

**CAMP Received**  
**Nov. 10, 2012 – Apr. 9, 2013**

TITLE = **Les Echos**  
IMPRINT = Bamako, Mali  
NOTE = Sent 3 reels (June 2008-Dec 2009) for filming 12-5-12. Rec'd from filmer 3-27-13.

TITLE = **The Nation**  
IMPRINT = Blantyre, Malawi  
NOTE = Sent issues for 2009-2010 to Praxess for collation and filming 10-1-12. Rec'd 24 reels 1-24-13.

**CAMP On Order**  
**Nov. 10, 2012 – Apr. 9, 2013**

TITLE = **L'Info 7**  
IMPRINT = Dakar, Senegal  
IDENTITY = MF [Neg MF]; Mar. 1999 - Sept. 2005; 10? reels.  
NOTE = Sent 18 March 1999 - 29 September 2005 to Praxess for collation and microfilming 3-15-13.

TITLE = **The Leader.**  
IMPRINT = Nairobi, Kenya  
IDENTITY = MF [Neg MF]; July 2005-Jan. 2008; 5 reels.  
NOTE = Sent 5 reels (July 2005-January 2008) for filming 4-5-13.

TITLE = **Newsline.**  
IMPRINT = Kigali, Rwanda  
IDENTITY = MF [Neg MF]; 1999-2007; 2 reels.  
NOTE = Sent 2 reels (1999-2001, 2005-2007) for filming 4-3-13.

TITLE = **Le Populaire.**  
IMPRINT = Dakar, Senegal.  
IDENTITY = MF [Neg MF]; Jul. 2002-Jun. 2007; 9 reels.  
NOTE = Sent 9 reels (July 2002-June 2007) for filming 1-28-13.

TITLE = **Le Soft.**  
IMPRINT = Kinshasa, Democratic Republic of the Congo.  
IDENTITY = MF [Neg. MF]; Jan. 1992-Aug. 2000; 3 reels.  
NOTE = Sent 3 reels (Jan. 1992-Aug. 2000) for filming 3-18-13.

TITLE = **Taifa Leo.**  
IMPRINT = Nairobi, Kenya.  
IDENTITY = MF [Neg MF]; Nov. 2004-May 2010; 28 reels.  
NOTE = Sent 28 reels (Nov. 2004-May 2010) for filming 2-13-13.

**CAMP Recently Cataloged  
Nov. 10, 2012 – Apr. 9, 2013**

CALL # = MF-18085  
TITLE = **New democrat** [microform].  
IMPRINT = Monrovia : Democrat Corp.  
DESCRIPT = Daily (except Sunday) <2008->  
DESCRIPT = Began with Vol. 4, no. 97 (Aug. 23/25, 1999).  
NOTE = Microfilm. Aug.23/25,1999- :[Gaps] Chicago, Ill. : Microfilmed for Cooperative Africana Microform Project, the Center for Research Libraries, by OCLC Preservation Service Centers, Bethlehem, Pa., 2008- microfilm reels ; 35 mm.  
OCLC # = 430956576.  
HOLDINGS = MF-18085 CAMP (3 reels) excludes "Weekend" issues: Jan 4-Sept 16, Sept 20-Nov 16, Nov 18-Dec 7, Dec 12-30, 2011.  
NOTE = Sent 3 reels (Jan-Dec 2011) for filming 7-12-12. Rec'd 12-4-12.

CALL # = MF-18089.  
TITLE = **Patriot** (Pretoria, South Africa).  
UNF TITLE = Patriot (Pretoria, South Africa).  
IMPRINT = Pretoria : Patriot.  
DESCRIPT = Weekly, Okt. 1986-2000.  
NOTE = Text chiefly in Afrikaans; some also in English.  
NOTE = Microfilm. v.15:no.1-v.20:no.11 (Jan.12,1996-Apr.14/27,2000): [Gaps] [Chicago, Ill.] : Microfilmed for Cooperative Africana Materials Project, the Center for Research Libraries, by Backstage Library Works, Bethlehem, Pa., 2012. 4 microfilm reels ; 35 mm.  
OCLC # = 820373349.  
HOLDINGS = MF-18089 CAMP (4 reels) Jan 12-13/19, 1996; Jan 26/Feb 1, 1996-Aug 22/28, 1997; Sept 5/11, 1997-Apr 16/22, 1999; June 25/July 1-July 9/15, 1999; July 23/29, 1999-Apr 14/27, 2000.  
IDENTITY = MF [Neg MF]; Jan. 1996-Apr. 2000; 4 reels.  
NOTE = Sent 4 reels for filming 9-14-12. Rec'd from filmer 12-4-12.

CALL # = Electronic resource.  
TITLE = **[Transcripts of "Africa, interviews with Black African writers and artists, ca. 1962-1969"]** [electronic resource] / [compiled by Dennis Duerden].  
IMPRINT = [Chicago, Ill.] : [Center for Research Libraries] [2012].

- NOTE = Part of the Duerden Collection purchased from The Transcription Center (London) by Archives of Traditional Music, Indiana University, Bloomington, and the Cooperative Africana Microfilm Project (CAMP) a division of the Center for Research Libraries, Chicago, in 1974; under option 2.
- NOTE = Digitized transcripts of sound recordings by The Transcription Center (London) in various locations, ca. 1962-1969.
- NOTE = Original sound recordings held by Archives of Traditional Music, Indiana University, Bloomington, at local call no. 74-120a-F.
- NOTE = This collection of extensive interviews includes many African authors and artists from Nigeria, South Africa, and other African countries, interviewed by Dennis Duerden, Lewis Nkosi, Robert Serumaga, and others.
- OCLC # = 813232968.
- IDENTITY = 199 audio tapes + transcripts.
- NOTE = Interviews with, talks on, discussions of, and readings by African and Anglo-Americans on African novelists, poets, playwrights, artists and musicians; interviews and discussions on African history, politics and social questions; radio plays; talks on and examples of African music; talks on various subjects in Swahili and Hausa.