



Center *for* Research Libraries  
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## CRL 2017 Primary Source Awards

Martha Hruska  
Chair, Collections and Services Policy Committee



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## CRL Collections and Services Policy Committee

### Reviewers for 2017 Primary Source Awards

- Debra Bucher (Vassar College Libraries)
- Linda Di Biase (University of Washington)
- Martha Hruska (University of California, San Diego)
- David Magier (Princeton University Library)
- Carmelita Pickett (University of Iowa)
- Greg Raschke (North Carolina State University)
- Karla Strieb (Ohio State University)
- Caitlin Tillman (University of Toronto)



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## Primary Source Award in Access

Presented to a library staff or faculty member whose work in promoting primary source materials individually or in collaborative initiatives has resulted in expanded discovery, appreciation, and usage, ultimately having a significant impact on research or instruction.



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## Primary Sources in Access

*Umbra Search African American History*

**Cecily Marcus**

Principal Investigator, Umbra Search African American History; Curator, Givens Collection of African American Literature, Performing Arts Archives, and Upper Midwest Literary Archives, University of Minnesota

Nominated by Wendy Pradt Lougee  
University Librarian and McKnight Presidential Professor  
University of Minnesota



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Primary Sources in Access

### ***Umbra Search African American History***

*Umbra Search African American History* provides over 500,000 digitized materials from more than 1,000 U.S. libraries and archives, including Yale University, the Smithsonian, and the Digital Public Library of America. The content, routed through [umbrasearch.org](http://umbrasearch.org), allows students, faculty, and community patrons access to histories and experiences often silenced, marginalized, or otherwise left in the shadows of history.





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## Primary Source Award in Research

Presented to a library staff member, faculty member, or graduate student whose use of primary source materials individually or in collaborative initiatives has resulted in the innovative application of methodologies to open or expand avenues of scholarly research in the social sciences or humanities.



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## Primary Sources in Research

*What Must Be Remembered: An Exhibition Inspired by  
Natasha Trethewey's Native Guard*

**Pellom McDaniels III**

Curator of African American Collections, Special Collections  
and Archives Research Center  
Emory University



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## Primary Sources in Research

### ***What Must Be Remembered: An Exhibition Inspired by Natasha Trethewey's Native Guard***

As a vivid reminder of one of the most significant events in American history, the exhibition *What Must Be Remembered* serves as a point of access to familiarize patrons with the people directly affected by the outcome of the Civil War, the intended and unintended consequences of the 13<sup>th</sup>, 14<sup>th</sup>, and 15<sup>th</sup> Amendments to the U.S. Constitution, and their impact on the freedom and liberation of African Americans as a whole.





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## Primary Source Award in Teaching

Presented to an educator whose innovative incorporation of primary source materials in instruction, individually or in collaborative initiatives, has resulted in promoting student research as an essential element of higher education.



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## Primary Sources in Teaching

*Fighting the Atlantic Slave Trade*

**Daniel B. Domingues da Silva**

Assistant Professor, Department of History  
University of Missouri

Nominated by Rachel Brekhus, Humanities Librarian University of  
Missouri



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Primary Sources in Teaching

### **Fighting the Atlantic Slave Trade**

*Fighting the Atlantic Slave Trade* is a sophomore seminar course where students create a persona based on a historical figure from the British abolitionist movement, utilizing 18<sup>th</sup>- and 19<sup>th</sup>-century primary source materials from a variety of free online repositories, university-subscribed databases, and tangible library-owned rare items and reprints, including pamphlets, sermons, speeches, satirical drawings, reports, letters, and tracts.





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## 2017 Honorable Mentions

Three additional projects are recognized for their outstanding qualities:

### **Access**

*The Prague Spring Archive*

Ian Goodale, Russian, East European, and Eurasian Studies and  
Digital Scholarship Librarian, University of Texas at Austin

### **Research**

*Canterbury Tales: Bodley 686 Project*

Andrew Kraebel, Assistant Professor, Trinity University

### **Teaching**

*Covering Emmett Till: Regional Newspaper Coverage of the Death  
and Aftermath of a Mississippi Lynching*

Davis W. Houck, Fannie Lou Hamer Professor of Rhetorical Studies  
Florida State University