisitions processing and invoice payment delays.) Additional funds, not included here, were expended above and beyond the three approval plan allocations for several special acquisitions in Argentine literature and Latin American cinema.

(Barbara Robinson)

### **Syracuse University**

Syracuse spent approximately \$1,000 total on its 4 DRP-assigned collection areas (12% of total 2009/10 expenditures on Latin American Studies):

- Mexico—Geography
- Cuba—Literature and Social Sciences
- Dominican Republic—Literature and Social Sciences
- Puerto Rico—Literature and Social Sciences

The 4 DRP-assigned collection areas noted above are the same as those reported in the 2004 LARRP. Please note that I have recently inherited this area of responsibility so am still getting up to speed

on various aspects of our Latin American Studies acquisitions activities. We do not anticipate changing our area/subjects of focus, but may enhance the amount we are contributing to them.

(Martha Hanson)

### **Tulane University**

In FY 09-10, the Latin American Library (LAL) spent an estimated total of \$16,236 on monograph acquisitions from Belize and Guatemala, and an approximate total of \$26,610 on monographs and special collections materials from the rest of Central America. These figures do not include serials expenditures.

This is not the area listed for my institution. Tulane is not responsible for Haiti. I would like to request that this be corrected in any graphs or reports that circulate on the project and Tulane's commitment, (such as James Simon's graph presented at the LARRP meeting in Providence). Haiti is not one of the countries for which we have historical depth, and collecting for this area does not even reside with LAL bibliographers. For this reason I suspect there was some kind of initial misunderstanding and that Tulane never had responsibility for Haiti.

Significant acquisitions:

- a. We received a donation of 191 monographic volumes and 10 miscellaneous ephemeral publications (pamphlets, travel brochures, photographs) related to Isthmians and the Panama Canal Zone.
- b. We also acquired a collection of 1,260 photographs and postcards from Honduras (1870s-1970s).

(Hortensia Calvo)

### **Vanderbilt University**

At Vanderbilt, we continue our commitment to focus on Mesoamerican anthropology and archaeology, especially the Maya, with an emphasis on materials from Guatemala and Mexico. The Center for Latin American Studies was awarded the four-year Title VI funding as an undergraduate National Resource Center beginning 2006/2007. In 2010 we were renewed as a Comprehensive National Resource Center. As a result of the NRC grant we have been able to devote approximately \$15,000 to this area and plan to continue with this commitment this coming year. I traveled to Guatemala to purchase materials in these disciplines this past fiscal year and have been purchasing additional Mayan linguistic and language teaching resources because of curricular and research interests. I plan a trip to Guatemala and Chiapas in the spring. The responses from students and faculty about our build-up of Mesoamerican resources have been very gratifying. We do not have any quantitative assessments, but would like to pursue James Simon and Miguel Valladares' quantitative analyses (e.g., Notre Dame/Uruguay example).

(Paula Covington)

## **Yale University**

Yale spent the following amounts:

Nicaragua: \$5,000

Guatemala: \$5,000

Puerto Rico: \$5,000

I can provide acquisition figures for the three countries (monographs only):

Nicaragua - 172 books

Guatemala - 285 books

Puerto Rico - 132 books

Yale students and visiting researchers have commented that our coverage of materials from these countries is getting better all the time, not only in monographs but also in serials. The budget cuts suffered by the Yale libraries have forced us to reduce the amounts spent on two of these countries. For Nicaragua and Guatemala the figure for 2010-2011 will be \$4,000 each (a 20% reduction). For Puerto Rico it will remain at \$5,000. We will be cooperating with Harvard on Puerto Rican acquisitions.

(Cesar Rodriguez)