May 18, 2018

Arcadia and the New Area Studies Funding Landscape

Virginia Steel
University Librarian, University of California, Los Angeles
CRL Board of Directors
Arcadia and the New Area Studies Funding Landscape

Ginny Steel
UCLA Library
May 18, 2018
A bit about UCLA

- International Institute offers international and area studies majors and minors
- Tradition of library investment in collections and staffing
Preserving endangered culture
Protecting endangered nature
Promoting open access

“Once memories, knowledge, skills, variety, and intricacy disappear – once the old complexities are lost – they are hard to replicate or replace.”
Endangered Archives Programme
EAP sample projects

- Manuscripts of Mali
- Digitizing rare medieval Sanskrit manuscripts in Nepal
- Preserving traditional Buryat book culture
- Preserving early ecclesiastical sources from the state of Rio de Janeiro
Endangered Languages Documentation Programme
ELDP sample projects

- Legacy Material Grants
- Documentation Grants
Open Access Program

OPEN ACCESS AND DIGITAL PRESERVATION POLICY

One of Arcadia’s aims is to promote open access to information. For this reason, we ask that all materials resulting from our grants are made publicly available for free via the internet. This includes text, images, audio and video.
IDEP partners

- National Library of Armenia
- Biblioteca Nacional de Cuba Jose Marti
- Instituto de Historia de Cuba
- Cinemateca de Cuba
- Casa de Artes y Tradiciones Chinas/Oficina del Historiador de la Ciudad de La Habana
- American Resource Center in Egypt
- American University of Iraq at Sulaimani
- Freedom Park, South Africa
- National Library of Israel
- Kashkul
Afri-Comics, South Africa, 1970s
IDEP benefits

- New collaborations with international partners
- Preservation of at-risk materials including print, AV, and born-digital
- Increased local knowledge and capacity
- Availability of materials for research and teaching
- Deeper partnerships with campus faculty
IDEP challenges

- International politics
- Connectivity
- Equipment
- Meeting deadlines
- Personal safety
Accommodating different languages
Comparison of EAP, ELDP, and IDEP

<table>
<thead>
<tr>
<th>No.</th>
<th>Description/Criteria</th>
<th>IDEP</th>
<th>EAP</th>
<th>ELDP</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Program is entirely re-active and dependent upon researchers, archivists and librarians</td>
<td></td>
<td>☑</td>
<td>☑</td>
</tr>
<tr>
<td>2</td>
<td>The archival material should relate to a ‘pre-modern’ period</td>
<td>☑</td>
<td>☑</td>
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<td>3</td>
<td>The Program seeks to enhance local capabilities</td>
<td>☑</td>
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<td>4</td>
<td>The original archival material will not leave the country of origin</td>
<td>☑</td>
<td>☑</td>
<td>n/a</td>
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<td>5</td>
<td>The program is not intended for the purpose of digitizing an archive en masse</td>
<td>☑</td>
<td>☑</td>
<td>n/a</td>
</tr>
<tr>
<td>6</td>
<td>Equipment funded by the program will remain in the country of the project at the end of the grant for future use</td>
<td>☑</td>
<td>☑</td>
<td>?</td>
</tr>
<tr>
<td>7</td>
<td>The grants are normally administered by host institutions (recipients are individuals)</td>
<td>n/a*</td>
<td>☑</td>
<td>☑</td>
</tr>
<tr>
<td>9</td>
<td>Copyright in the material will remain with the copyright holder</td>
<td>☑</td>
<td>☑</td>
<td>?</td>
</tr>
<tr>
<td>10</td>
<td>All applications for grants under the program are considered by an International Advisory Panel</td>
<td>n/a*</td>
<td>☑</td>
<td>☑</td>
</tr>
<tr>
<td>11</td>
<td>Encourage use of standards in cataloging and preservation</td>
<td>☑</td>
<td>☑</td>
<td>?</td>
</tr>
<tr>
<td>12</td>
<td>Formats include audiovisual, ephemera, and visual materials</td>
<td>☑</td>
<td>☑</td>
<td>☑</td>
</tr>
<tr>
<td>13</td>
<td>Supports the creation of new content</td>
<td>☑</td>
<td>☑</td>
<td>☑</td>
</tr>
</tbody>
</table>
Changes in our collecting patterns

- Greater emphasis on at-risk materials and ephemera
- Partnerships with libraries and other cultural heritage organizations to increase their capacity to gather and preserve local materials
- Exchange of expertise
- Post-custodial, two-way collecting philosophy
- Content made openly available on the web asap
- Multilingual website
Other funders becoming interested

Preserving Cultural Heritage

In 2016, recognizing that irreplaceable cultural heritage is being lost at an alarming rate around the world, the Whiting Foundation committed to joining the fight to save the treasures of human civilization from threats both man-made and natural.
“Once memories, knowledge, skills, variety, and intricacy disappear – once the old complexities are lost – they are hard to replicate or replace. Arcadia aims to return to people both their memories and their natural surroundings.”

--Peter Baldwin & Lisbet Rausing