International and Area Studies Workshop – Germanic Collections

Heidi Madden (Duke University)
Brian Vetruba (Washington University)
Richard Hacken (Brigham Young University)

Part 1
Introduction to the landscape of publishers and libraries in Germany, Austria, and Switzerland

Part 2
Approval plan management and collection development

Part 3
Introduction to the landscape of publishers and libraries in the Netherlands and in Nordic regions
Part 1
Introduction to the landscape of publishers and libraries in Germany, Austria, and Switzerland

Facts and Figures

<table>
<thead>
<tr>
<th>Germany 2013</th>
<th>Austria 2013</th>
<th>Switzerland 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>New releases 81,919</td>
<td>New releases 9,388</td>
<td>New releases 11,182</td>
</tr>
<tr>
<td><strong>Categories</strong></td>
<td><strong>Categories</strong></td>
<td><strong>Languages</strong></td>
</tr>
<tr>
<td>Fiction: 33.8%</td>
<td>Social Science 2.989</td>
<td>German 5,544</td>
</tr>
<tr>
<td>Children’s &amp; YA: 15.8%</td>
<td>STEM 1.189</td>
<td>French 2,355</td>
</tr>
<tr>
<td>Travel: 6.3%</td>
<td>Arts 1.716</td>
<td>Italian 301</td>
</tr>
<tr>
<td>Self-help books: 14.5%</td>
<td>Literature 1.436</td>
<td>Romansh 36</td>
</tr>
<tr>
<td>Scientific: 11.3%</td>
<td>Source: Statistik Austria</td>
<td>English 1,910</td>
</tr>
<tr>
<td>Schools and learning: 9.0%</td>
<td>Source: Statistik Schweiz</td>
<td></td>
</tr>
<tr>
<td>Non-fiction: 9.3%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Source: Frankfurt Book fair</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Sources of Information

- [Academic Publishing in Europe 10](#) (Consult the Yearly Conference)
- [Federation of European Publishers](#)
- [Frankfurt Book Fair All Book markets at a Glance](#)
- [UNESCO Book Production Statistics](#)

Trade Associations (selection)

- (Germany) Börsenverein des Deutschen Buchhandels e.V., which publishes [Buchreport](#)
- (Austria) Hauptverband des Österreichischen Buchhandels
- (Switzerland) Schweizer Buchhändler- und Verleger-Verband SBVV
Library Landscape Germany
Some key institutions and collaborations to explore

- Deutsche Nationalbibliothek (>1913, 1947. (German National Library)
- AG Sammlung Alter Drucke (Retrospective National Bibliography)
- WEBIS Sondersammelgebiete (>1949) Collaborative Collecting by Discipline, and by Discipline from Abroad
- FID Fachinformationsdienste (> 2012 Subject Specific Research Services)

German National Library >1913
Deutsche Nationalbibliothek  German National Library
Founded 1913, reestablished after WWII 1947. Collection policy

- works in various media* published in Germany
- works in various media published abroad in German
- translations into other languages of German works published abroad
- "Germanica" - i.e. works in various media about Germany published abroad in other languages
- printed works written or published between 1933 and 1945 by German-speaking emigrants

*Works in various media: conventional publications in paper form but also microforms, sound recordings, physical works on electronic data carriers and online publications.

- DNB Frankfurt (main site)
- Leipzig German Museum of Books and Writing (Deutsches Buch- und Schriftmuseum), the German Music Archive, the Sammlung Exil-Literatur 1933 - 1945 and the Anne-Frank-Shoah-Bibliothek.

Retrospective National Bibliography

AG Sammlung Alter Drucke (Retrospective National Bibliography)

The following Libraries collaborate to establish a retrospective national bibliography from the beginning of print to 1913:

1450 - 1600  Bayerische Staatsbibliothek München
1601 - 1700  Herzog August Bibliothek Wolfenbüttel
The resulting online catalogs will be the basis for a digitization effort:

VD 16 (link goes to the English Wikipedia article)
VD 17 (link goes to the English Wikipedia article)
VD 18 (link goes to the German Wikipedia article)

No equivalent database exists for the later 19th century (State Library Berlin is in charge of this project); although digital copies if individual titles may be available through Googlebooks, Hathitrust, etc. Digi20 is an unrelated project; but it does provide 4000 titles in recent scholarship.

WEBIS Collections Collaborative by Discipline

WEBIS Sondersammelgebiete >1949
The acronym WEBIS means Web + IS (=Bibliotheksinformationssystem). WEBIS represents a network of collaborating libraries that collect current materials on defined subjects from Germany, and more importantly, from abroad.

- German Literature Stadt- und Universitätsbibliothek Frankfurt am Main
- German History Bayerische Staatsbibliothek (BSB)

Subject Specific Research Services

FID Fachinformationsdienste (>2012; Subject Specific Research Services)
The WEBIS libraries, with support from the Deutsche Forschungsgesellschaft (German Research Foundation), will transform the system of collecting to a system of research services across institutions.

- International and Interdisciplinary Law (Berlin State Library)
- Criminology (Tübingen University Library)
- Art History (Heidelberg University Library and Saxon State and University Library Dresden),
- Media and Communication Studies (Leipzig University Library)
- Music Studies (Bavarian State Library, Munich).
The next round of new FID centers include Mathematics, Pharmacy, Theology, Performing Arts, Education and Human Development

The German platform for Open Access includes FID related resources [http://www.open-access.net/DE-EN/open-access-in-individual-disciplines/](http://www.open-access.net/DE-EN/open-access-in-individual-disciplines/)

**Library Landscape of Austria and Switzerland**

Links to explore National Libraries and libraries of note:

- [The European Library](http://www.europeanlibrary.org/) started as a union catalog of national libraries in Europe, but now has expanded membership
- [Europeana](http://www.europeana.eu) was launched (among others) with the help of The European Library, and is an aggregator for digitized content from Europe
- [LIBWEB Libraries in Europe](http://www.librariesinEurope.org/)

**Archival Research**

Archival Research in Europe demands a more detailed level of familiarity with the library landscape of each country. Understanding this landscape will help with routing digitization requests, if such a service is available from a given institution. The [WESS](http://www.wess.org/) newsletters and subject pages provide an excellent introduction to German(ic) Studies librarianship; two recent examples of librarian focused workshops are documented here:

Tom Izbicki. [Finding Medieval Texts in Western Manuscript Books](http://www.wess.org/teaching/facultyworkshops.html).

Heidi Madden. Archival Research in Germany. [Teaching Handout](http://www.wess.org/teaching/facultyworkshops.html).

**Associations for Librarians, Conferences, Book Fairs**

**Germany**

[BID Bibliothek und Information Deutschland](http://www.bid-bibliothek.de/) which is the umbrella organization of the biggest library associations

- [DBV Deutscher Bibliotheksverband](http://www.dbv.de/)
- [VDB Verein Deutscher Bibliothekare](http://www.vdb.de/) (Academic Librarians)
- [BIB Berufsverband Information Bibliothek e.V](http://www.bib-ev.de/) (Librarians)
• **EKZ** (founded as *Einkaufszentrale für Öffentliche Büchereien GmbH*)
• **Goethe Institut**
• Conference German **Bibliothekartag**

Links to Library Associations are available from *European Bureau of Library, Information and Documentation Associations*

**Austria**

• [Österreichischen Bibliothekenverbund (OBV)](http://www.obv.at) Academic Libraries
• [Büchereiverband Österreichs (BVÖ)](http://www.bvoe.at) Public Libraries
• [Vereinigung Österreichischer Bibliothekarinnen und Bibliothekare (VÖB)](http://www.voeb.org) Libraries and Librarians
• Conference Austrian **Bibliothekartag**

**Switzerland**

• [Bibliothek Information Schweiz (BIS)](http://www.bis.ch)
• [Schweizerische Arbeitsgemeinschaft der allgemeinen öffentlichen Bibliotheken (SAB)](http://www.sab.ch) (Public Libraries)
• Conference Swiss **BIS Kongress**
  See 2014 Kongress Lugano, Switzerland [French](http://www.bis.ch) and [German](http://www.bis.ch).

---

**Book Fairs**

**Austria**

- Litera Linz International Book Fair (April)
- Buch Wien - Vienna Book Fair (November)

**Germany**

- Leipzig Book Fair - Leipziger Buchmesse (March)
- Erlangen International Comic Salon (June)
- Frankfurt Book Fair - Buchmesse Frankfurt (October)

**Switzerland**

- BuchBasel (May)
- Salon du livre et de la presse (April-May)
Publisher Landscape

Media Conglomerates Germany

Browsing company profiles for the 10 biggest media conglomerates based in Germany provides an understanding of the market

1. Bertelsmann AG. Gütersloh, North Rhine-Westphalia
2. ARD (Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland). Berlin und München. (Television and Radio)
3. Axel Springer AG. Berlin and Hamburg
4. ProSiebenSat.1. Unterföhring, Bavaria. (Television and Internet)
5. Hubert Burda Media Holding GmbH & Co, Offenburg, Baden-Württemberg
8. ZDF. Mainz, Rheinland-Pfalz. (Television)
9. Verlagsgruppe Weltbild GmbH. Augsburg, Bavaria. (Bookstores and E-Commerce)
10. WAZ Mediengruppe. Essen, North Rhine-Westphalia (Magazines, Journals)


Only one Swiss Conglomerate makes the top 50 worldwide SRG SSR. Bern Switzerland

Media Conglomerates Austria

1. ORF (ORF 1, ORF 2, ORF III und ORF SPORT +). Wien (Television and Radio)
4. Moser Holding. Innsbruck. (Newspapers)
5. Red Bull Media House (Media company of the drink Red Bull)

Source: Mediadatenbank Länderportal

Media Conglomerates Switzerland

1. SRG SSR Schweizerische Radio- und Fernsehgesellschaft. Bern. (Radio and TV)
2. Ringier AG. Zürich (Magazines and Newspapers internationally)
3. Tamedia AG. Zürich (Newspapers, TV, Radio)
4. Publigroupe. Lausanne (Media marketing)

Source: Mediadatenbank Länderportal

Individual Publishers
Directories like Dokumentation deutschsprachiger Verlage (a directory of publishers in Germany; last edition: 2001), used to be the standard dictionary for researching publishers, but these types of directories have been replaced by web directories. The best web directory of publishers, with annotation about subjects, is maintained by Hochschulbibliothekszentrum NRW, in their Werkzeugksten (Tool Kit):

- Publishers in Germany 7581
- Publishers in Austria 822
- Publishers in Switzerland 693

Types of Publishers
Publishers (Verlage) often use descriptors to identify their publishing profile; below are terms for types of publications and formats used in such descriptions. Even when smaller publishers are bought up by larger media conglomerates, their publication profile may retain its identity. The search terms will be helpful in finding publishers by theme in Germany, Austria, and Switzerland at the Werkzeugksten (Tool Kit):

- Image and Art - Bild- und Kunstbuchverlage
- Children and Juvenile - Kinder- und Jugendbuchverlage
- Non-Fiction, Scholarly; across academic disciplines - Fachbuch/Sachbuch- und Wissenschaftsverlag
- Belles Lettres, Fiction - Belletristik/Literatur
- Independent Publishers - Kleinerer und unabhängiger Verlage
- Textbooks - Schulbuch- und Bildungsverlage
- Audio Books - Hörbuchverlage
- Cartography - Kartographische Verlage
- Calendars - Kalenderverlage
- Dictionaries - Lexikonverlage
- Tourism - Touristikverlage
- Mass Market - (incl. literature/fiction) Publikumsverlage
- Music - Musikverlage
- Advice - Ratgeberverlage
- Athletics, Sport - Sportbuch Verlag
- Pocket Books - Taschenbuchverlage
- Theater - Theaterverlage
Publishers in Germany

The BIB Bibliotheksportal offers a selection of publishers in the German market by discipline or specialty. Below is a selection of important publishers by discipline for Germany. For the smaller publishing universe of Austria and Switzerland, the subject search in NRW Werkzeugksten (Tool Kit) is the most useful starting point for evaluation.

Source: Below is a copy/paste from the BIB website; the website information is reproduced for use in the workshop (in the event that there is not internet access).

A selection of German Humanities Publishers (including history, Belles Lettres, and scholarly works)

- A1 Verlag
- Aisthesis Verlag
- Allitera Verlag
- ars vivendi
- Blessing Verlag / Random House
- Böllau Verlag Köln Weimar
- Ch. Links Verlag
- Conte Verlag
- Diogenes Verlag
- dtv - Deutscher Taschenbuch Verlag
- Dumont Buchverlag
- fischerverlage.de
- Georg Olms Verlag
- J.B. Metzler Verlag
- Kröner Verlag
- Luchterhand Literaturverlag
- PARODOS
- Piper Verlag
- Reclam Verlag
- Spirale Verlag
- Suhrkamp
- Ulrike Helmer Verlag
- Wallstein Verlag
- WBG Wissenschaftliche Buchgesellschaft

A Selection of Publishers in Economics and Law

- Akademische Arbeitsgemeinschaft Verlag
- C.H.Beck Verlag
- Deubner Verlag
- Gabler/Springer Verlag
- Josef Eul Verlag
- Linde Verlag
- Luchterhand Fachverlag
- McGraw-Hill
- SAXONIA
- Schäffer-Pöschel-Verlag
- Symposion Publishing Verlag
- Verlag Recht und Wirtschaft
- Vogel Verlag
- VMM Wirtschaftsverlag
- Wirtschaftsverlag W.V.
- Wolters Kluwer

A Selection of Publishers in Cartography
- ARTIFEX
- Falk.de
- freytag & berndt
- Grünes Herz
- Hallwag Verlag
- Kappa Map Group
- MAIRDUMONT
- Michael Seipp
- Städte-Verlag

A Selection of Publishers in Art
- Kunstverlag Baltes
- Kunstverlag Josef Fink
- Kunstverlag Peda
- Ver Sacrum (Rottenburger Kunstverlag)

A Selection of Specialized Publishers
- Bergverlag Rother (Hiking, Climbing, Byking, Ski
- Beuth Verlag (Technical Norms)
- Bollmann-Bildkarten-Verlag
- Bruckmann Verlag (Outdoors and Travel)
- Carlsen Verlag GmbH (Hamburg) - Comic-Verlag, Comics
- C.F. Peters (Music)
- CANTUS (Theatre)
- Compact Verlag (Dictionaries)
- DuMont Reise (Travel)
- Grafit Verlag (Detective novels)
- Heise Medien (Directories)
- Hofmann-Paul (Theater)
- Karger (Medicine)
- Langenscheidt (Lexika and Dictionaries)
- mauthe (Kalender)
Publishers in Austria and Switzerland

The smaller universe of Austrian and Swiss publishers can be searched efficiently in the Werkzeugksten (Tool Kit) maintained by the Hochschulbibliothekszentrum NRW

- Publishers in Austria 822
- Publishers in Switzerland 693

Other Sources of Information

Book Fairs
- Deutschsprachige Verlage (German-Language Publishers) (Wiki)
- literaturkritik.de, an annotated list of publishers in literature
- Lotse Research Guides- includes publishers by discipline
- Peter Scott's Publishers' Catalog (Geographic Directory)
- WESSWEB links on Bookstores and Publishers
- Yankee Book Peddler offers publisher lists by subjects for international publishers.
Trade Associations and Corresponding Trade Journals (selection)

- Germany: Börsenverein des Deutschen Buchhandels e.V. - Buchreport
- Austria: Hauptverband des Österreichischen Buchhandels - Anzeiger
- Switzerland: Schweizer Buchhändler- und Verleger-Verband SBVV – Schweizer Buchhandel
University Publishers

AG Arbeitsgemeinschaft der Universitätsverlage – Germany and Austria

The biggest university presses in Germany and Austria have formed an association named AG Arbeitsgemeinschaft der Universitätsverlage; the publishing program includes print, e-books, and Open Access materials.

- Aachen: Apprimus Verlag Aachen
- Bamberg: University of Bamberg Press
- Berlin: Universitätsverlag der TU Berlin
- Bozen: Bozen-Bolzano University Press
- Bremen: APOLLO University Press, Bremen
- Chemnitz: Universitätsverlag der Technischen Universität Chemnitz
- Düsseldorf: düsseldorf university press (dup)
- Göttingen: Universitätsverlag Göttingen
- Graz: Verlag der Technischen Universität Graz
- Hamburg: Hamburg University Press
- Ilmenau: Universitätsverlag Ilmenau
- Innsbruck: Innsbruck University Press
- Karlsruhe: KIT Scientific Publishing, Karlsruhe
- Kassel: Kassel University Press
- Merseburg: Hochschulverlag Merseburg
- Oldenburg: BIS-Verlag der Universität Oldenburg
- Potsdam: Universitätsverlag Potsdam
- Saarbrücken: Universaar Saarbrücken
- Siegen: universi – Universitätsverlag Siegen
- Stuttgart: Fraunhofer Verlag Stuttgart
- Wien: Verlag der Österreichischen Akademie der Wissenschaften
- Würzburg: Würzburg University Press (WUP)

University Publishers Switzerland

Swiss university publishers work with the SNF Swiss National Science Foundation on Open Access publishing.

- Eidgenössische Technische Hochschule Zürich ETHZ
• Universität Basel
• Universität Bern
• Université de Fribourg
• Université de Genève
• Université de Lausanne
• Universität Luzern
• Université de Neuchâtel
• Universität St. Gallen
• Università della Svizzera italiana
• Universität Zürich

Dissertations
Dissertations at National Libraries

• Deutsche Nationalbibliothek Dissonline: started as a separate project for access to German Dissertations, but is integrated into the general search at the German National Library (DNB: Deutsche Nationalbibliothek) since 2012. Consult the instructions for searching
• Austrian National Library Dissertations
• Swiss National Library Dissertations

CRL collects dissertations from Europe selectively, and digitizes older dissertations on demand.

Dissertations in Databases

• DART-Europe E-theses Portal is a partnership of research libraries and library consortia who are working together to improve global access to European research theses.
• Networked Digital Library of Theses and Dissertations (NDLTD) an international organization dedicated to promoting the adoption, creation, use, dissemination, and preservation of electronic theses and dissertations (ETDs).
• Open Access Theses and Dissertations OATD.org aims to be the best possible resource for finding open access graduate theses and dissertations published around the world.
• ProQuest dissertations & theses global (subscription)
Open Access Germany

Global Open Access Portal

Source: Below is a complete copy/paste from the website; the website information is reproduced for use in the workshop (in the event that there is not internet access).

Germany

Germany has a strong OA awareness. Research players as well as the Federal Government and the Länder have initiated different activities to improve Open Access. The big research organisations and many institutions of higher education have Open Access policies. There is a great number of institutional and discipline-specific repositories in Germany, which are maintained mostly by universities and research institutes. According to ROAR, there are 167 OA institutional repositories. The German Initiative for Network Information (DINI) is supporting a national repository infrastructure.

DOAJ indexes 349 German Open Access journals. These journals are hosted in part by OA journal platforms, in part by research institutions and learned societies.

Important platforms which host OA Journals are: Copernicus Publications, Digital Peer Publishing NRW, German Medical Science, Living Reviews.

KEY ORGANIZATIONS AND INSTITUTIONS

- open-access.net
- Fraunhofer Gesellschaft
- German Rectors’ Conference (HRK)
- German Research Foundation (DFG)
- Helmholtz Association
- Leibniz Association
- Max Planck Society
Open Access Austria

Austria is, notwithstanding some exceptions, rather a late-comer concerning open access with only few OA mandates of research institutions or funding bodies (currently only two), few signatories of the Berlin Declaration (5), few and not encompassing repositories (12), and few OA journals (44). However, the past two years have seen remarkable OA-related activities, including the foundation of the Austrian OA Network, new mandates, dedicated funds for OA publications, and increased activities at the level of research institutions and at the infrastructure level.

KEY ORGANIZATIONS AND INSTITUTIONS

- Austrian Research Promotion Agency (FFG)
- Austrian Science Fund (FWF)
- University of Vienna
- Austrian Academy of Sciences (OAW)
- UNIKO
- OANA
- University of Graz
- Technical University of Vienna

Open Access Switzerland

In Switzerland, Open Access is promoted on various levels including OA requirements of individual universities and funders (Swiss National Science Foundation, SNSF), OA repositories, digitization of Swiss journals and library archives, and OA publishers. Increasingly, universities plan to collaborate at national level to foster different aspects of Open Access including research data. Swiss universities now universally have access to either their own repository or a shared repository such as réro doc. The OpenAIRE/CERN repository ZENODO contains documents and research data for which an institutional or subject-based repository is not available. There are 17 electronic repositories listed in Open DOAR and DOAJ indexes 225 Swiss OA journals distributed by major OA publishers such as Frontiers.
KEY ORGANIZATIONS AND INSTITUTIONS

- Conference of the Swiss Universities of Applied Sciences
- Novartis Institute of Biomedical Research
- Rector's Conference of the Swiss Universities (CRUS)
- Schweizerische Akademie der Geistes- und Sozialwissenschaften
- Swiss Conference of Schools for Teacher Education (SKPH)
- Swiss National Science Foundation

Karlsruhe Virtual Catalog
Karlsruhe Virtueller Katalog
**KVK** offers a simultaneous search of

- Union Catalogs of the [States of Germany](#)
- VD 16 and VD 17 – two completed retrospective national bibliographies covering the 16th and 17th century
- ZDB Zeitschriftendatenbank (serials information)
- Union catalogs of Austria and Switzerland
- 28 National Libraries
- Worldcat
- The Used Book trade

**KVK** offers simultaneous search OA and free electronic texts

- BASE
- DFG : eBooks
- DFG : Articles
- DOAB
- DOAJ
- EROMM Web Search
- German Dig. Libr.
- Google Books
- Hathi Trust DLib.
- Internet Archive
- OAPEN Library
- ZVDD

---

**Reading on Open Access Germany**

The German platform for Open Access information is [open-access.net](http://www.open-access.net/startseite/)

**German** [http://www.open-access.net/startseite/](http://www.open-access.net/startseite/)

**English** [http://www.open-access.net/DE-EN/germany-english/](http://www.open-access.net/DE-EN/germany-english/)

**Consult Open Access resources by discipline**

- Biology
- Chemistry
- Educational Science
- Geosciences
- Historical sciences
- Gender Research
- Computer Science
- Information Science
- Engineering
- Life Sciences
- Mathematics
- Philology
Historical sciences

Open Access in the historical sciences

Historians are generally well-disposed towards all forms of open access (OA). The number of freely accessible journals and, in particular, digital collections in the historical sciences is steadily increasing. However, when it comes to OA for monographs and edited volumes, there is still room for improvement. Besides publications, sources, especially in digitized form, are of great importance in the historical sciences. Moreover, blogs serve to disseminate scholarly information. The publication platform for blogs in the social sciences and humanities Hypotheses is realised by the OA service provider Open Edition. It provides a platform for a large number of blogs, some of which are devoted to historical, archival management, and auxiliary science topics. The purpose of the German-language portal’s Redaktionsblog is to develop and disseminate scholarly information and to create a network. In the areas of the digital humanities that are of relevance to the historical sciences, open source tools (e.g. for text mining) also play a role. Many research funders support OA, increasingly also in the humanities and social sciences.

Open Access journals

The Directory of Open Access Journals (DOAJ) currently lists approximately 800 Open-Access journals under the search term “history” (as of 03/2015).

IASLonline is a free electronic journal that is an offshoot of the print journal Internationales Archiv für Sozialgeschichte der deutschen Literatur (IASL).

AEON. Forum für junge Geschichtswissenschaft
Zeitschrift für digitale Geschichtswissenschaften

theologie.geschichte promotes discussion and the exchange of ideas among researchers of different nationalities and from different disciplines on the cultural influences of the totalitarian movements in the 20th century.

Recensio.net is a review platform for European history. It is a joint project on the part of the Bavarian State Library in Munich, the University of Cologne, and the Leibniz Institute of European History (IEG) in Mainz, and it is funded by the German Research Foundation (DFG).

Sehepunkte – a review journal for history
The journal *Zeithistorische Forschungen/Studies in Contemporary History* pursues a broad understanding of contemporary history.

A list of OA journals in ancient studies can be found at [AWOL](https://awol.org) (The Ancient World online) and [InterDisciplines](http://interdisciplines.org) Journal of History and Sociology.

**Disciplinary repositories**

Content of relevance to the historical sciences can be found both in disciplinary and transdisciplinary repositories, databases and other archiving systems:

- [PropylaeumDOK](http://propylaeumdok.de) is the document server for the special collection (SSG) Ancient Near East. It is operated by Heidelberg University Library within the framework of the virtual library of classical studies [Propylaeum](http://propylaeum.uni-frankfurt.de).
- The virtual library of art history [arthistoricum.net](http://arthistoricum.net) offers academics the possibility of publishing their academic texts online.
- [SavifaDok](http://savifadok.net) is a publication platform for South Asian studies.
- [Benelux-Doc](http://benelux-dok.org) is a disciplinary repository for Benelux research, and Dutch, Frisian, and Afrikaans philology.
- Full texts on the subject of Sub-Saharan Africa can be found at [edocs.ub.uni-frankfurt.de/631/ASS.htm](http://edocs.ub.uni-frankfurt.de/631/ASS.htm).

**Social Science Open Access Repository**

The document server of the German education portal [pedocs](http://pedocs.de) and the [ECHO – Cultural heritage online](http://echo.uni-heidelberg.de) is the OA sources repository of the Max Planck Institute for the History of Science (MPIWG).

**Monographs and edited volumes**

The German-language university presses in the [AG Universitätsverlage](http://www.ag.uni-wuppertal.de) (University Presses Working Group) expressly support the OA movement. Most of its members publish monographs and edited volumes in the humanities.

The series [Historisches Forum](http://www.historisches-forum.de) offers themed issues with contributions and reports from the historical sciences. The issues are published in cooperation with the partners Clio Online and the Humboldt-Universität Berlin.

The MPIWG's [Edition Open Sources](http://www.eos.gwdg.de) makes primary sources available as freely accessible PDFs and e-books. Monographs and edited volumes are published in the [Edition Open Access](http://www.eoa.gwdg.de).

Stand-alone publications funded by the Austrian Science Fund (FWF) are made available in OA in the [FWF-E-Book-Library](http://www.fwf-ebibliothek.at). They also include publications on historical topics.

The [OAPEN Online Library](http://www.oapenlibrary.org) (OAPEN – Open Access Publishing in European Networks) offers full texts of OA publications, also on historical topics.

The [Directory of Open Access Books](http://www.doabooks.org) (DOAB) also lists monographs and edited volumes on historical topics.

[Gutenberg-e](http://www.gutenberg-e.org) is a programme of the American Historical Association and Columbia University Press. The electronic monographs of Columbia University Press are freely accessible.

**Literature searches in the historical sciences**

**Specialised portals and platforms**

Specialised portals offer central points of entry for searches for freely accessible publications, sources, and other material. [Clio online](http://www.clio-online.info) is a specialised portal for the historical sciences. It participates in numerous projects such as thematic portals, the specialised portal for contemporary historians [Zeitgeschichte online](http://www.zeitgeschichte-online.de), and, in particular, H-Soz-Kult.
H-Soz-Kult is a specialised forum and moderated information and communication platform for historians. It publishes academic news and publications online.

The internet portal historicum.net offers historical information.

perspectivia.net, the online publication platform of the Max Weber Foundation – German Humanities Institutes Abroad offers barrier-free access to selected academic findings of the German humanities institutes abroad and their respective cooperation partners. The goal of the platform is to develop and intensify scholarly communication on the basis of the OA principle. It provides access to full texts of journals, reviews, monographs, and conference proceedings.

H-Net – Humanities and Social Sciences online is a network for scholarly communication in the humanities and social sciences.

European History online (EGO) publishes scholarly contributions on the history of Europe between 1450 und 1950. The contributions in German and English are linked to a variety of materials.

The DFG-funded excellence cluster Topoi (The Formation and Transformation of Space and Knowledge in Ancient Civilizations) is an interdisciplinary research network. It has established a publishing house of its own, Edition Topoi. The digital reproductions and publications that are made available to the public may be used according to OA principles.

Databases etc.

European Newspapers: Within the framework of an EU project, approximately 18 million newspaper pages have been scanned and indexed. They can be searched at The European Library.

Census of Antique Works of Art and Architecture Known in the Renaissance is an interdisciplinary research database that focuses on Renaissance research and the reception of antiquity.

Arachne is the central object database of the German Archaeological Institute (DAI) and Cologne Digital Archaeological Library.

Wörterbuch-Netz is a project of the Trier Center for Digital Humanities (Kompetenzzentrum für elektronische Erschließungs- und Publikationsverfahren in den Geisteswissenschaften an der Universität Trier).

The goal of the project e-codices is to provide free access to all the medieval manuscripts and a selection of modern manuscripts of Switzerland via a virtual library. The holdings of this virtual library are being continuously expanded.

On the e-rara.ch platform, digitized copies of prints from the 15th to the 19th century held by Swiss libraries are made available to the public free of charge.

The Archives Portal Europe - This portal contains inter alia some 61 million descriptive units of archives, in some cases with links to digital objects.

Open Science

The Working Group on Digital History convened under the auspices of the German Association of Historians (VHD) focuses on the potential of the digital humanities for the development of history as an academic discipline and offers a forum for discussion and the exchange of ideas with neighbouring disciplines whose work extends into the field of history. In its blog it documents, for example, a session of the 50th Convention of German Historians entitled Neue Arbeitsformen in der Geschichtswissenschaft. Was gewinnt und was verliert die historische
Forschung durch Science 2.0?” (New forms of work in historical science. What does historical research gain from Science 2.0 and what does it lose?). Many activities in the area of digital humanities are being undertaken in the historical sciences. Well-known protagonists include Gudrun Gersmann, Cologne, Mareike König, Paris/Vienna, and Winfried Schulze, Munich.

References


Content editor of this web page: Isabella Meinecke, SUB Hamburg

The German platform for Open Access information is

German http://www.open-access.net/startseite/

English http://www.open-access.net/DE-EN/germany-english/

Open Access in Literature

Source: Below is a complete copy/paste from the website; the website information is reproduced for use in the workshop (in the event that there is no Internet access).

Philology

The following information relates to Open Access in the philological sciences – that is, the disciplines that deal with the language, literature, culture, and media of modern languages. These disciplines include, in particular, German Studies, Romance Studies, Slavic Studies, and Comparative Studies. Here, the focus is on literary studies and linguistics.

Open Access in the philological sciences

Established models of publishing and disseminating research results continue to predominate in the philological sciences, especially with regard to mechanisms of quality assurance, academic recognition, prestige, and business models. However, it is becoming increasingly clear that digital availability and use has great advantages, particularly in the case of resources such as edited volumes, journals, manuals, and text editions that tend to be consulted selectively rather than read in their entirety. However, the step from publishing in digital form to providing open access (OA) to digital publications is one that has not been taken by many representatives of the philological sciences. The field of linguistics, where access to digital resources such as corpora and tools plays an important role, is somewhat ahead of literary studies in this regard. However, in the philological sciences as a whole, a cautious change in attitudes to OA is perceptible.

Open Access journals

Literary studies

The Directory of Open Access Journals (DOAJ) lists over 170 journals in literary studies, of which five are published in Germany. Examples include TRANS (since 1997), *Metaphorik.de*, *Textpraxis*, *IASLonline*, *HeliX*, *PhiN* and the *PhiN Beihefte* (Supplements), *HiN*, and the *American Studies Journal*. 

21
Moreover, OA review journals also play an important role in literary studies, especially literaturkritik.de in German Studies (for scholarly literature and fiction), fabula.org in Franco-Romance Studies, and the cross-disciplinary journal IASLonline.

Linguistics
The DOAJ lists over 300 journals in linguistics, seven of which are published in Germany. Examples are Linguistik Online (since 1998), the Journal of Linguistics and Language Teaching, Afrikanistik-Agyptologie Online, Language@Internet and Constructions. In this area, too, there are OA review journals, for example the Review Section (with over 3500 book reviews) maintained by the LINGUIST List.

Further information
New purely OA journals are being founded, for example Romanische Studien (since 2015) in Romance Studies, and Closure (since 2014) in Anglistics. Some 78 OA journals in the philological sciences, most of which are published in French, are currently listed on the platform revues.org. A comparable platform does not exist in Germany. Rather, local offerings predominate, for example the “HEIJournals” platform in Heidelberg and the Journal Server of the Hamburg University Press. Beyond the field of journals, a culture of scholarly OA blogging is developing. It is being fostered, inter alia, by the platform hypotheses.org which currently hosts 110 blogs from the area of the philological sciences, ten of which are in German.

Disciplinary repositories
GiNDok is a central OA repository for German Studies. It is successively compiling works that have been published elsewhere in OA and making them accessible at one location and via a uniform search interface. However, this central document server model is slow to gain ground. As yet, there are no comparable, cross-disciplinary repositories for other philological sciences. Hence, in these disciplines the fragmentation of the offerings across the repositories of the individual university libraries is even more pronounced. However, searches across a large number of these repositories are possible (see below).

In the individual philological sciences, there are central repositories in the countries of origin of the languages in question, for example the portal HAL-SHS in France.

Literature and data searches in the philological sciences
Philology-specific offerings
In a number of philological sciences there are so-called virtual specialised libraries – that is, specialised portals that not only offer parallel media searches in selected library catalogues and specialised bibliographies but also collections of academically relevant and annotated internet sources and an overview of print- and e-journals. Portals such as this exist in various areas. Worthy of mention are, for example, Germanistik im Netz (GiN), Vifarom (France and Italy), Cibera (Spain, Portugal, Latin America), the AAC (Library of Anglo-American Culture and History), and the Slavistik-Portal. For the most part, these portals do not enable targeted searching for OA content. In the field of linguistics, the LINGUIST List has functions that resemble those of a specialised portal. Moreover, it frequently addresses the subject of OA.

Transdisciplinary offerings
Services such as the KVK (digital media only) and EROMM (European Register of Microform and Digital Masters) enable searches across a large number of institutional repositories. One well-established venue for searching for OA journals is the EZB (Electronic Journals Library).
Like **BASE** (Bielefeld Academic Search Engine), it enables targeting searches for freely available journals.

Although they do not focus specifically on the philological sciences, the **DOAJ** (Directory of Open Access Journals), **OpenDOAR** (Directory of Open Access Repositories), and **ROAR** (Registry of Open Access Repositories) are important venues for transdisciplinary searches for OA content. Since 2012, there is also a Directory of Open Access Books, **DOAB**, which currently lists almost 3000 monographs. The Registry of Research Data Repositories, **re3data**, is a new player. Besides research data, it also lists other resources (projects, tools, institutions) and enables targeted searches for OA content.

**Key players**

In recent years, several scholarly societies in the philological sciences have established working groups that deal with digital change in the theory and practice of research and teaching. With varying intensity, these working groups also address the topic of OA.

Some publishers in the humanities act cautiously while others demonstrate cautious openness towards OA. Although established business models remain in place, the principle is gaining ground that contributions published in print editions of edited volumes or journals may be self-archived in a repository upon expiry of an embargo period. Some publishers allow only the author’s version (without the publisher’s layout) to be self-archived, while others (for example Winter Universitätsverlag, Gunter Narr, and de Gruyter) permit the archiving of the publisher’s version. However, the fact that conditions vary depending on the publisher and the form of publication hampers the spread of this practice.

A number of libraries have assumed an important role in promoting and implementing OA and Open Data – a role that goes far beyond pure digitisation activities. These libraries also take account of the philological sciences, but they do not focus specifically on them. However, these disciplines, in particular, can benefit from the offerings. For several years now, the **Göttingen State and University Library** (SUB) and the **Bavarian State Library** (BSB) in Munich have organised information events and conferences and conducted projects on the subject of OA.

In its “**Appell zur Nutzung offener Lizenzen in der Wissenschaft**” (Appeal for the use of open licences in science) the German Research Foundation (DFG) explicitly called for the use of licences such as the Creative Commons Licences, albeit without specifically referring to the philological sciences. Moreover, the DFG has published a “**Dossier Open Access**”, which includes funding measures to promote OA. The **Alliance of Science Organisations in Germany** also promotes OA in science. As far back as 2009, it published a brochure entitled “Open Access. Positionen, Prozesse, Perspektiven”.

The **Open Access Policy** of the Austrian Science Fund (FWF) requires all FWF-funded projects to make their peer-reviewed research results freely accessible online. The policy is flanked by information offerings on OA and grants towards the costs of OA publishing.

The **Swiss Academy of Humanities and Social Science** (SAGW) also supports the implementation of OA. It recommends its member societies and the researchers they represent to make their publications freely accessible. It pursues the objective that all authors of contributions to journals that are subsidised by the Academy should have the right to provide OA to their articles. Hence, it calls upon its members to secure the necessary rights from publishers, and it also conducts negotiations with these publishers itself, the results of which are encouraging.

Individual scholars in the philological sciences expressly support OA and Open Data, also beyond the context of the “Digital Humanities”. They include Gerhard Lauer, Andrea Rapp,
Martin Huber, Fotis Jannidi and Laurent Romary. Voices critical of the OA idea can be heard on the web pages of the Institut für Textkritik.

**Open Science**

**Literary studies**

The aspect of Open Science that plays an increasingly important role in literature studies is open access to text data (Open Data). The so-called Erlanger Liste (German Studies) also contains a list of freely accessible digital texts; the Catalog of Digital Scholarly Editions currently contains descriptions of over 350 digital text editions; and the ZVDD (Central Directory of Digitised Prints) lists mainly digital facsimiles.

Important ports of call for digital full texts include TextGrid’s Digitale Bibliothek (Digital Library), the Deutsche Textarchiv (German Text Archive, DTA), which also enables large amounts of text to be downloaded, and the Deutsche Digitale Bibliothek (the German Digital Library). In the foreign language philologies, offerings such as Gallica (France), the Biblioteca Virtual Miguel de Cervantes (Spain), the Biblioteca Italiana (Italy), Project Gutenberg (mainly English), and the excellent Oxford Text Archive (OTA) make full texts available, sometimes also in standard formats.

**Linguistics**

Access to text- and language corpora plays a much greater role in linguistics – especially in corpus and computer linguistics – than is currently the case in literary studies. The dominant way in which corpora are provided is to set up a web-based query option (either freely accessible, usable free of charge after registration, or not freely accessible). This makes optimal use of the structure and annotation of the corpora, and requires neither download nor software installation. However, as a rule, the corpora and tools themselves cannot be downloaded and reused for further dissemination or analysis. This is often due to copyright reasons.

Examples include the COSMAS corpora of the IDS (Institute for the German Language) in Mannheim, Varitext (French, University of Cologne), and the DWDS (Digital Dictionary of the German Language), where a core corpus (Kerncorpus) can be freely downloaded. By contrast, LAUDATIO (Humboldt Universität Berlin), which focuses on corpora of historical language stages, practises an OA model. The European initiative LRE Map covers a large number of linguistic resources (data, tools, guidelines). In linguistics, the Open Source idea plays an increasingly important role insofar as some tools are offered under open licences, and the standardisation and interoperability of data are taken into account.

**References**


A Selection of German Studies Journals

Comprehensive listings can be browsed in the

- MLA directory of periodicals
- Ulrich’s Periodical Database,
- Handbooks (see bibliography)
- Ranking tools like European Reference Index for the Humanities (ERIH).
- Check out two lists of key journals
  - A Selection of German Studies Journals (Duke University)
  - A Selection of Humanities Journals (Duke University)

A Selection of German Studies Journals

- Abhandlungen der Deutschen Akademie der Wissenschaften zu Berlin, Klasse für Sprachen, Literatur und Kunst
- Akzente: Zeitschrift für Literatur
- American Journal of Germanic Linguistics and Literatures (Honolulu)
- Amsterdamer Beiträge zur neueren Germanistik
- Amsterdamer Beiträge zur älteren Germanistik
- Andererseits; Duke OA Journal
- Arbitrium: Zeitschrift für Rezensionen zur germanistischen Literaturwissenschaft
- Arcadia: Zeitschrift für vergleichende Literaturwissenschaft
- Archiv für das Studium der neueren Sprachen und Literaturen
- Archiv für Kulturgeschichte
- Argonautenschiff: Jahrbuch der Anna-Seghers- Gesellschaft
- Austrian Studies
- Babylon: Beiträge zur Jüdischen Gegenwart
- Beiträge zur Geschichte der deutschen Sprache und Literatur (Halle)
- Beiträge zur Geschichte der deutschen Sprache und Literatur (Tübingen)
- Brecht Yearbook
- Brecht-Jahrbuch
- Celan-Jahrbuch
- Colloquia Germanica: Internationale Zeitschrift für Germanistik
- Convivium: Germanistisches Jahrbuch Polen
- Daphnis: Zeitschrift für mittlere deutsche Literatur und Kultur der Frühen Neuzeit
- Das achtzehnte Jahrhundert
- Das Argument
- Das Wort: Germanisches Jahrbuch (Moscow)
- Der Deutschunterricht
- Der Sprachdienst
- Deutsch als Fremdsprache
- Deutsche Zeitschrift für Geschichtswissenschaft
Deutsches Archiv für Erforschung des Mittelalters (Marburg Lahn)
Deutsches Archiv für Erforschung des Mittelalters (Weimar)
Die Unterrichtspraxis: Teaching German
Digizeitschriften (Database)
E.T.A. Hoffmann-Jahrbuch
Etudes Germaniques
Euphorion: Zeitschrift für Literaturgeschichte
Fabula: Zeitschrift für Erzählforschung
Fontane-Blätter
Forum for Modern Language Studies
Forum Homosexualität und Literatur
Frühmittelalterliche Studien
GegenwartsLiteratur: Ein germanistisches Jahrbuch
George-Jahrbuch
German Life and Letters
German Studies Review
Germanic Notes
Germanic Notes and Reviews
Germanisch-romanische Monatsschrift
Germanistische Mitteilungen
Goethe Yearbook
Goethe-Jahrbuch
Hebbel-Jahrbuch
Heine-Jahrbuch
Heinrich-Mann-Jahrbuch
Herder Jahrbuch/Herder Yearbook
Herder-Studien
Hofmannsthal Blätter
Hofmannsthal: Jahrbuch zur europäischen Moderne
Hölderlin-Jahrbuch
Indogermanische Forschungen
Interdisciplinary Journal for Germanic Linguistics and Semiotic Analysis
Internationales Archiv für Sozialgeschichte der deutschen Literatur
Jahrbuch (Deutsche Akademie für Sprache und Dichtung)
Jahrbuch der Brüder- Grimm-Gesellschaft
Jahrbuch der deutschen Schillergesellschaft
Jahrbuch des Freien Deutschen Hochstifts
Jahrbuch Deutsch als Fremdsprache
Jahrbuch für internationale Germanistik
Jahrbuch für jüdische Geschichte und Literatur
Jahrbuch für Volksliedforschung
Journal of Comparative Germanic Linguistics
Journal of English and Germanic Philology (JEGP)
Journal of Germanic Linguistics
- Kleist-Jahrbuch
- Lebende Sprachen: Zeitschrift für fremde Sprachen in Wissenschaft und Praxis
- Les carnets: Revue du Centre de Recherche
- Lessing Yearbook
- LiLi: Zeitschrift für Literaturwissenschaft und Linguistik
- Literatur in Wissenschaft und Unterricht
- Literatur und Kritik
- Mediaevistik
- Michigan Germanic Studies
- Mitteilungen des deutschen Germanistenverbandes
- Modern Austrian Literature
- Monatshefte für deutschen Unterricht
- Monatshefte für deutschsprachige Literatur und Kultur
- Neuphilologische Mitteilungen
- New German Critique (NGC)
- New German Review (NGR)
- Nietzsche-Studien
- Peter-Weiss-Jahrbuch
- Publications of the English Goethe Society
- Raabe-Gesellschaft: Jahrbuch der Raabe-Gesellschaft
- Revue d'Allemagne
- Saeulum
- Scientia Poetica: Jahrbuch für Geschichte der Literatur und der Wissenschaften
- Seminar: A Journal of Germanic Studies
- Simpliciana: Schriften der Grimmelshausen- Gesellschaft
- Sinn und Form: Beiträge zur Literatur
- Sprache und Literatur (SuL)
- Sprachkunst: Beiträge zur Literaturwissenschaft
- Sprachwissenschaft
- Studi Germanici
- Studia neophilologica: A journal of Germanic and Romance languages and Literature
- The German Quarterly
- The Germanic Review
- Thomas-Mann-Jahrbuch
- Tribüne: Zeitschrift zum Verständnis des Judentums
- Weimarer Beiträge
- Wirkendes Wort
- Wolfenbütteler Barock-Nachrichten
- Yearbook of German-American Studies
- Zeitschrift für deutsche Philologie
- Zeitschrift für deutsches Altertum und Deutsche Literatur
- Zeitschrift für Germanistik
- Zeitschrift für germanistische Linguistik
- Zeitschrift für interkulturellen Fremdsprachenunterricht
• Zielsprache Deutsch
• Zuckmayer-Jahrbuch
• Ästhetik und Kommunikation
• Leibniz
Newspapers and News Journals
A Selection of Newspapers and News Journals
Consult the PDF Volker Bode Ist die Zeitungsvielfalt in Gefahr? Web 2010 for Newspapers at a Glance
Newspapers and News Journals

Aggregator Databases that cover German-language sources:

- LexisNexis
- Factiva
- Newspaper Source Plus
- World News Connection (translated news)

Challenges With Individual Foreign Newspapers

1. Should you subscribe to print or only collect microfilm?
2. Should you catalog the URL of the newspaper website? (Süddeutsche has the daily edition free online; FAZ does not)
3. Can the library buy the digital edition? Digital edition is defined as access current three months of PDFs that mirror the print edition.
4. Does the newspaper have a complete searchable index? Do they accept document delivery requests? (NZZ allows searching of the index, articles can be ordered).
5. Does the newspaper have a complete digital archive? Is it free or for purchase? (Der Spiegel and Die Zeit have a free archive; FAZ has a complete digital archive for subscription – but GNARP has not been able to get an acceptable license)

A Selection of Newspapers and News Journals

- **Focus** (news journal) third largest weekly news magazine; recent content only with subscription, the archive offers full-text for free, starting with 1993.
- **Frankfurter Allgemeine Zeitung** - FAZ is a leading national newspaper; searching the index of the archive from 1993 to present is free; access to full-text is fee-based; the FAZ archive has two parts: F.A.Z. 49-92, and F.A.Z.-BiblioNet (1993 ff.). CRL GNARP has tried to negotiate a license for US libraries; see e-desiderata
- **Frankfurter Rundschau** is the largest newspaper in the Rhein- Main area, searching the index is free [http://fr-aktuell.gbi.de/suche.ein](http://fr-aktuell.gbi.de/suche.ein), access to full-text is fee-based.
- **GENIOS Presse** offers a search across 180 newspapers from 1983 to the present, some free content; access to some full-text is fee-based.
- **Hamburger Abendblatt** offers a search in the archive for free, there is some free content; access to full-text is fee-based.
- **Kleine Zeitung** (Graz, Austria)
- **Kronenzeitung** (Austria) Austrian tabloid.
- **Kurier ONLINE** (Wien,Austria) Includes searchable archive.
- **Innsbrucker Zeitungsarchiv** contains over 1 million articles; searching the index is free; there is some free content; access to other full-text is fee-based
- **Nachrichten** (Bregenz, Austria)
• Neues Deutschland (Berlin) offers a search in the archive for free; there is some free content; access to other full-text is fee-based
• Neue Züricher Zeitung NZZ (Switzerland) founded in 1760 searching the index of the archive is free; access to full-text is fee-based
• Oberösterreich Online (Austria) Selected articles; film reviews, etc.
• Die Presse (Austria) full-text content from 2001
• Pressearchiv Frankreichbibliothek (German/French) offers a selection of articles provided by the Frankreichbibliothek 2009 to present; searching the index is free, access to full-text is fee-based; pre 2009 content has to be researched on site.
• Der Tagesspiegel (Berlin) offers an archive search from 1996 to the present, free full-text content for older issues, access to other full-text is fee-based.
• Der Spiegel (news journal) a weekly political journal; recent content is only available with a subscription, but the Spiegel Archiv 1947 - offers free full-text.
• Der Standard (Wien, Austria)
• Süddeutsche Zeitung founded in 1945, is the largest national daily. “today’s issue” is freely available; but the next day that content is only available for a fee or with subscription.
• Der Stern (news journal) largest popular weekly journal on politics, culture and science; offers mostly preview of articles
• Die Tageszeitung taz, founded in 1979; archive offers free plain text starting with 1986
• Die Welt was founded in 1946, searching the index to the archive is free , selected free content starts with 1995, the advances search allows
• Wiener Zeitung (Austria)
• Die Zeit (weekly newspaper). Die Zeit Print Archiv (1946-) offers free full-text, but the archive does not contain everything that is in the print edition

Researching Bibliographic Information for Serials

• Ulrichsweb.com information about 300,000 periodicals of all types
• ZDB (Zeitschriftendatenbank) provides bibliographic information about periodicals as well as holdings in German libraries. Hartmut Walravens provides good background information in Newspaper Cataloging in Germany.
• EZB Elektronische Zeitschriftenbibliothek The Electronic Journals Library is a service to facilitate the use of scholarly journals on the internet. It offers a fast, structured and unified interface to access full-text articles online. It comprises 81238 titles from all areas of research, 15567 of which are available online only. In addition, 83472 journals, which are provided by aggregators, are listed. The EZB contains 49684 journals which are accessible free of charge to anyone. Furthermore, the participating libraries provide their users access to the journals they subscribe to.
Research Centers for Newspapers in Germany

- **Deutschsprachige Presse des Auslands** is an important library for researching historic German language press from abroad in microfilm.
- **Forschungsstelle: Deutschsprachige Zeitungen von den Anfängen bis 1945** provides an online bibliography of historic titles.
- **Hypress (Austria)** provides facts and dates about historic Austrian press titles.
- **Institut für Zeitungsforschung, Dortmund** is an important research center for newspapers.
- **Pressearchiv zur Geschichte Deutschlands sowie zur internationalen Politik 1949 bis 1960** provides access to 250,000 press clippings from post WWII Germany; it is now a deGruyter collection, see.
- **Zeitungsabteilung, Staatsbibliothek Berlin** is an important research center for newspapers; includes the project **ZEFYS: Zeitungsinformationssystem**
- **Zimpel** is resource for researchers and journalists; on-site registration required; provides information on current German newspapers

Linklists

- **Austrian Press & Information Service**
- **Germany** http://www.zeitung.de
- **Switzerland** http://www.zeitung.ch
- **WESSWEB Newspaper Sources**
- **WWW.ZEITUNG.CH** (A collection of Swiss newspapers and other news sources.)

Historical Newspapers

- **ANNO: Austrian Newspapers Online** Digitization project for Austrian newspapers (late 19th and early 20th century).
- **British Library - German-language newspapers and journals published in London since 1810**
- **Compact Memory: Retrospektive Digitalisierung jüdischer Periodika im deutschsprachigen Raum** A major digitization project of Jewish German periodicals (mainly 19th and early 20th century).
- **CRL Newspapers** http://catalog.crl.edu/search~S3/
- **Dahlie - Digitalisierung historischer Berliner Zeitungen**
- **DDR Presse** Part of ZEFYS (see below). Open access to three major East German papers -- Neues Deutschland, Berliner Zeitung, Neue Zeit (registration is required)
- **Europeana Newspapers** Full-text in
- **Exilpresse digital** a selection of significant German exile magazines (1933-1945) German-Language Newspaper Access in North America
- **Historic German Newspapers Online** Open access newspapers, a part of **EuroDocs: Index deutschsprachiger Zeitschriften 1750-1815**
• **ICON** at CRL, the Center for Research Libraries; CRL also has extensive print and microfilm holdings
• **ICON List** of digital back files of newspapers by Country
• Swiss **retrodigitized journals**
• **ZEFYS: Zeitungsinformationssystem** provides 270,454 issues from 171 historical newspapers Includes DDR Presse and Amtsprese Preußens
• DigiPress (State Library Bavaria) [http://digipress.digitale-sammlungen.de](http://digipress.digitale-sammlungen.de)
• ZVDD - **Zentrales Verzeichnis Digitalisierter Drucke** under construction
• **Zeitgeschichtliches Archiv** of interest, in particular, for the period immediately after World War II. Indexes 9 million newspaper clippings. The search is free but there is a fee for obtaining copies of the documents.
• More: in addition, there are print indexes that cover major individual papers, and the **Zeitungsindex** [http://www.worldcat.org/oclc/1830161](http://www.worldcat.org/oclc/1830161) which covers several national newspapers from 1974 to the 1999; also **Indexes and Guides to Western European Periodicals: Language Specific-German** provides title information for historic research in serials.

**Guides to Research**

A discipline or country name combined with the subject “Handbooks, manuals, etc.” will bring back useful guides to research; a lot of this information is no longer updated in print. The new Subject Services (Fachinformationsdienste FIDs) will address this gap. **WESSWEB** member subject guides can be helpful as well, see guides.

• Anz, Thomas. ED. [Handbuch Literaturwissenschaft](http://perkins.bostock.unc.edu/PN45.H362 2007)
• Blinn, Hansjürgen. [Informationshandbuch Deutsche Literaturwissenschaft](http://perkins.bostock.unc.edu/Z2231 .B57 2005)
• Classen, Albrecht. *Handbook of medieval studies : terms, methods, trends.* 2010
• **Germanistik im Netz** Informationen und Nachschlagewerke für Germanisten: Tagungen, Universitäten, Forschungsthemen und Fachzeitschriften
• Gantert, Klaus. [Erfolgreich recherchieren - Germanistik](http://perkins.bostock.unc.edu/2013)
• (still relevant for humanities research) Harner, James. [Literary research guide : a guide to reference sources for the study of literatures in English and related topics](http://perkins.bostock.unc.edu/1993)
• Mediaevum.de: [Mediavistik im Internet](http://perkins.bostock.unc.edu)
• Freidoc https://www.freidok.uni-freiburg.de/iss/freidok
• Jürgen Seefeldt and Ludger Syré
  In German: www.goethe.de/z/pro/21-portale/portale_deutsch.pdf
  In English: www.goethe.de/z/pro/21-portale/portale_englisch.pdf
• The WESS newsletters and subject pages provide an excellent introduction to German(ic) Studies librarianship; two recent examples of librarian focused workshops are documented here:
  Tom Izbicki. Finding Medieval Texts in Western Manuscript Books.
  Heidi Madden. Archival Research in Germany. Teaching Handout.
Multilingual Dictionaries of Library Terms for Selectors

- Bibliotheksglossar [www.Bibliotheks-Glossar.de]
- Wijnekus, F. J. M. Elsevier's dictionary of the printing and allied industries in six languages: English, French, German, Dutch, Spanish, and Italian. 1983

A Selective glossary for German and English
The selective glossary for German English below was created by Jeffrey Garrett at Northwestern University

<table>
<thead>
<tr>
<th>Abbildung [Abb.]</th>
<th>Illustration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ankündigung</td>
<td>Announcement</td>
</tr>
<tr>
<td>Auflage [Aufl.]</td>
<td>Imprint, printing, size of edition</td>
</tr>
<tr>
<td>Auftrag von, im</td>
<td>on behalf of, for</td>
</tr>
<tr>
<td>Ausgabe [Ausg.] (Erstausgabe, Originalausgabe)</td>
<td>edition (first ed., original ed.)</td>
</tr>
<tr>
<td>Auslieferung</td>
<td>(publisher's) warehouse</td>
</tr>
<tr>
<td>Ausstellung</td>
<td>exhibit</td>
</tr>
<tr>
<td>Auswahl, ausgewählt</td>
<td>selection, selected</td>
</tr>
<tr>
<td>Band (Bände) [Bd., Bde.]</td>
<td>volume (volumes)</td>
</tr>
<tr>
<td>Bericht (Berichte)</td>
<td>report (reports)</td>
</tr>
<tr>
<td>Besprechung, Rezension</td>
<td>review</td>
</tr>
<tr>
<td>Bestellung (Bestellnummer)</td>
<td>order (order number)</td>
</tr>
<tr>
<td>Börsenverein</td>
<td>the association of German publishers and</td>
</tr>
<tr>
<td>Buchhandel, Buchhandlung, Buchhändler</td>
<td>book trade, book store, bookseller</td>
</tr>
<tr>
<td>German Term</td>
<td>English Equivalent</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Datenbank, Datei</td>
<td>database</td>
</tr>
<tr>
<td>Datenverarbeitung [EDV]</td>
<td>data processing, computing</td>
</tr>
<tr>
<td>Dichtung</td>
<td>poetry (or more broadly: belles lettres)</td>
</tr>
<tr>
<td>Druck (Drucker)</td>
<td>print (printer)</td>
</tr>
<tr>
<td>Druck, im</td>
<td>in press</td>
</tr>
<tr>
<td>Einband</td>
<td>binding</td>
</tr>
<tr>
<td>Einführung, Einleitung</td>
<td>introduction</td>
</tr>
<tr>
<td>Eingabe</td>
<td>data entry</td>
</tr>
<tr>
<td>Ergänzungsband</td>
<td>supplement</td>
</tr>
<tr>
<td>Erscheinungsjahr,</td>
<td>year, date, or place of publication</td>
</tr>
<tr>
<td>Exemplar [Ex.]</td>
<td>copy of a book, journal</td>
</tr>
<tr>
<td>Fach- (e.g. Fachbibliographie, Fachzeitschrift)</td>
<td>subject-specific, professional, specialist (e.g.</td>
</tr>
<tr>
<td>Fachreferent</td>
<td>subject specialist</td>
</tr>
<tr>
<td>Festschrift</td>
<td>festschrift (&quot;A volume of learned articles or</td>
</tr>
<tr>
<td>Forschung</td>
<td>research</td>
</tr>
<tr>
<td>Fortsetzung</td>
<td>continuation (of a work)</td>
</tr>
<tr>
<td>Gedicht (Gedichte)</td>
<td>poem (poems, poetry)</td>
</tr>
<tr>
<td>gebunden [geb.]</td>
<td>hardbound</td>
</tr>
<tr>
<td>gesammelt, sämtliche</td>
<td>collected</td>
</tr>
<tr>
<td>gesamt, e.g. Gesamtausgabe</td>
<td>entire, complete (complete edition)</td>
</tr>
<tr>
<td>Gesellschaft</td>
<td>(learned) society</td>
</tr>
<tr>
<td>Grossist, Sortimenter</td>
<td>wholesaler</td>
</tr>
<tr>
<td>German Term</td>
<td>English Description</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Habilitationsschrift (often shortened to)</td>
<td>inaugural dissertation (=always more than a pamphlet, issue (of a journal), notebook)</td>
</tr>
<tr>
<td>Heft</td>
<td>pamphlet, issue (of a journal), notebook</td>
</tr>
<tr>
<td>Herausgeber [Hrsg., Hg.]</td>
<td>editor, compiler (both personal and corporate)</td>
</tr>
<tr>
<td>Hochschulschrift</td>
<td>university publication (e.g. dissertation)</td>
</tr>
<tr>
<td>Impressum</td>
<td>imprint information</td>
</tr>
<tr>
<td>Inhalt, Inhaltsverzeichnis</td>
<td>content, table of contents</td>
</tr>
<tr>
<td>Jahrgang [Jg.]</td>
<td>volume (of a journal)</td>
</tr>
<tr>
<td>kartoniert [kart., kt.]</td>
<td>in boards</td>
</tr>
<tr>
<td>kostenlos</td>
<td>free-of-charge</td>
</tr>
<tr>
<td>Leinen [Ln.]</td>
<td>clothbound</td>
</tr>
<tr>
<td>Lektor, Lektorat</td>
<td>editor (in a publishing house), editorial office</td>
</tr>
<tr>
<td>Lexikon</td>
<td>dictionary, encyclopedia</td>
</tr>
<tr>
<td>lieferbar</td>
<td>in print</td>
</tr>
<tr>
<td>Literaturverzeichnis</td>
<td>bibliography</td>
</tr>
<tr>
<td>Loseblatt</td>
<td>loose-leaf</td>
</tr>
<tr>
<td>Messe</td>
<td>trade fair</td>
</tr>
<tr>
<td>Nachdruck</td>
<td>reprint</td>
</tr>
<tr>
<td>Nachschlagewerk</td>
<td>reference book</td>
</tr>
<tr>
<td>Nachtrag</td>
<td>supplement</td>
</tr>
<tr>
<td>Nebeneintrag [NE]</td>
<td>added entry</td>
</tr>
<tr>
<td>Nebentitel, Untertitel</td>
<td>subtitle</td>
</tr>
<tr>
<td>Neudruck [Neudr.]</td>
<td>reprint, reimpersion, reissue</td>
</tr>
<tr>
<td>German Term</td>
<td>English Translation</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Neuerscheinung, Novität</td>
<td>new title (in publishing program)</td>
</tr>
<tr>
<td>Ort, Erscheinungsort</td>
<td>place (of publication)</td>
</tr>
<tr>
<td>Querverweis</td>
<td>cross-reference</td>
</tr>
<tr>
<td>Recherche, Suche, Suchanfrage</td>
<td>(computer) search</td>
</tr>
<tr>
<td>Rechnung</td>
<td>invoice</td>
</tr>
<tr>
<td>Redaktion (Redakteur)</td>
<td>editing, the editorial side (editor)</td>
</tr>
<tr>
<td>Referat</td>
<td>paper or report presented at a conference</td>
</tr>
<tr>
<td>Register</td>
<td>index</td>
</tr>
<tr>
<td>Rezension, Rezensent (=Besprechung)</td>
<td>review, reviewer</td>
</tr>
<tr>
<td>Sachgruppe [SG]</td>
<td>class, classification</td>
</tr>
<tr>
<td>Sachliteratur (Sachbuch)</td>
<td>non-fiction (work of non-fiction)</td>
</tr>
<tr>
<td>Sachregister</td>
<td>subject index</td>
</tr>
<tr>
<td>Sammelband, Anthologie</td>
<td>collection (of stories, essays)</td>
</tr>
<tr>
<td>Sammlung</td>
<td>collection, e.g. part of a library</td>
</tr>
<tr>
<td>Schlagwort [SW]</td>
<td>subject heading</td>
</tr>
<tr>
<td>Schrift(en)</td>
<td>publication(s) (=published work)</td>
</tr>
<tr>
<td>Seite [S.]</td>
<td>page</td>
</tr>
<tr>
<td>Serie, Reihe</td>
<td>series</td>
</tr>
<tr>
<td>Sitzung (Sitzungsberichte)</td>
<td>meeting, session (proceedings)</td>
</tr>
<tr>
<td>Sonderdruck</td>
<td>offprint, special printing</td>
</tr>
<tr>
<td>Stichwort</td>
<td>keyword</td>
</tr>
<tr>
<td>Stiftung</td>
<td>foundation</td>
</tr>
<tr>
<td>German Term</td>
<td>English Translation</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>Studie (Studienreihe)</td>
<td>study (studies in . . . )</td>
</tr>
<tr>
<td>Suche, Recherche, Suchanfrage</td>
<td>(computer) search</td>
</tr>
<tr>
<td>Suchmaske</td>
<td>search data entry screen (search interface)</td>
</tr>
<tr>
<td>Tagung, Tagungsbericht</td>
<td>conference, conference report/proceedings</td>
</tr>
<tr>
<td>Taschenbuch [TB]</td>
<td>paperback</td>
</tr>
<tr>
<td>Treffer</td>
<td>&quot;hits&quot; (computer search)</td>
</tr>
<tr>
<td>Übersetzung (Übersetzer)</td>
<td>translation (translator)</td>
</tr>
<tr>
<td>Umfang</td>
<td>number of pages</td>
</tr>
<tr>
<td>Umschlag</td>
<td>(dust) jacket, wrapper</td>
</tr>
<tr>
<td>ungekürzt</td>
<td>unabridged</td>
</tr>
<tr>
<td>unverändert</td>
<td>unchanged (as of a new edition)</td>
</tr>
<tr>
<td>verbessert [verb.]</td>
<td>revised, corrected</td>
</tr>
<tr>
<td>Verbund, Bibliotheksverbund (Verbundkatalog)</td>
<td>consortium (union catalog)</td>
</tr>
<tr>
<td>Vereinigung</td>
<td>association</td>
</tr>
<tr>
<td>Verfasser</td>
<td>author</td>
</tr>
<tr>
<td>vergriffen</td>
<td>out of print</td>
</tr>
<tr>
<td>Verlag, Verleger</td>
<td>publisher</td>
</tr>
<tr>
<td>Verzeichnis</td>
<td>list</td>
</tr>
<tr>
<td>vierteljährlich</td>
<td>quarterly</td>
</tr>
<tr>
<td>vollständig</td>
<td>complete</td>
</tr>
<tr>
<td>voraussichtlich</td>
<td>expected (to be published)</td>
</tr>
<tr>
<td>Vorschau</td>
<td>preview</td>
</tr>
<tr>
<td>Vorwort</td>
<td>preface, foreword</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Werk</td>
<td>work, oeuvre</td>
</tr>
<tr>
<td>Zeitschrift</td>
<td>periodical</td>
</tr>
<tr>
<td>zugleich [zugl.]</td>
<td>at the same time, also</td>
</tr>
</tbody>
</table>