Are you a Librarian for French or Italian Studies?

International and Area Studies Workshop for Librarians
Friday, June 26, 2015 * The Book Club of California
San Francisco, CA
How, when, and why did you get into this racket?
   I became a Rare Book Librarian [BC: before computers];
   I became part of the subject librarian vanguard in 2010
Where were you previously employed?
   I taught Latin and French in the public schools
Languages? Classical, Romance, and Germanic
Favorite countries to visit? Scotland, Germany & the next place I haven’t been yet
Two work-related books sitting on your desk or next to your bed?
   The last year of Le Magazine Littéraire
How, when, and why did you get into this racket? I like building things. Other options were filmmaker, city planner, or architect.

Where were you previously employed? Arizona State University, UCLA, Library of Congress, Rio, Santa Monica Public Library.

Languages? French, Spanish, Portuguese but also read Italian, Galician, Catalan.

Favorite countries to visit? Brazil, Italy, France.

Two work-related books sitting on your desk or next to your bed?

How, when, and why did you get into this racket?
I fled city life for country life, and landed in a library
Where were you previously employed?
Cornell University and the University of Georgia
Languages?
French, Spanish (intermediate), Italian (reading knowledge)
Favorite countries to visit? France, Italy, Mexico, Spain
Name two work-related books sitting on your desk or next to your bed?
*Latin American studies : an annotated bibliography of core works
*Vocabulaire technique des bibliothécaires, bibliophiles et bibliographes
Sarah Sussman  
Curator for French and Italian Collections  
Stanford University

How, when, and why did you get into this racket? What else do you do with an undergrad degree in European history? Where were you previously employed? It’s my first, and hopefully only, job.

Languages? French, Italian

Favorite countries to visit? Italy, France, Québec.

Name two work-related books sitting on your desk or next to your bed?
*Christian Rudder. Dataclysm: Who We Are When We Think No One's Looking. 2014.
The Nuts and Bolts of Being a Librarian for French and Italian Studies
Collection Development

French and Italian materials
Budget and Scope

What type of institution?
How much $ and € do you have to work with?
Priorities based on resources and your needs

* departments, centers, interdisciplinary programs
* just in time vs. just in case
* special or historical strengths
* cooperative collecting agreements
* approval plans vs firm orders
Quick Reference and Getting Up to Speed
Cambridge Companions, Histories, Introductions, Concise histories
Oxford Companions
Other reference works
Getting familiar with the collection

Who is being read?

What is being read?
Subjects, themes, time periods?
How to find out?
Book trade

http://www.culturecommunication.gouv.fr  secteur du livre chiffres-clé  
http://www.sne.fr/ressources/chiffres-cles-de-ledition

Italy:  http://www.aie.it  and  www.booksinitaly.it

Belgium:  Association des editeurs belges  http://adeb.be/adeb

Switzerland:  Association suisse des distributeurs, editeurs, et libraires  http://www.asdel.ch
Familiarize yourself with key publishers

*Belgium:* Académie royale de Belgique, Brepols, De Boeck, Peeters, Presses Universitaires-Louvain, Editions de l'Université de Bruxelles...

*France:* Actes Sud, Belles Lettres, Cerf, Champion, CNRS, Gallimard, Classiques Garnier, Seuil, P.O.L., PU-Rennes, PUF, Seghers, Stock, VRIN...

*Italy:* Bollati Boringhieri, Einaudi, Franco Angeli, Garzanti, Laterza, Marsilio, Il Mulino, Olschki, Salerno, Sellerio, Viella, Vita e Penseiro...

*Switzerland:* L'Âge d'Homme, Casagrande, Droz, Noir Sur Blanc, Slatkine, Zoé...
Belgian publishers
French publishers
Italian publishers
Swiss publishers

prohelvetia

LES ÉDITIONS NOIR SUR BLANC

Éditions L'Âge d'Homme

Éditions Slatkine

Edizioni Casagrande

LIBRAIRIE DROZ
Vendors are your partners

Amalivre (France, Switzerland, Belgium, etc.)
Casalini Libri (Italy, France, Switzerland, Belgium, etc.)
Erasmus (France, Switzerland, Belgium, etc.)

*provide books, journals, dvds, and more
*balancing approval plans, firm orders and standing orders
*licensing for e-resources
*MARC records/EDI, prebinding, out-of-print searches, author lists, new book lists, thematic books lists/catalogs, online catalogs, etc.
Vendor slips and the selection process
Core periodicals

Annales: Économie société culture
Contemporary French and Francophone Studies
Critique
Dix-huitième siècle
Eighteenth-Century Studies
French Forum
French Studies
French Historical Studies
International Journal of Francophone Studies
L’annuaire de l’Afrique du Nord
La Nouvelle revue française
Les temps modernes
L’Esprit créateur
MLN
MLQ
Modern and Contemporary France
Modern Philology
Nineteenth-Century French Studies
Revue d’histoire littéraire de la France
Revue historique

Romanic Review
Seizième siècle
Sub-stance
Les temps modernes
The French Review
Yale French Studies
Vingtième siècle

Bruniana & campanelliana
Critica del testo
Esperienze letterarie
Italianistica
Italica : bulletin of the American Association of Teachers of Italian
La modernità letteraria
La parola del testo
Letteratura italiana antica
Medioevo latino
Medioevo letterario d’Italia
Nuova antologia
Nuova rivista storica
Nuovi argomenti
Rassegna europea di letteratura italiana
Studi novecenteschi
Studi rinascimentali
Licensed e-resources

*Article Indexes & Bibliographies: AIDA, Bibliographie de la litterature francaise (BLF), Bibliographie Internationale de l'Humanisme et de le Renaissance (BIHR), Francis, International Medieval Medieval Bibliography (IMB), Klapp-Online

*Ebooks: Cairn, Érudit, Harmathèque, Numérique Premium, OpenEdition, Torrossa (EIO, Olschki, etc.)

*Journal packages: Cairn, Érudit, OpenEdition, Torrossa (Fabrizio Serra, Franco Angeli, Il Mulino, etc.)

*Other databases: ARTFL, Le Grand Robert électronique, Classiques Garnier numérique, Electronic Enlightenment
This is *not* the end of the book

*Publishers remain cautious about publishing E and P simultaneously

*Strong author rights in France

*Publishers slow to adapt to library needs

*Cairn, OpenEdition, Torrossa, Numérique Premium are leading way

*Research methods in the humanities
Unexpected resources in your own backyards...

Hidden French and Italian resources your library may already have (I)

Global open access and freely available

- Google Books
- HathiTrust
- Europeana, Gallica, and www.internetculturale.it
- Journals: Revues.org, Persée, DOAJ
- Archival finding aids: http://primary-sources.eui.eu
- ARTFL Project - some resources are freely available
- French Revolution Digital Archive (frda.stanford.edu)
- YouTube, INA.fr (Institut national de l’Audiovisuel), Archivio Luce...
- Statistics: data.gouv.fr insee.fr istat.it...
Unexpected resources in your own backyards...

Hidden French and Italian resources your library may already have (II)

French and Italian materials in commonly-held databases:

- Newspapers: LexisNexis and Factiva
- Making of the Modern World
- NCCO, ECCO, EEBO
- JSTOR
- Periodical Contents Index/Archive
- MLA International Bibliography
- Historical Abstracts
- Humanities International Complete
- ATLA Religion Database
- Electronic Enlightenment
- World Biographical Information System
- Oxford Art Online (Benezit Dictionary of Artists, Grove Art Online, etc.)
Current awareness

H-Net (H-France, H-Italy, H-France Colonial)
*French Review, Italica*

Book sections of newspapers (Stampa/TuttoLibri, Le Monde/Figaro Livres, TLS)
Twitter feeds: BooksInItaly, TuttoLibri, LivresHebdo, BnF, Le Monde des Livres, publishers, specific libraries and booksellers, ministries of culture...
Revues.org
Fabula.org
The Year's Work in Modern Language Studies
What is going on at your institution?
Conference programs
Questions so far?

What haven’t we answered yet? Please write a question on the back of the vendor slip provided.
Information Gathering and Outreach

*French and Italian Studies*
Meeting the needs of your clientele

* consult lists of faculty & lecturers
* attend department meetings
* look at courses being taught
* meet with new faculty & grad students when they first arrive
* do citation searches of recent dissertations
* attend local conferences, seminars, colloquiums, etc.
* engage them in the acquisitions process where possible
Meeting the Book Chair

We were not hired for our acting skills
Interview Questions That Work

Are there particular presses that you consider essential; are there presses we currently acquire that you feel should be blocked?

Please tell me about any niche publishers that might not be picked up by our library vendors.

We want to make sure to collect faculty publications—could someone in the department notify me about forthcoming publications?

Do you prefer that all requests from your department come through you, or, are you okay with faculty and grad students contacting me directly?

From time to time we may offer “trials” of electronic resources, your feedback is essential so will you encourage your faculty and grad students to respond.
Shaping a Collecting Strategy

It may not be all about you
What might go into our plan?

* Exhaustive collecting for Dante, Petrarch, and Boccaccio
* Comprehensive/research for avant-garde.
* Selective collecting for Italian Studies and Italian cinema (excluding biographical treatments)
* Selective collecting classical language and literature, and ancient history

See also author list & literary prize list
Meeting Faculty and Grad Students

What do I ask them?
Interview Questions That Work

How do you find out about the books and articles you need to support your research projects?

What listservs or blogs do you read to find out about books and articles?

Are there any particular publishers, authors, or journal titles that you rely on regularly?

Are there any subject areas where you’ve noticed you’ve had to rely on interlibrary loan more than others?
Know Before You Go

*What degrees are offered by the department
*What are the faculty specialities
*What the graduate students are working on
*What courses are taught
*What the budget has been
*What is being requested through ILL
*What titles are heavily circulated
Reference & Instruction

The curriculum shapes the collection
Conferences & Book Fairs
Francophone & Italian

* Salon du Livre (March, Paris)
* Salone Internazionale del Libro (May, Turin)
* Salon du Livre de Montréal (November)
* Salon de la Revue (October, Paris)
* Più Libri Più Liberi Book Fair (December, Rome)

* WESS & CIFNAL programs at ALA Midwinter & Annual
* AIFBD (Association Internationale des Bibliothécaires et Documentalistes)
Collaborations and Networking

French and Italian Studies
1. Limited physical space
2. Diminishing funding for non-English languages
3. Apples, oranges, and usage metrics
4. Collaborative Collection Development
5. E-Books
6. Digital Humanities
7. Collaborations, U.S. and International
8. Finding a professional mentor
9. Additional formats/genres with the same budget
10. Recruitment, training, and retention of area studies specialists in libraries
Q&A